

花之语

作曲：肖博恩

♩ = 95

p *mf* Pizz *mp*

4

6

10

14

Detailed description: This is a musical score for a piece titled 'Flower Language' (花之语) composed by Xiao Bo'en. The score is written for piano in 4/4 time, with a tempo of 95 beats per minute. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano (*p*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the treble staff, which features a rapid sixteenth-note run. The second system continues the sixteenth-note runs in both staves. The third system introduces a mezzo-piano (*mp*) dynamic and includes a section marked 'Pizz' (pizzicato) in the treble staff. The fourth and fifth systems continue the melodic and rhythmic development, with the treble staff featuring more melodic lines and the bass staff providing a steady accompaniment. The score concludes with a final measure in the fifth system.

18

mf

Measures 18-21: Treble clef contains a whole note chord (F4, A4) and a half note chord (G4, B4). Bass clef contains a continuous eighth-note line: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. Dynamic markings include *mf* at the start and crescendo/decrescendo hairpins over measures 19-20 and 20-21.

22

Measures 22-25: Treble clef contains a whole note chord (F4, A4) and a half note chord (G4, B4). Bass clef contains a continuous eighth-note line: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. A double bar line is at the end of measure 25.

26

Measures 26-29: Treble clef contains a whole note chord (F4, A4) and a half note chord (G4, B4). Bass clef contains a continuous eighth-note line: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. Dynamic markings include *f* and *cresc* over measures 27-28, and a crescendo hairpin over measures 28-29.

30

Measures 30-33: Treble clef contains a whole note chord (F4, A4) and a half note chord (G4, B4). Bass clef contains a continuous eighth-note line: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. Crescendo hairpins are placed over measures 30-31, 31-32, and 32-33.

34

Measures 34-37: Treble clef contains a whole note chord (F4, A4) and a half note chord (G4, B4). Bass clef contains a continuous eighth-note line: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. A decrescendo hairpin is placed over measures 34-35.

38

mf *Pizz*

3

40

43

mp

47

51

f cresc

4

55

59

63

mp

67

70

This musical score is for a piano piece, spanning measures 55 to 70. It is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The piece begins at measure 55 with a treble staff containing a whole rest followed by a series of chords and a bass staff with a continuous eighth-note melody. Measures 59 and 63 show the treble staff with chords and the bass staff with a melody. Measure 63 includes a mezzo-piano (*mp*) dynamic marking. Measure 67 features a treble staff with a whole note chord and a bass staff with a melody. Measure 70 concludes the section with a treble staff containing a whole note chord and a bass staff with a melody. The score includes various musical notations such as rests, chords, and melodic lines.