

Duetten en studie

uit Opus 27, deel 3

Metodo completo per lo studio della chitarra

Ferdinando Carulli



Ferdinando Carulli, Italië, ° 9 februari 1770, † 17 februari 1841

⌘ ALi Ω 17 januari 2012



Opus 27, Metodo completo per lo studio della chitarra - duetten

(Ferdinando Carulli)

1. Duet 1 - Moderato in C
2. Duet 2 - Andante in G
3. Duet 3 - Allegro in D
4. Duet 4 - Larghetto in A
5. Duet 5 - Andantino in E
6. Duet 6 - Moderato in C
7. Duet 7 - Moderato in F
8. Duet 8 - Andante in G
9. Duet 9 - Andante in D
10. Duet 10 - Allegretto in A
11. Duet 11 - Larghetto in Am
12. Duet 12 - Allegro in Dm
13. Duet 13 - Andante in Gm
14. Duet 14 - Andantino in Cm
15. Duet 15 - Allegro in C
16. Duet 16 - Andantino in C
17. Duet 17 - Allegretto in D
18. Duet 18 - Andante in A
19. Duet 19 - Allegro in Dm
20. Duet 20 - Allegro in F
21. Duet 21 - Larghetto in C
22. Duet 22 - Largo in Em
23. Duet 23 - Allegretto in D
24. Duet 24 - Moderato assai in A
25. Grande studio

Duet 1 - Moderato in C

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uit Opus 27, Metodo completo per lo studio della chitarra

