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SAMUEL BARBER

PIANO CONCERTO

OP. 38

Two-piano Score

$4.00

G. SCHIRMER, INC.
NEW YORK

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The Concerto had its first performance on September 24, 1962 during the opening week of the Lincoln Center for the Performing Arts at Philharmonic Hall in New York. The work was performed by the Boston Symphony under the direction of Erich Leinsdorf with John Browning as the soloist.

The work was commissioned on the occasion of the 100th anniversary of the firm, by G. Schirmer, Inc., New York.

Playing time: approximately 26 minutes.

Orchestral material is available on rental.

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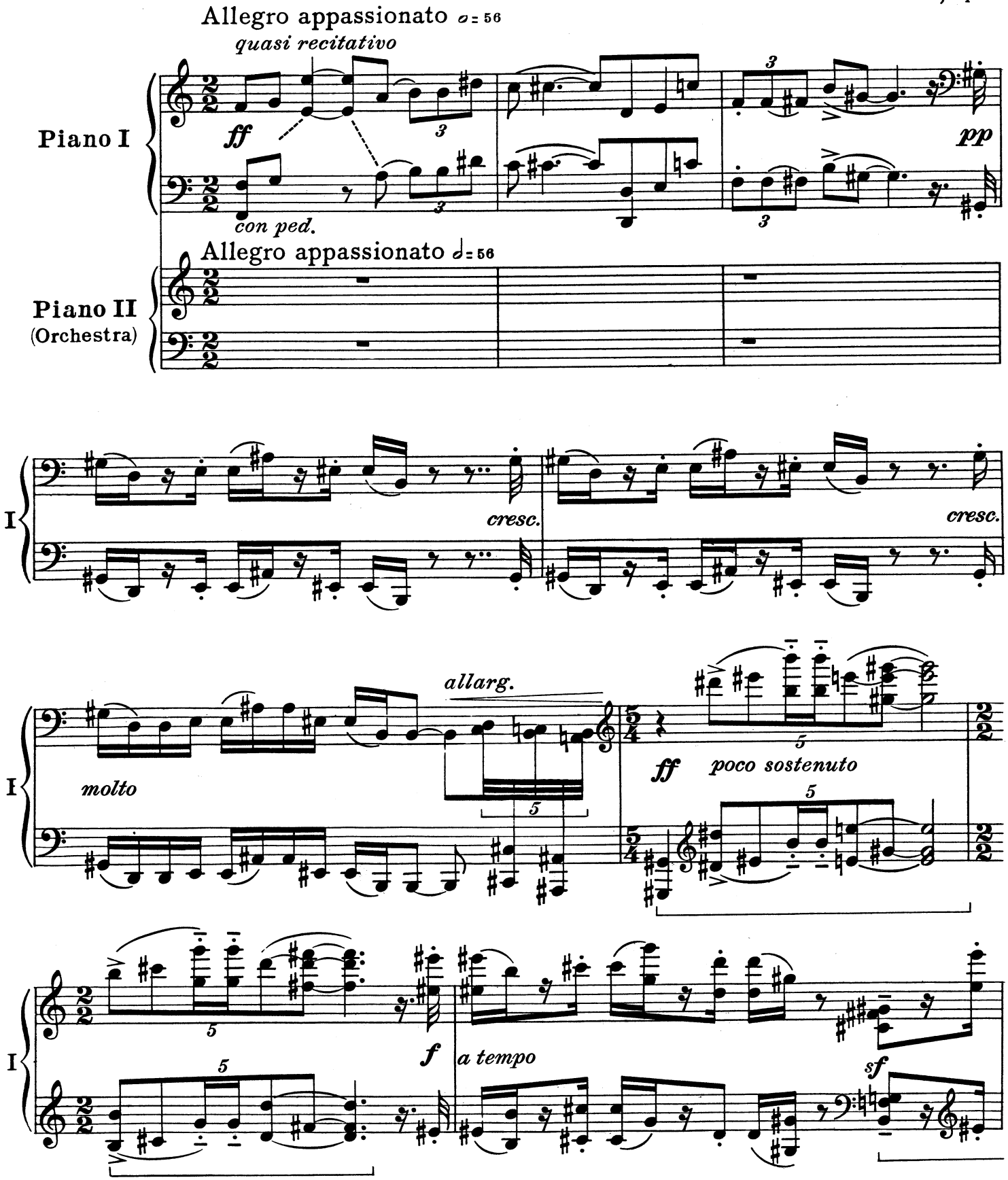
to Manfred Ibel

