



# 最伟大的作品

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即興音樂人 出品

♩ = 83

Musical notation for the first system, measures 1-2. Chords: Gm, Dm/F.

Musical notation for the second system, measures 3-4. Chords: Ebmaj7, D.

Musical notation for the third system, measures 5-6. Chords: Gm, Dm/F. Includes bass line notation: d||o and o||b.

Musical notation for the fourth system, measures 7-8. Chords: Ebmaj7, D. Includes bass line notation: d||o and o||b. Ends with a 3/4 time signature.

♩=124

9

12

14

16

♩=80

Cm<sup>7</sup> D<sup>7</sup> Gm Dm/F

19

哥

$E_b\text{maj}7$   $A^7$   $Gm$

21

$Cm^7$   $D^7$   $Gm$   $Dm/F$

穿着复古西装拿着手杖弹着魔法乐章 漫步走在莎玛丽丹被岁月翻新的时光

23

$E_b\text{maj}7$   $A$   $D(\text{sus}4)$   $D$

望不到边界的帝国 用音符筑成的王座 我用琴键穿梭1920错过的不朽

25 Cm<sup>7</sup> D<sup>7</sup> Gm Dm/F

啊 偏执是马格利特被我变出的苹果 超现实的是我还是他原本想画的小丑

27 E<sup>b</sup>maj<sup>7</sup> D Gm

不是烟斗的烟斗脸上的鸽子没有飞走 请你记得他是个画家不是什么调酒

29 Cm<sup>7</sup> D<sup>7</sup> Gm Dm/F

翘胡是谁给他的思索 弯了汤勺借你灵感不用还 我 融化的

31 Ebmaj7 A D(sus4) D

是墙上时钟还是乳酪 龙虾 电话那头你都不回我 浪荡 是

33 Cm7 D7 Gm Dm/F

世俗画作里最自由不拘的水墨 花都优雅的双腿是这宇宙笔下的一抹 飘洋过

35 Ebmaj7 D Gm Cm7 D7

海的乡愁种在一无所有的温柔 寂寞的枝头才能长出常玉 小船静静 往返 马蒂斯

38 Gm Gm/F Ebmaj7 A7 D7

的 海岸 星空下的 夜晚 交给梵谷 点燃 梦美的

41 Cm7 D7 Gm7 Gm/F Ebmaj7 D7

太 短暂 孟克桥上 呐喊 这世上的 热闹 出自孤

44 Gm Cm7 D7 Gm Dm/F

单

47 Ebmaj7 A7 D Cm7 D7

50 Gm Gm/F Ebmaj7 D7 Gm

53 G/B Cm

55

57 8va

60

Musical notation for measures 60-61. Measure 60 features a treble clef with a key signature of two flats and a 3/4 time signature. The right hand contains a melodic line with eighth notes and triplets, while the left hand plays a steady eighth-note accompaniment. Measure 61 continues the melodic line in the treble clef, with the left hand providing harmonic support through chords and single notes.

61

Musical notation for measures 61-62. Measure 61 shows the continuation of the melodic line in the treble clef, ending with a half note Eb. The left hand consists of sparse chords and single notes. Measure 62 begins with a complex chordal texture in the treble clef, featuring sixteenth-note patterns, while the left hand continues with chords and single notes.

62

Musical notation for measures 62-63. Measure 62 is characterized by dense sixteenth-note chords in the treble clef, with the number '6' indicating a sixteenth-note pattern. The left hand plays chords and single notes. Measure 63 continues the sixteenth-note chordal texture in the treble clef, with the left hand providing harmonic accompaniment.

63

Musical notation for measures 63-64. Measure 63 features sixteenth-note chords in the treble clef, with the number '6' indicating a sixteenth-note pattern. The left hand plays chords and single notes. Measure 64 continues the sixteenth-note chordal texture in the treble clef, with the left hand providing harmonic accompaniment.

64

Musical notation for measures 64-65. Measure 64 shows a melodic line in the treble clef with eighth notes, while the left hand plays chords and single notes. Measure 65 continues the melodic line in the treble clef, with the left hand providing harmonic support through chords and single notes.