Moderato

l'allievo

il maestro

5

9

poco f

13

17

f

21

26

29

Duet 2 - Andante in G

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Andante

l'allievo

il maestro

5

9

13

Duet 3 - Allegro in D

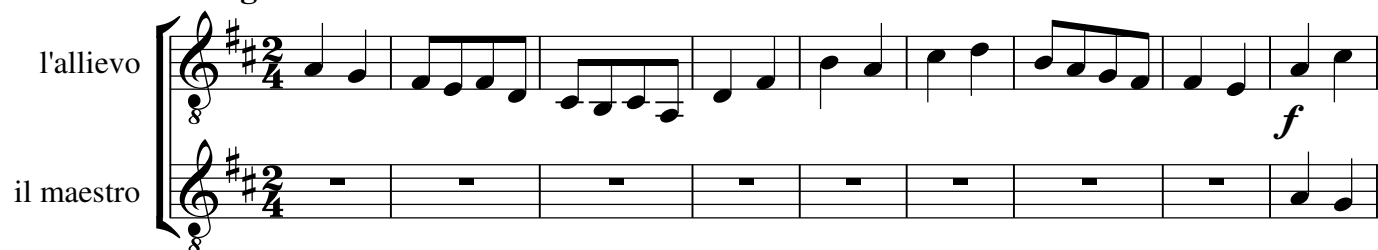
Ferdinando Carulli

uit Opus 27, Metodo completo per lo studio della chitarra

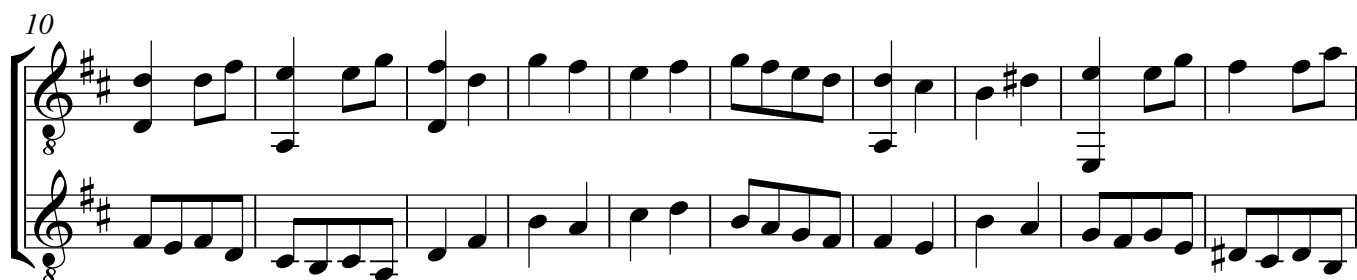
Allegro

l'allievo

il maestro



10



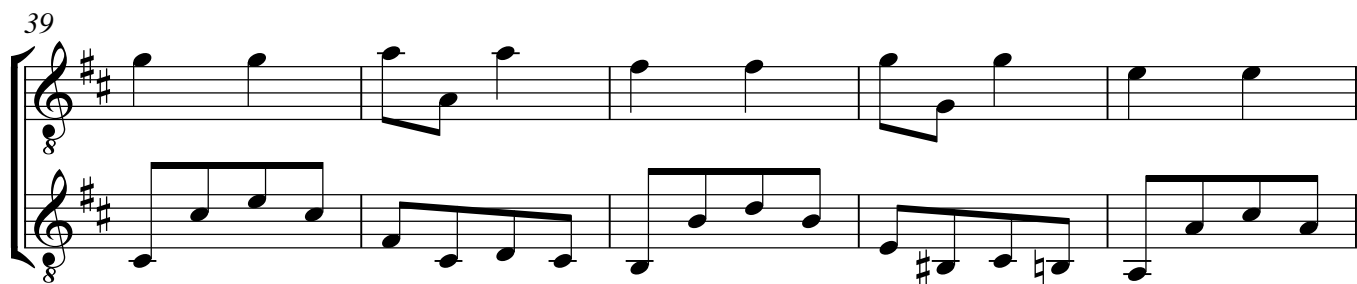
20



30



39



44



Duet 4 - Larghetto in A

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Larghetto

l'allievo

il maestro

4

7

11

14

The musical score is written for guitar and consists of two parts: 'l'allievo' (the student) and 'il maestro' (the master). The tempo is 'Larghetto'. The key signature is A major (three sharps: F#, C#, G#). The time signature is 6/8. The score is divided into five systems, each with a measure number (4, 7, 11, 14) at the beginning. The first system starts with a forte (f) dynamic. The second system starts with a measure rest. The third system starts with a forte (f) dynamic. The fourth system starts with a measure rest. The fifth system starts with a measure rest. The score ends with a double bar line and repeat dots.

Duet 5 - Andantino in E

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Andantino

l'allievo

il maestro



8



13



19



24

Measures 24-28 of the duet. The music is in 8/8 time with a key signature of three sharps (F#, C#, G#). The upper staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff provides a harmonic accompaniment with chords and moving lines. Measure 28 ends with a double bar line.

29

Measures 29-38 of the duet. The upper staff begins with a *p* (piano) dynamic marking and includes a *f* (forte) dynamic marking in measure 35. It features a melodic line with slurs and accents. The lower staff continues the accompaniment with chords and moving lines. Measure 38 ends with a double bar line.

39

Measures 39-44 of the duet. The upper staff features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving lines. Measure 44 ends with a double bar line.

45

Measures 45-49 of the duet. The upper staff features a melodic line with slurs and ties. The lower staff provides a harmonic accompaniment with chords and moving lines. Measure 49 ends with a double bar line.

Duet 6 - Moderato in C

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uit Opus 27, Metodo completo per lo studio della chitarra

Moderato

l'allievo

il maestro

f

5

10

14

19

8

8

8

8

8

24

ff

28

32

p

36

40

f

Opus 27.3, duet 6
Ferdinando Carulli

44

The image shows a musical score for measures 44 and 45. The score is written for piano, with a treble staff and a bass staff. Measure 44 begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. Measure 45 continues the melody in the treble staff, while the bass staff features a more complex, active line with eighth and sixteenth notes.

48

8

53

ff

58

The musical score for measures 58-63 is written for two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a repeating eighth-note pattern in the upper staff and a more complex rhythmic pattern in the lower staff.

61

The musical score for measures 61-68 of 'The Swan' by Camille Saint-Saëns. The score is for piano and features a treble and bass staff. The treble staff contains chords, and the bass staff contains a melodic line with eighth and sixteenth notes.