Concerto for Piano and Orchestra

Samuel Barber, Op. 38



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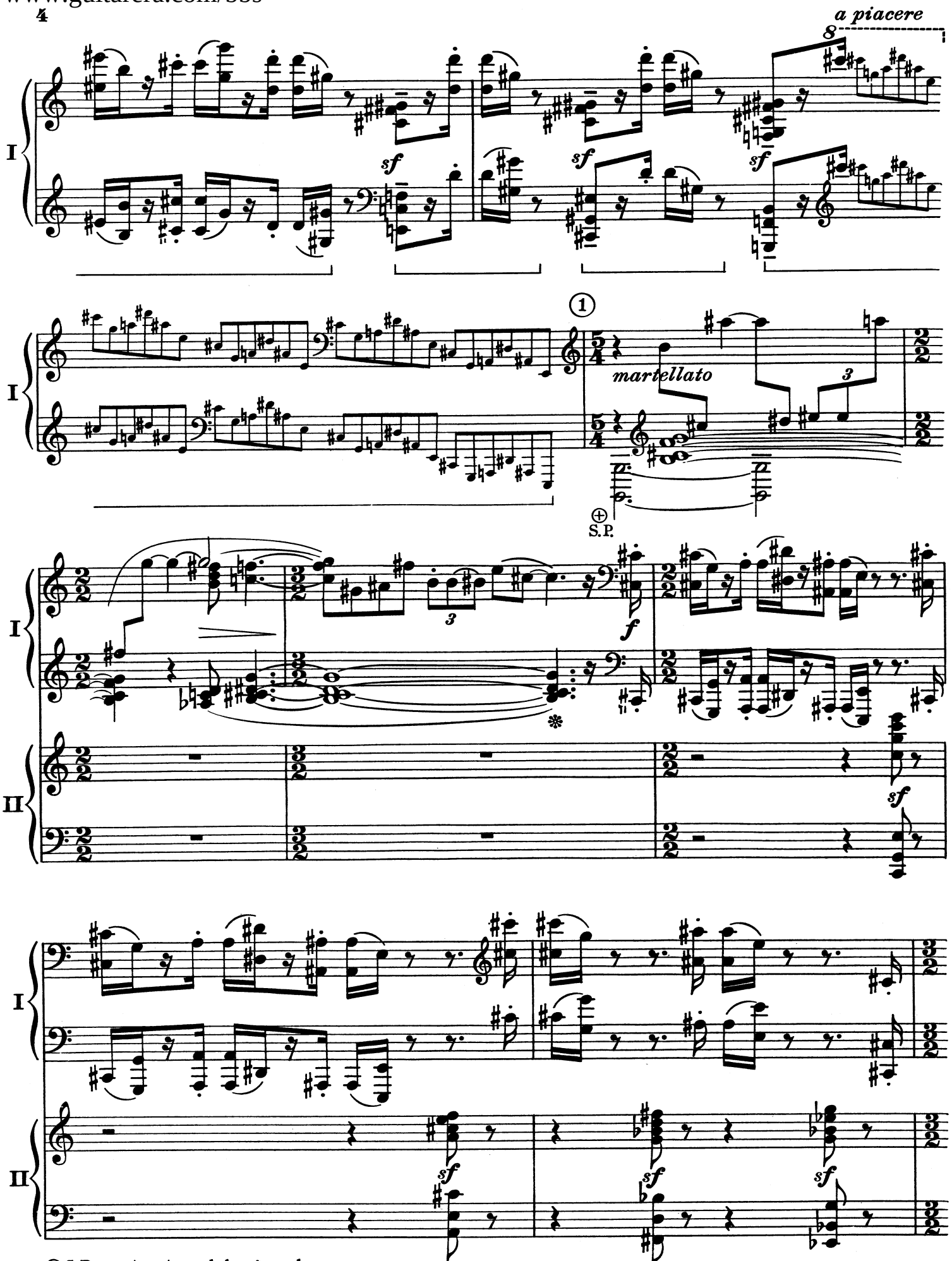