65

Musical notation for measure 65. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of four eighth notes: G4, A4, B4, and C5. The bass staff contains a sequence of four chords: a triad of G2, B2, and D3; a triad of G2, B2, and D3; a triad of G2, B2, and D3; and a triad of G2, B2, and D3.

66

Musical notation for measure 66. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of four eighth notes: G4, A4, B4, and C5. The bass staff contains a sequence of four chords: a triad of G2, B2, and D3; a triad of G2, B2, and D3; a triad of G2, B2, and D3; and a triad of G2, B2, and D3.

67

Musical notation for measure 67. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of four eighth notes: G4, A4, B4, and C5. The bass staff contains a sequence of four chords: a triad of G2, B2, and D3; a triad of G2, B2, and D3; a triad of G2, B2, and D3; and a triad of G2, B2, and D3.

68

Musical notation for measure 68. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of four eighth notes: G4, A4, B4, and C5. The bass staff contains a sequence of four chords: a triad of G2, B2, and D3; a triad of G2, B2, and D3; a triad of G2, B2, and D3; and a triad of G2, B2, and D3.

69

Musical notation for measures 69-70. Treble clef has a steady eighth-note melody. Bass clef has a descending eighth-note accompaniment with chords.

70

Musical notation for measures 70-71. Treble clef has a steady eighth-note melody. Bass clef has a descending eighth-note accompaniment with chords.

71

Musical notation for measures 71-72. Treble clef has a steady eighth-note melody. Bass clef has a descending eighth-note accompaniment with chords. Measure 72 ends with a double bar line and a key signature change to G major.

73

Gm Dm/F

花园流淌的阳光 空气摇晃着花香 我请莫内帮个忙 能不能来张自画

Musical notation for measures 73-74. Treble clef has a melody with lyrics. Bass clef has a descending eighth-note accompaniment with chords. Measure 74 ends with a double bar line and a key signature change to G major.

75 Ebmaj7

D

像 大师眺望着远方 研究色彩的形状 突然回头要我说说我对自己的印

Chord diagrams: Ebmaj7 (E-flat major 7th) and D (D major).

77 Gm

Dm/F

象 时代的狂 音乐的王 万物臣服在我乐章 路还在闯 我还在创 指尖的旋律在渴

Chord diagrams: Gm (G minor) and Dm/F (D minor over F).

79 Ebmaj7

D

望 世代的狂 音乐的王 我想我不需要画框它 不住琴键的速度我的音符全部是未来艺术

Chord diagrams: Ebmaj7 (E-flat major 7th) and D (D major).

81 Gm Dm/F

日出在印象的港口来回 光线唤醒了睡着的花叶

83 E $\flat$ maj7 D

草地正为一场小雨欢悦 我们彼此深爱这个世界

85 Gm Dm/F

停在康桥上的那只蝴蝶 飞往午夜河畔的翡冷翠

87 Ebmaj7

D

遗憾被偶然藏在了诗 页 是微笑都透不进的世界

89 Gm

Dm/F

巴黎的鳞爪伤感的文法要用音乐翻阅 晚风的灯下旅人的花茶我换成了咖啡

91 Ebmaj7

D

之后他就爱上了苦涩这个复杂词汇 因为这才是挥手 小船静

93 Cm<sup>7</sup> D<sup>7</sup> Gm Gm/F E<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>

静 往返 马 谛 斯 的 海 岸 星 空 下 的 夜 晚 交 给 梵

96 D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> Gm/F

谷 点 燃 梦 美 的 太 短 暂 孟 克 桥 上 呐 喊 这 世 上

99 E<sup>b</sup>maj<sup>7</sup> D<sup>7</sup> Gm Cm<sup>7</sup> D<sup>7</sup>

的 热 闹 出 自 孤 单

102

Gm Dm/F <sup>3</sup> E<sup>b</sup>maj<sup>7</sup> D<sup>7</sup> Gm