Duet 7 - Moderato in F

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Moderato

l'allievo

il maestro

6

11

17

The musical score is written for guitar and consists of two parts: 'l'allievo' (the student) and 'il maestro' (the master). The tempo is 'Moderato' and the key is F major. The score is divided into four systems, each with a measure number (8, 6, 11, 17) indicating the start of a new section. The first system starts with a forte (f) dynamic. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Duet 8 - Andante in G

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Andante

l'allievo

il maestro

p

3

5

8

f

11

14

Duet 9 - Andante in D

Ferdinando Carulli

uit Opus 27, Metodo completo per lo studio della chitarra

Andante

l'allievo

il maestro

5

p

10

15

20

8

24

8

29

8

f

33

8

Duet 10 - Allegretto in A

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Ferdinando Carulli

Allegretto

l'allievo

il maestro

10

19

27

36

8

f

This system contains measures 36 through 42. The right hand features a melodic line with eighth-note runs and slurs, while the left hand provides a rhythmic accompaniment with eighth-note chords and slurs. A forte (*f*) dynamic marking is present in measure 39.

43

8

This system contains measures 43 through 48. The right hand continues the melodic development with slurs and ties, and the left hand maintains the accompaniment pattern. The key signature remains three sharps.

49

8

p

This system contains measures 49 through 52. The right hand shows a change in texture with more sustained chords and slurs. The left hand continues with eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 51.

53

8

This system contains measures 53 through 58. The right hand features a series of slurred eighth-note patterns. The left hand continues with the accompaniment, including some chordal textures. The piece concludes with a final chord in measure 58.

59

8

f

This system contains measures 59 through 67. The music is in treble and bass staves with a key signature of three sharps (F#, C#, G#). Measure 59 begins with a forte (*f*) dynamic. The melody in the treble staff is primarily eighth-note based, while the bass staff provides a steady accompaniment of eighth notes. Measure 67 ends with a repeat sign.

68

8

This system contains measures 68 through 76. The musical texture continues with eighth-note patterns in both staves. Measure 76 concludes the system with a repeat sign.

77

8

This system contains measures 77 through 82. The melody in the treble staff becomes more active, featuring sixteenth-note runs. The bass staff continues with a consistent eighth-note accompaniment. Measure 82 ends with a repeat sign.

83

8

This system contains measures 83 through 88. The final measure, 88, ends with a double bar line and repeat dots, indicating the end of the piece. The melody in the treble staff features a half-note ending, and the bass staff provides a final accompaniment.

Duet 11 - Larghetto in Am

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Ferdinando Carulli

Larghetto

l'allievo

il maestro



6



11



14



Duet 12 - Allegro in Dm

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Ferdinando Carulli

Allegro

l'allievo

il maestro

f

6

10

15

20

24

Duet 13 - Andante in Gm

Ferdinando Carulli

uit Opus 27, Metodo completo per lo studio della chitarra

Andante

l'allievo

il maestro

6

10

14

19

23

p

f

Duet 14 - Andantino in Cm

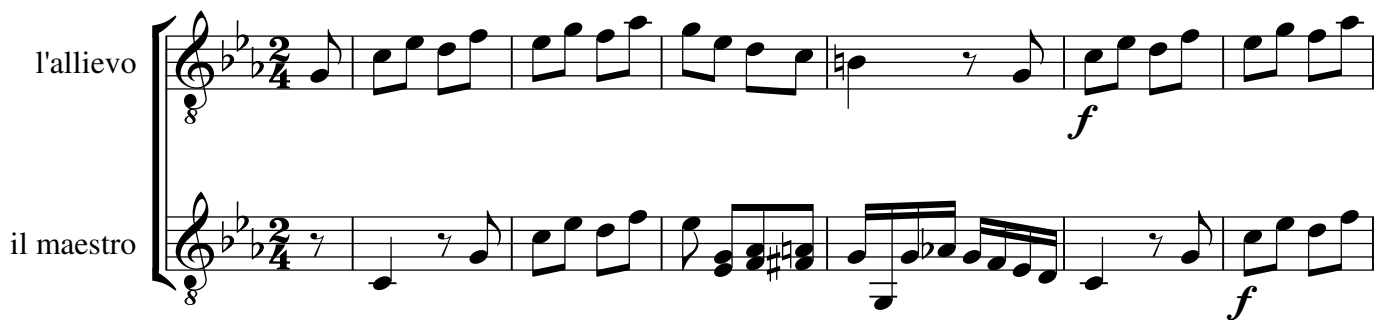
uit Opus 27, Metodo completo per lo studio della chitarra

Ferdinando Carulli

Andantino

l'allievo

il maestro



7



13



18



23

8

28

8

32

8

f

37

8

42

mf

This system contains measures 42 through 47. The music is in 8/8 time with a key signature of two flats. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 42. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mf* is placed below the first staff.