⊕ S.P. = sostenuto pedal; ✻ = release

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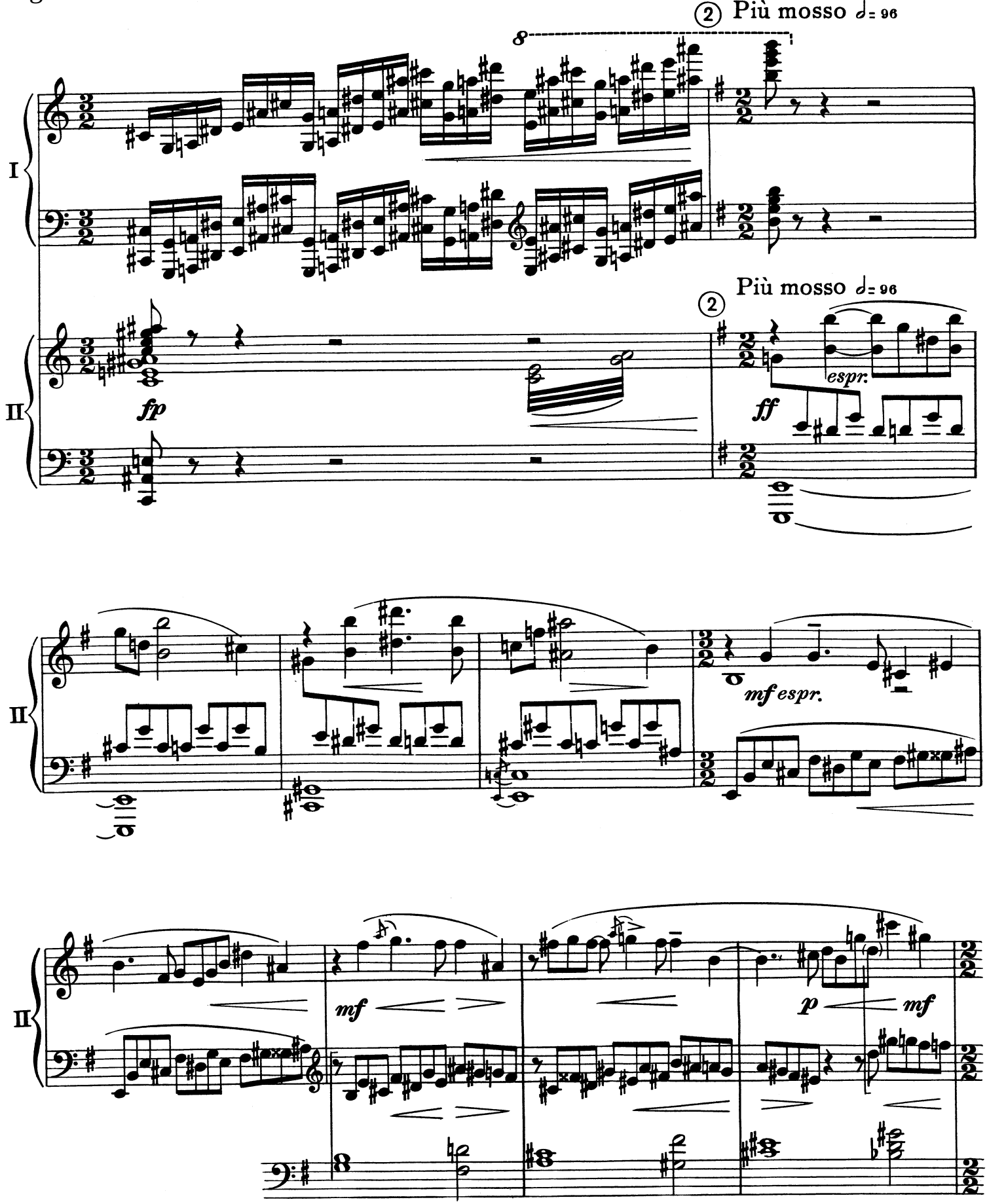

