

第三双钢琴奏鸣曲 “山歌迎”

Sonata for tow Pianos No • 3
“Mountain songs welcome”

第三双钢琴奏鸣曲“山歌迎”单乐章结构，乐思意象来自于作者参加客家传统节日时瞬间所得。呈示部主副部主题分别运用了闽西山歌元素，描绘了客家民俗风情、山川河流、人文景观。歌颂了客家人们热情好客、坚忍不拔的高贵品质。

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“Mountain songs welcome”

葛清曲

Composed by Qing Ge

The musical score consists of four staves of music for two pianos. The top two staves are for Piano I, and the bottom two are for Piano II. The music is in common time, with a key signature of one flat. Measure 1 starts with a dynamic of *mp*. The first piano has a melodic line with eighth-note pairs, while the second piano provides harmonic support with sustained notes. Measure 2 continues with eighth-note pairs in the first piano and sustained notes in the second. Measure 3 begins with a dynamic of *mp*, featuring eighth-note pairs in the first piano and sustained notes in the second. Measure 4 starts with a dynamic of *(tr)*, continuing the eighth-note pairs in the first piano and sustained notes in the second. The score is divided into measures by vertical dashed lines.

7

10

14

热烈地

♩ = 96

18

♩ = 96

25

32

(8)

38

38

(8)

(8)

42

42

(8)

47

(8)

8va

tr.

Poco a Poco dim.

mp

rit.

8va

rit.

Poco

51

(8)

(tr.)

mp

=60

pp

ppp

pppp

mp

=60

tr.



60

63

Musical score for piano, page 7, measures 63-65. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 63 starts with eighth-note chords in B-flat major. Measure 64 begins with eighth-note chords in A major. Measure 65 starts with eighth-note chords in A major, followed by a dynamic *f*. The score includes various performance markings such as grace notes, slurs, and dynamic changes.

66

Musical score for piano, page 7, measures 66-68. The score continues with four staves. Measure 66 shows eighth-note chords in A major. Measure 67 begins with eighth-note chords in A major, followed by a dynamic *mp*. Measure 68 starts with eighth-note chords in A major, followed by a dynamic *d.* The score includes various performance markings such as grace notes, slurs, and dynamic changes.

70 $\text{♩} = 96$

 77 $\text{♩} = 96$

 83 (Measure 83 continues from the previous page)

91

98

poco a poco cresc.

106 (8)

(8)

112

ff

117

8va

122

ff

=76

=76

125 (8)

Musical score for piano, page 125, measures 1-4. The score consists of two staves. The top staff has a treble clef, a key signature of four sharps, and a common time. The bottom staff has a bass clef, a key signature of four sharps, and a common time. The music features eighth-note chords and sustained notes.

126 (8)

Musical score for piano, page 126, measures 1-4. The score consists of two staves. The top staff has a treble clef, a key signature of four sharps, and a common time. The bottom staff has a bass clef, a key signature of four sharps, and a common time. The music features eighth-note chords and sustained notes.

128 (8)

Musical score for piano, page 128, measures 1-4. The score consists of two staves. The top staff has a treble clef, a key signature of four sharps, and a common time. The bottom staff has a bass clef, a key signature of four sharps, and a common time. The music features eighth-note chords and sustained notes.

130 (8) -

 132 (8) -

 134 (8) -

138

143

146

150

(下方音#C也可高八度)

153

rit.

156

8va

Rubato ♫

rit.

160

(8)

163

(8)

$\text{♩} = 50$

165

cresc.

mf

(8)

tr

mf

p

tr

mp

mp

mf

169

mp

174

179 *accel.*

179 *accel.*

180 *cresc. mf*

180 *f*

180 *cresc.*

180 *f*

183

188

193

199

饱满辉煌地

(8) -

204

rit.

cresc.

ff

rit.

mf cresc.

f

62

209

214

219 热烈地 $\text{♩} = 116$
 mf

225 mp

$\text{♩} = (50)$ rit. $\text{♩} = (52)$
 p pp ppp

$8va$ $\text{♩} = (50)$ rit. $\text{♩} = (52)$
 mp p pp mp

Musical score for piano, page 12, measures 237-245.

Measure 237: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: *mp*. Tempo: =60.

Measure 241: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: *mf*. Tempo: =60.

Measure 245: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: *mf*.

248

8vb

252

mp

256

$\text{♩} = (60)$

Rubato ♫

mp

261

264

逐渐放开，直到无声 *

逐渐放开，直到无声 *

作于 2025 年 4 月 1 日—10 月 18 日