48

ff

This system contains measures 48 through 53. The melodic line in the upper staff continues with eighth notes and includes a triplet in measure 50. The lower staff accompaniment features a steady eighth-note pattern. The dynamic marking *ff* is placed below the first staff.

54

This system contains measures 54 through 56. The upper staff has a melodic line with eighth notes and rests. The lower staff accompaniment consists of eighth notes and chords. There is no dynamic marking in this system.

57

This system contains measures 57 through 60, which conclude the piece. The upper staff features a melodic line with eighth notes and rests. The lower staff accompaniment includes eighth notes and chords. There is no dynamic marking in this system.

Duet 15 - Allegro in C

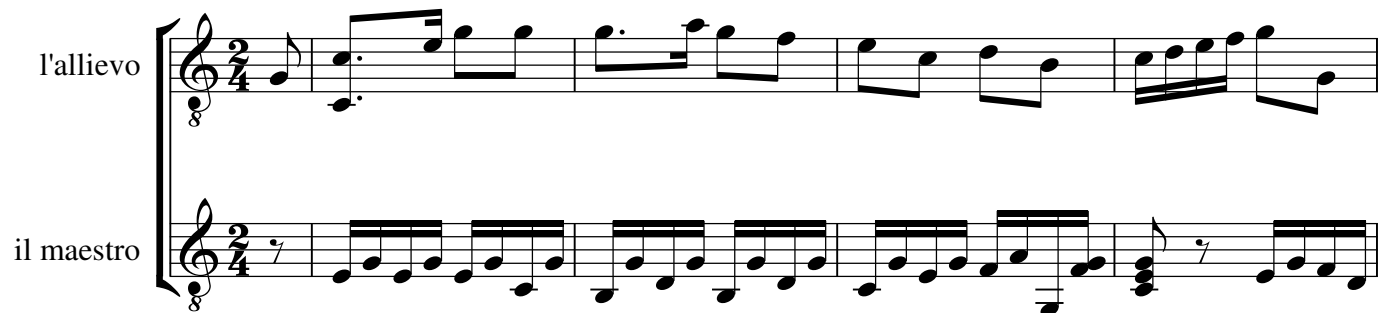
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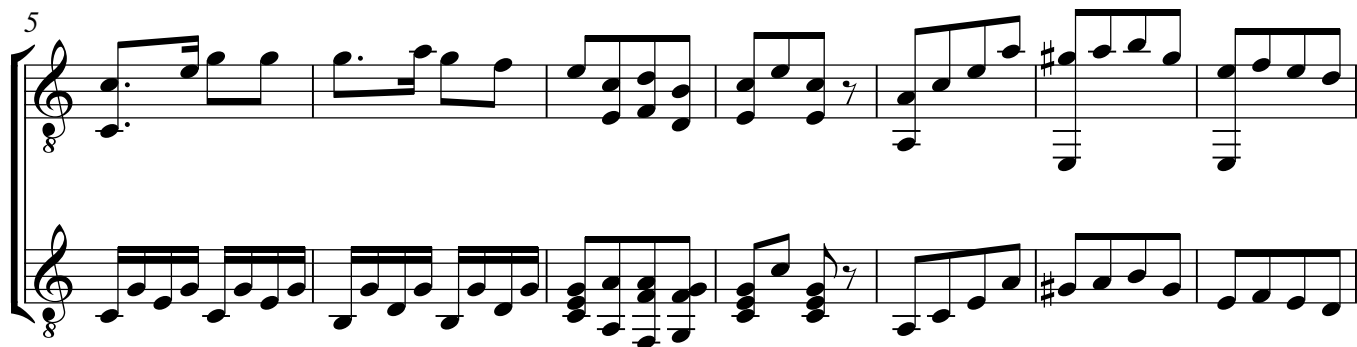
Allegretto con poco moto