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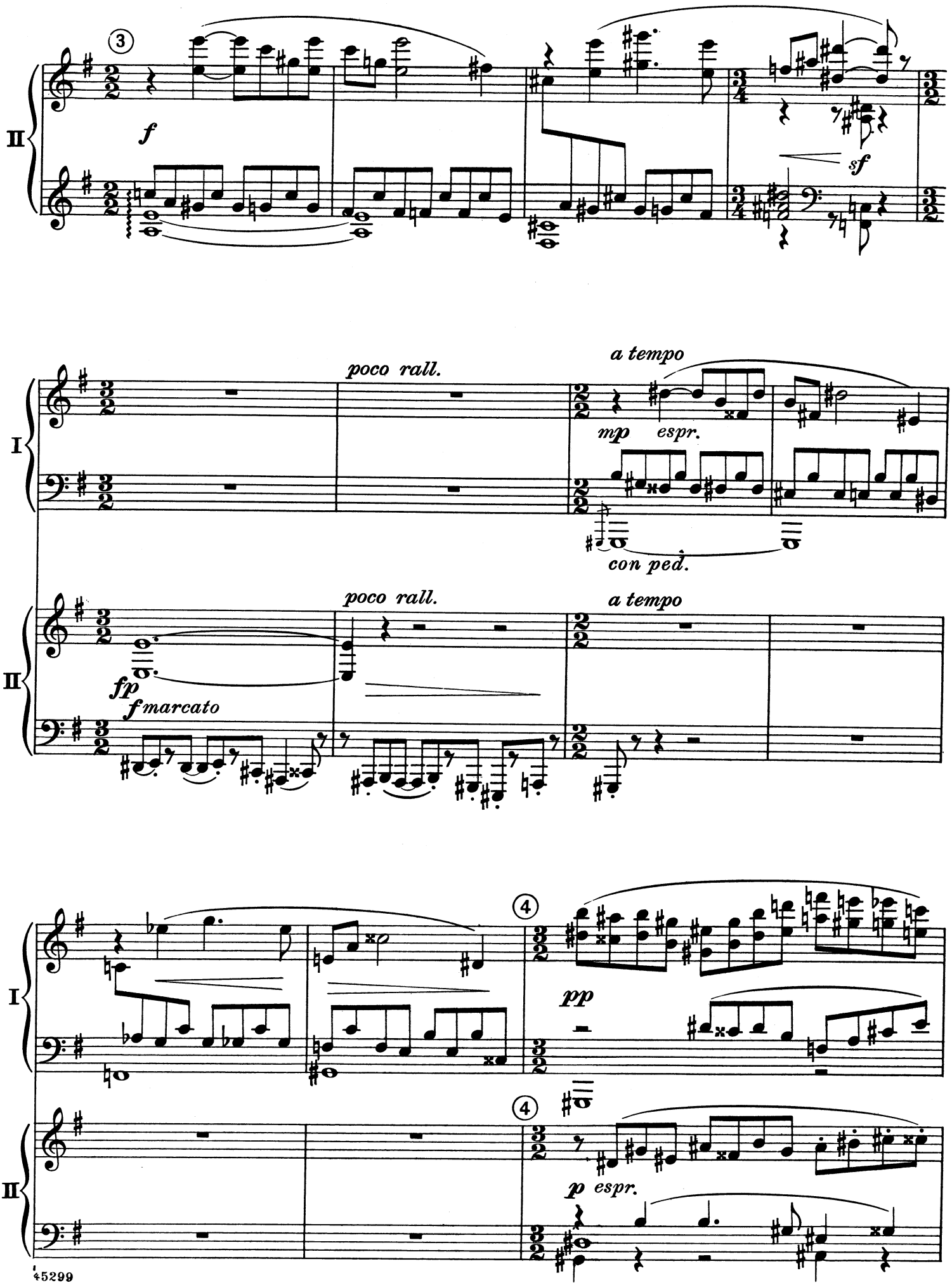

