

THE STABLE

(based on the traditional french song
"Dans cette étable")
for Jazz Band

Piano/Guitar

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Moderate swing! ♩ = $\frac{3}{4}$ ♩ = 140

The musical score is written for Piano and Guitar in 4/4 time, featuring a moderate swing feel. The key signature is B-flat major (two flats). The score is divided into five systems, each with a treble and bass clef staff. Chord symbols are placed above the treble staff, and dynamics are indicated by *f* and *mf*. The piece begins with a *f* dynamic and concludes with a *mf* dynamic. The first system (measures 1-5) includes a repeat sign at the end. The second system (measures 6-11) features a 7-measure rest in the treble staff at the end. The third system (measures 12-17) also features a 7-measure rest in the treble staff at the end. The fourth system (measures 18-22) includes a 7-measure rest in the treble staff at the beginning. The fifth system (measures 23-27) concludes the piece.

Chord symbols: *Bb*, *Eb*, *F7*, *Bb*, *Eb*, *F7*, *Bb6*, *Eb*, *Bb*, *Eb*, *F7*, *Bb*, *Bb6*, *Eb*, *Bb*, *Eb*, *F7*, *Bb*, *Bb7*, *Eb*, *Bb7*, *Eb*, *C7*, *F*

Dynamics: *f*, *mf*

Rondeau - THE STABLE - Piano/Guitar

29 *C7* *F7* *Bb* *Eb* *F7*

f *f*

35 *Eb* *F7* *Bb* *Bb6* *Eb* *Bb6*

40 *Eb* *F7* *Bb* *Bb6*

46 *Eb* *Bb6* *Eb* *F7* *Bb* *Eb* *F7*

mf *mf*

52 *Bb* *Eb* *F7* *Bb* *Bb7* *Eb* *Bb7*

Rondeau - THE STABLE - Piano/Guitar

58 *Eb* *C7* *F* *C7* *F7*

f

64 *Bb* *Eb* *F7* *Eb* *F7* *Bb*

ff *p*

69 *Bb* *Eb* *F7* *Bb* *Eb* *F7* *Bb*

ff *p*