l'allievo

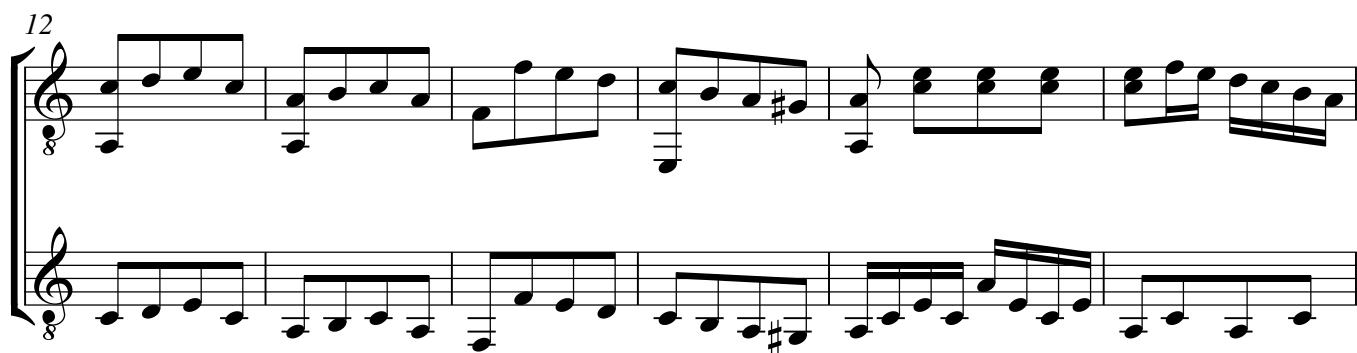
il maestro



5



12



18



23



28



33



38



43



48

8

53

8

58

8

63

8

Duet 16 - Andantino in C

Ferdinando Carulli

uit Opus 27, Metodo completo per lo studio della chitarra

Andantino

l'allievo

il maestro

6

10

13

16

Fine

19

8

24

8

29

8

34

8

39

8

44

Two staves of music in G major, 8/8 time. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with eighth notes and rests.

50

Two staves of music in G major, 8/8 time. The melody in the upper staff continues with eighth notes, and the accompaniment in the lower staff uses a pattern of eighth notes and rests.

55

Two staves of music in G major, 8/8 time. The musical texture remains consistent with the previous system, featuring eighth notes and rests in both staves.

59

D.C. al Fine

Two staves of music in G major, 8/8 time, concluding the piece. The notation includes a double bar line at the end of the final measure.

Duet 17 - Allegretto in D

Ferdinando Carulli

uit Opus 27, Metodo completo per lo studio della chitarra

Allegretto

l'allievo

il maestro

8

6

12

18

24

29

Measures 29-33 of the duet. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

34

Measures 34-38 of the duet. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. The key signature remains two sharps.

39

Measures 39-43 of the duet. Measure 39 includes a forte (*f*) dynamic marking. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment. The key signature remains two sharps.

44

Measures 44-50 of the duet. The right hand features a melodic line with slurs and ties, and the left hand continues the accompaniment. The key signature remains two sharps.

51

Measures 51-55 of the duet. The right hand has a melodic line with a trill in measure 55, and the left hand continues the accompaniment. The key signature remains two sharps.

57

Measures 57-61 of the duet. The right hand features a continuous eighth-note melody with a descending line, while the left hand provides a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

62

Measures 62-67. Measure 62 begins with a forte (*f*) dynamic marking. The right hand continues its melodic line, and the left hand maintains the accompaniment. A repeat sign is used at the end of measure 67.

68

Measures 68-73. The right hand melody continues with some grace notes. The left hand accompaniment remains consistent. A repeat sign is used at the end of measure 73.

74

Measures 74-79. The right hand melody continues. The left hand accompaniment features a series of repeat signs, indicating a rhythmic pattern. The key signature changes to one sharp (F#).

80

Measures 80-84. The right hand melody continues. The left hand accompaniment features a series of repeat signs, indicating a rhythmic pattern. The key signature changes to one sharp (F#).