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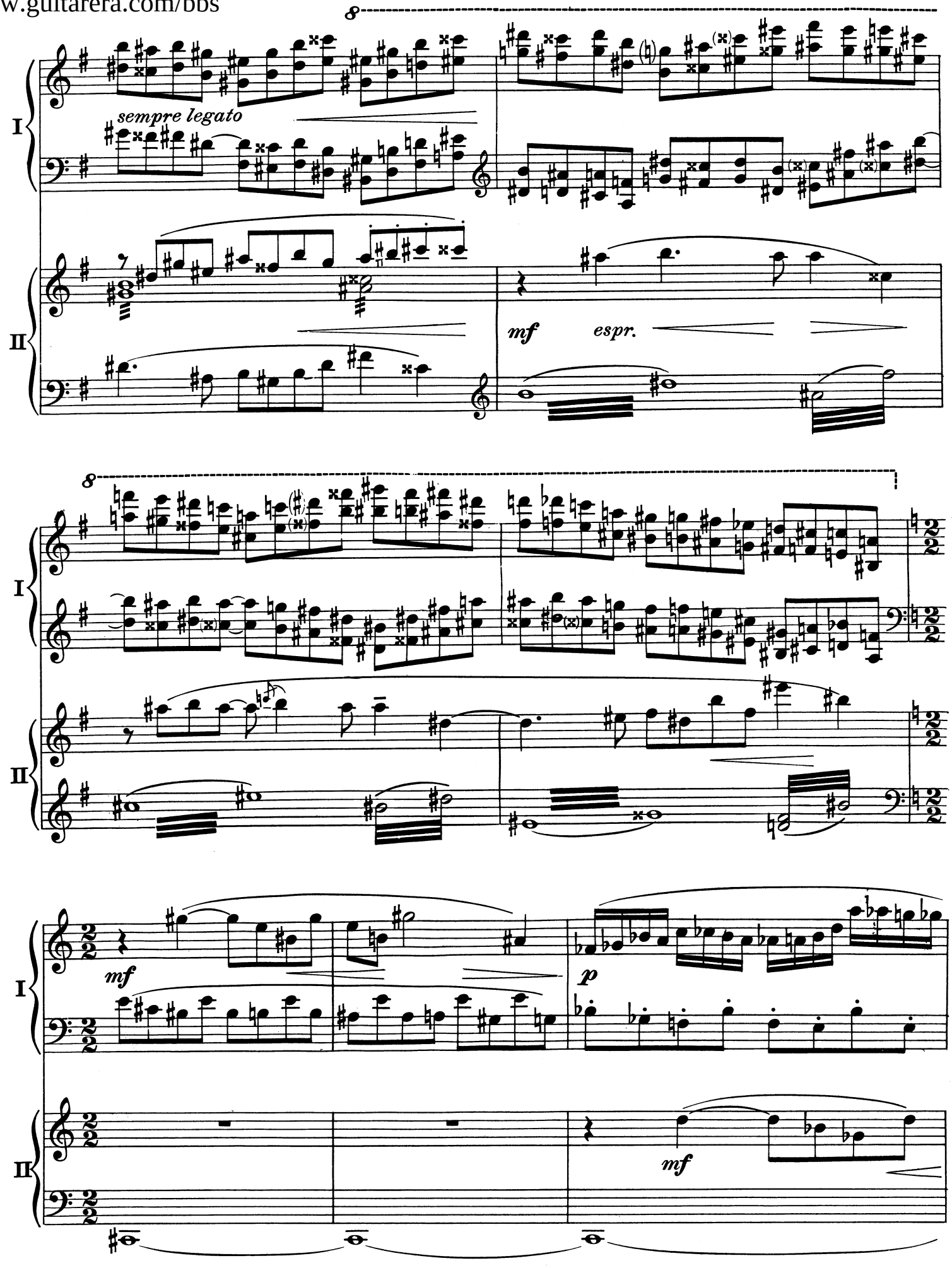

