

第二双钢琴奏鸣曲“鸿鹄志”

Sonata for tow Pianos No • 2 “Lofty ambition”

第二双钢琴奏鸣曲“鸿鹄志”三个乐章分别融入了作者不同时期创作的歌曲。

第一乐章《渔家傲·寄仲高》宋·陆游词(1996); 第二乐章《永不灭的灯》(2025);
第三乐章《总算把你等回来》(1991); 表达了作者踽踽独行于人生旅途中的心路
历程。前路漫漫、时光荏苒令人唏嘘感慨，逐以诗言志。

吾以吾情歌吾生
酸甜甘苦皆入乐
前途茫茫岁峥嵘
不弃幼小鸿鹄志

第二双钢琴奏鸣曲“鸿鹄志”

Sonata for tow Pianos No • 2

“Lofty ambition”

葛 清曲

Composed by Qing Ge

I •

Espressivo
♩ = 52

Piano I

Piano II

5

28

acc.

cresc.

mf

p

戏谑中带着忧虑

32

mf

=106

36

43

mf

51

56

5

62

Poco a Poco cresc.

f *mf*

68

mp

75

mf

mf

80

86

Rubato rit.

92

accel.

8va

97

98 (♩ = 60)

99

100

Espressivo 咏叹调似地

♩ = 64

mp

101

102

103

104

109

114

118

Musical score for piano, page 122-130. The score consists of two systems of four staves each. The top system starts at measure 122 with a tempo of 122 BPM. The first two measures show a rhythmic pattern of eighth and sixteenth notes. The third measure begins with a forte dynamic. The fourth measure ends with a fermata. The second system starts at measure 126 with a tempo of 96 BPM. The first measure shows eighth and sixteenth-note patterns. The second measure begins with a piano dynamic. The third measure ends with a fermata. The fourth measure begins with a piano dynamic. The score concludes with a dynamic of *poco a poco cresc.* and an *accel.* instruction.

♪=124

136

mf

139

mf

142

8vb

145

♩ = 118

149

155

Musical score for piano, page 158-160. The score consists of four systems of music. System 1 (measures 158-159) features a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes a bass line with sustained notes and a treble line with eighth-note patterns. System 2 (measures 159-160) begins with a treble clef, one flat, and a 6/4 time signature. It transitions to a 4/4 time signature with a bass line featuring eighth-note patterns and a treble line with sixteenth-note patterns. Measure 160 includes dynamic markings *mp* and *mf*.

162

164

rit.

dim.

5

5

5

5

166

mp

p

8vb

mp

p

Musical score for piano, page 170-179. The score consists of two systems of music. The first system (measures 170-174) starts with a treble clef, a bass clef, and a key signature of one flat. The tempo is 56. The music includes dynamic markings *mp* and (8). The second system (measures 175-179) starts with a bass clef and a key signature of one flat. The tempo is 56. The music includes dynamic markings *mp*, *mf*, and *accel.*. The score concludes with a dynamic marking *mf* and a tempo marking *8va-*.

185

f *ff* *f* *ff*

f *ff*

(8)

f *ff*

8vb

193

198

8va

ff

f *ff*

(8)

203

f

208

214

8va

221 (8) 1

228

233

238

cresc.

mf

mp

rit.

8va

242

mp *p* *pp* *ppp*

作于 2025 年 8 月 17 日—9 月 11 日

II •

Piano I

Piano II

Piano I

Piano II

5

5

25

rit.

30

rit.

36

吟咏地

$\text{J} = 60$

40

44

48

51

56

63

69

75

80

f m·d

f m·s

f

83

mp

mp

mp

dim.

p

86

92

96

99

109 (8)

114 (8)

119

124

8va

129

8vb

(8)

134

(8)

(8)

138

143

147

作于 2025 年 9 月 11 日—9 月 17 日

III •

Espressivo

$\text{♩} = 46$

Piano I

Piano II

$\text{♩} = 46$

p

Ped. $\underline{\quad}$ Ped. $\underline{\quad}$ Ped. $\underline{\quad}$ Ped. $\underline{\quad}$

3 3 3 3 3 3

7

33

Poco a Poco cresc.

$=76$

ff

$=76$

37

8^{vb}

Reo.

mp

42

mp

45

51

59

89

94

98

$\text{♩} = 176$

$\text{♩} = 176$

104

rit. ♩ = 56

rit. ♩ = 56

ff *mp* *p* 3

pp 3

116

(8) 1

3

124

fp *p* *3*

tr

mp

131

138

mf

144

p

151

f

mp

8vb

156

(8)

179

$\text{♩} = (86-92)$

f

$\text{♩} = (86-92)$

f

(8)

183

(8)

187

$\text{♩} = (92-102)$

(8)

191

ff

$\text{♩} = (92-102)$

(8)

f

(8)

195

ff

f

(8)

199

rit.

fff

Rubato

mp

rit.

ff

p

(8)

205

$\text{♩} = 50$

$\text{♩} = 50$

tr

213

p

pp

p

pp

220

ppp

ppp

ppp

ppp

(8)

224

(8)

8va

ffff

作于 2025 年 9 月 21 日—10 月 3 日