Duet 18 - Andante in A

Ferdinando Carulli

uit Opus 27, Metodo completo per lo studio della chitarra

Andante

l'allievo

il maestro

4

7

11

14

17

20

8/8

23

8/8

26

8/8

29

8/8

2/4

32

8/8

f

2/4

40

8/8

48

8

56

8

64

8

72

8

80

8

86

8

Duet 19 - Allegro in Dm

Ferdinando Carulli

uit Opus 27, Metodo completo per lo studio della chitarra

Allegro

l'allievo

il maestro

4

8

12

16

20

24

8

28

8

32

8

36

8

40

8

42

8

Duet 20 - Allegro in F

Ferdinando Carulli

uit Opus 27, Metodo completo per lo studio della chitarra

Allegro

l'allievo

il maestro

8

16

24

32

8

40

f

8

48

8

52

8

Duet 21 - Larghetto in C

Ferdinando Carulli

uit Opus 27, Metodo completo per lo studio della chitarra

Larghetto

l'allievo

il maestro

5

9

13

17

20

8

23

8

26

8

29

8

32

8

40

Measures 40-46 of the duet. The right hand features a melody with eighth and sixteenth notes, including trills in measures 40, 42, and 44. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, including a trill in measure 40.

47

Measures 47-54 of the duet. The right hand continues the melodic line with eighth and sixteenth notes. The left hand features a more active accompaniment with sixteenth-note patterns and trills in measures 47, 49, 51, 53, and 54.

55

Measures 55-61 of the duet. The right hand has a melody with eighth and sixteenth notes. The left hand features a rhythmic accompaniment with eighth and sixteenth notes, including a trill in measure 55.

62

Measures 62-68 of the duet. The right hand features a melody with eighth and sixteenth notes. The left hand has a rhythmic accompaniment with eighth and sixteenth notes, including a trill in measure 62.

69

Measures 69-75 of the duet. The right hand features a melody with eighth and sixteenth notes. The left hand has a rhythmic accompaniment with eighth and sixteenth notes, including a trill in measure 69.

Duet 22 - Largo in Em

Ferdinando Carulli

uit Opus 27, Metodo completo per lo studio della chitarra

Largo

l'allievo

p

il maestro

4

6

Fine

Larghetto

f

12

Duet 23 - Allegretto in D

Ferdinando Carulli

uit Opus 27, Metodo completo per lo studio della chitarra

Allegretto

l'allievo

il maestro

5

10

15

f

f

21

Measures 21-26 of the duet. The music is in G major (one sharp) and 8/8 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 26 ends with a repeat sign.

27

Measures 27-32 of the duet. The right hand continues with chords and eighth notes, including a forte (*f*) dynamic marking in measure 28. The left hand maintains its eighth-note accompaniment. Measure 32 ends with a repeat sign.

33

Measures 33-38 of the duet. The right hand features a melodic line with eighth notes and chords. The left hand continues with eighth notes. Measure 38 ends with a double bar line and the word "Fine" above the staff.

39

Measures 39-44 of the duet. The right hand features a melodic line with eighth notes and chords, including a piano (*p*) dynamic marking in measure 39. The left hand continues with eighth notes. Measure 44 ends with a double bar line.