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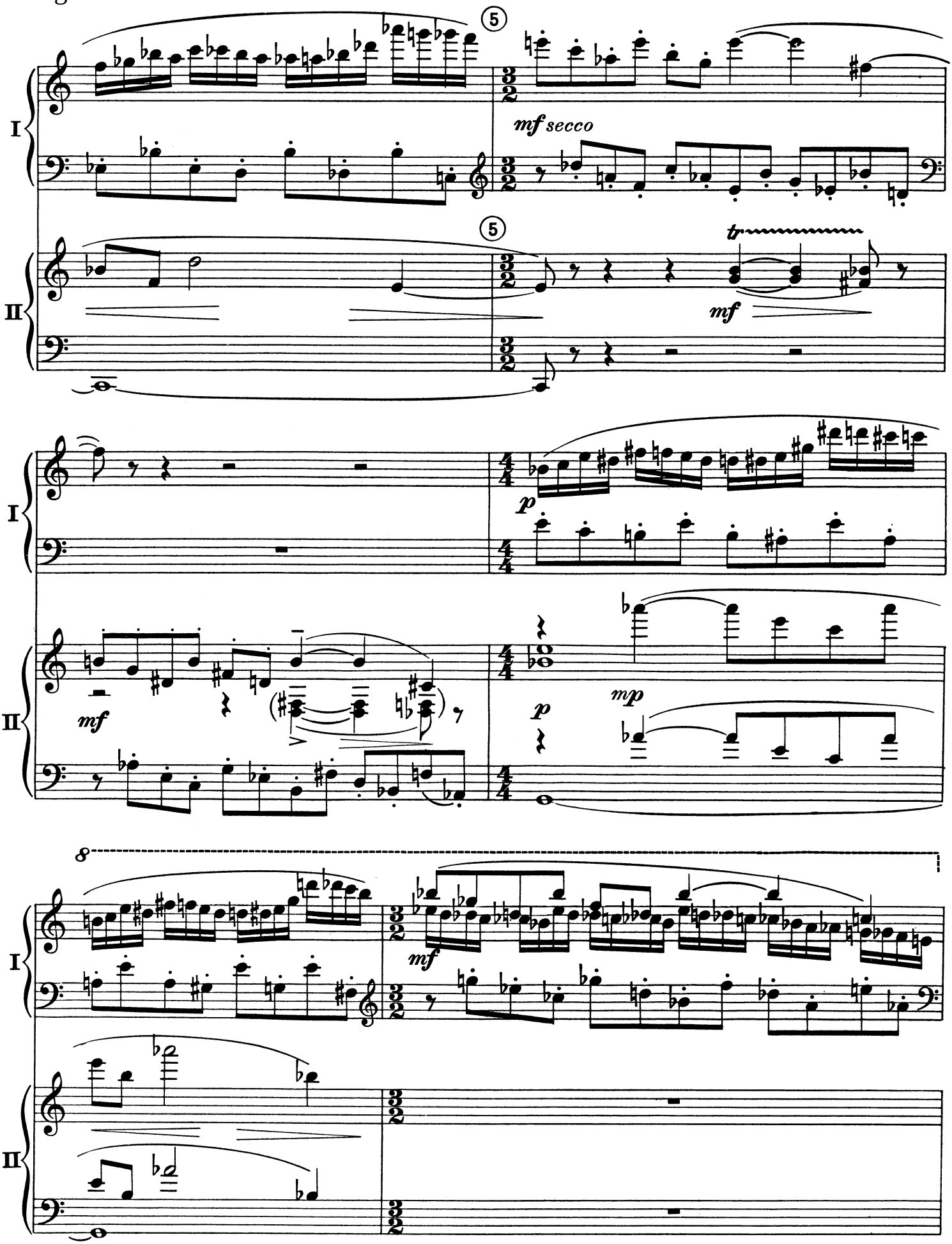