44

8

f

49

8

54

8

58

D.C. al Fine

8

p

Duet 24 - Moderato assai in A

Ferdinando Carulli

uit Opus 27, Metodo completo per lo studio della chitarras

Moderato assai

l'allievo

mf

il maestro

5

9

14

19

f



Fine

f

44

47

50

53

55

D.C. al Fine

Grande studio

opus 27 metodo completo, deel 3, nr. 25

Ferdinando Carulli

Moderato

gitaar

3

5

8

11

14

17

20

23

26

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32

35

37

40

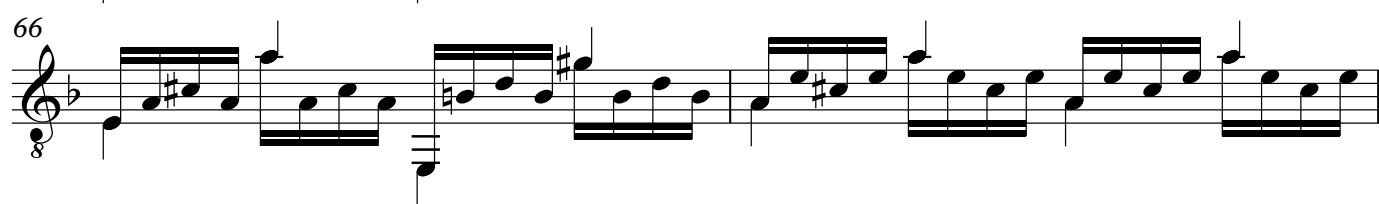
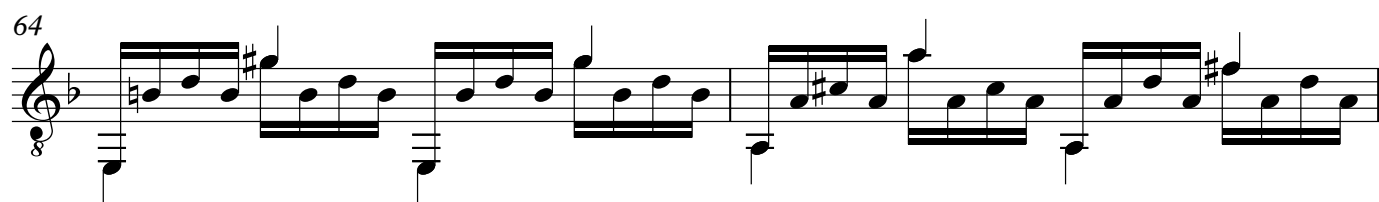
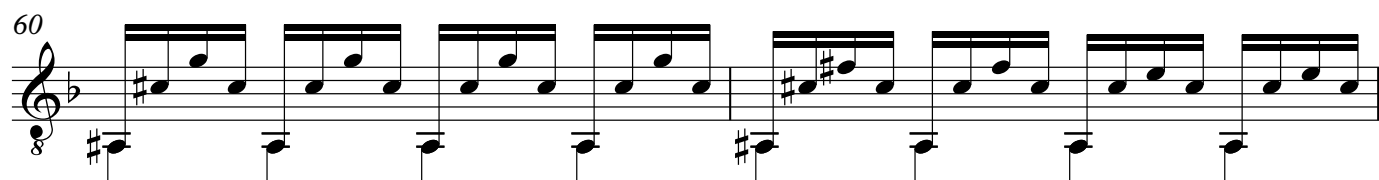
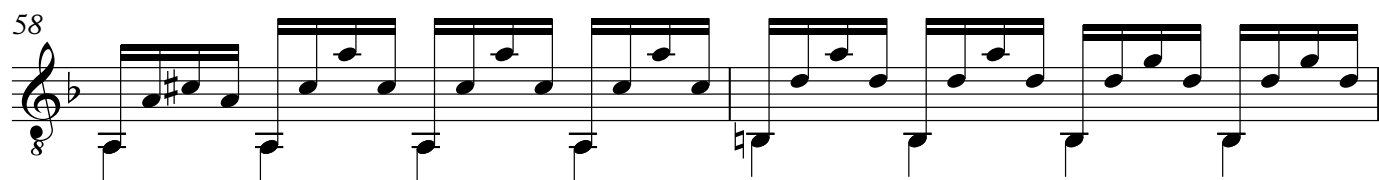
42

44

46

49

51



74

76

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81

84

87

90

92

94

96

6 6 6 6 simile

98

100

102

104

106

108

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simile

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140



142



144



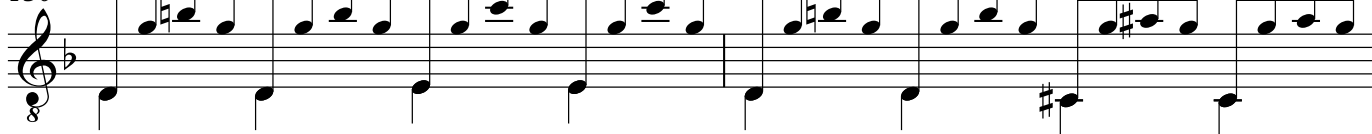
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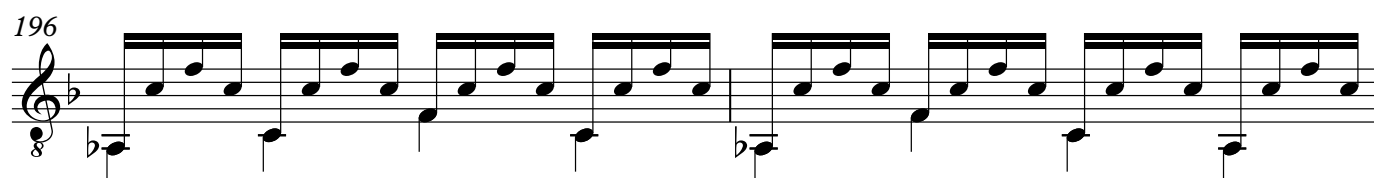
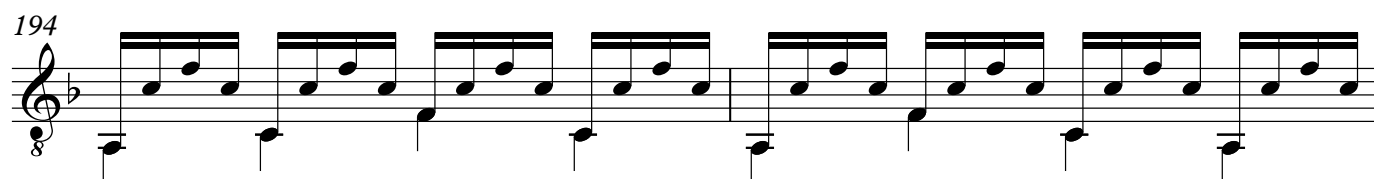
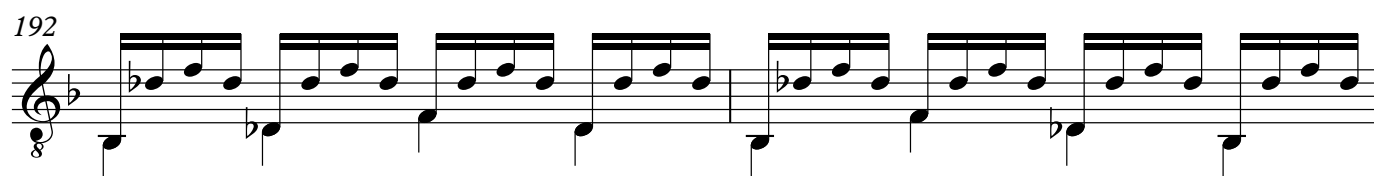
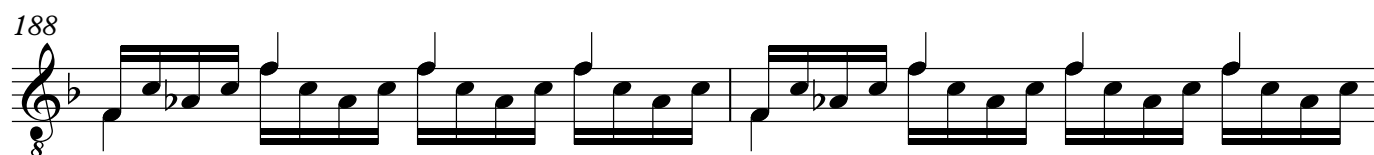
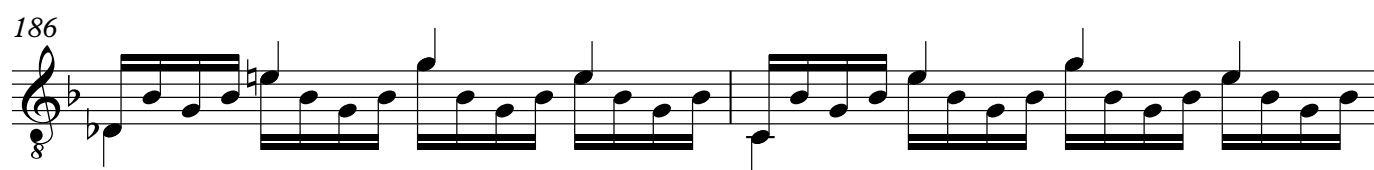
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