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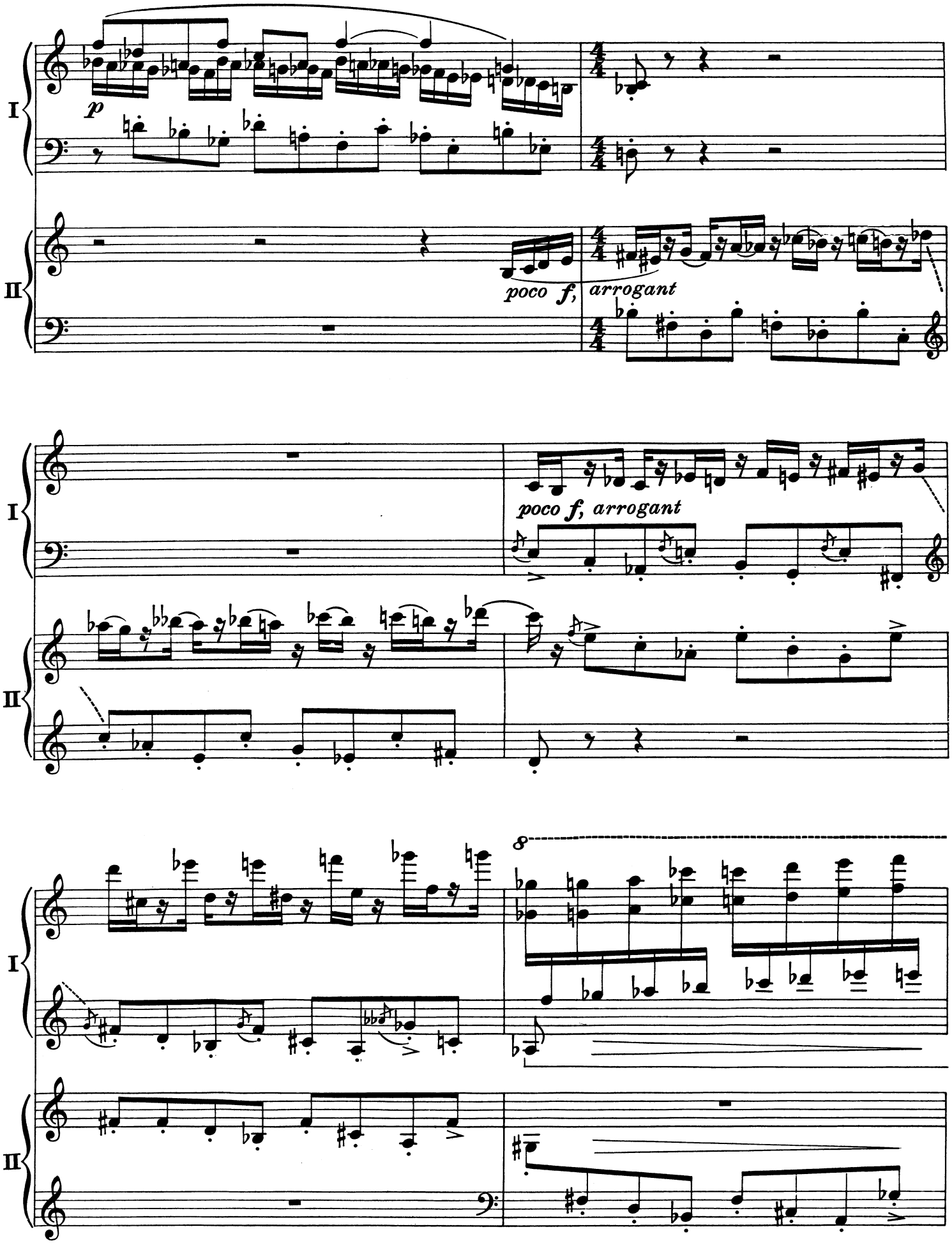

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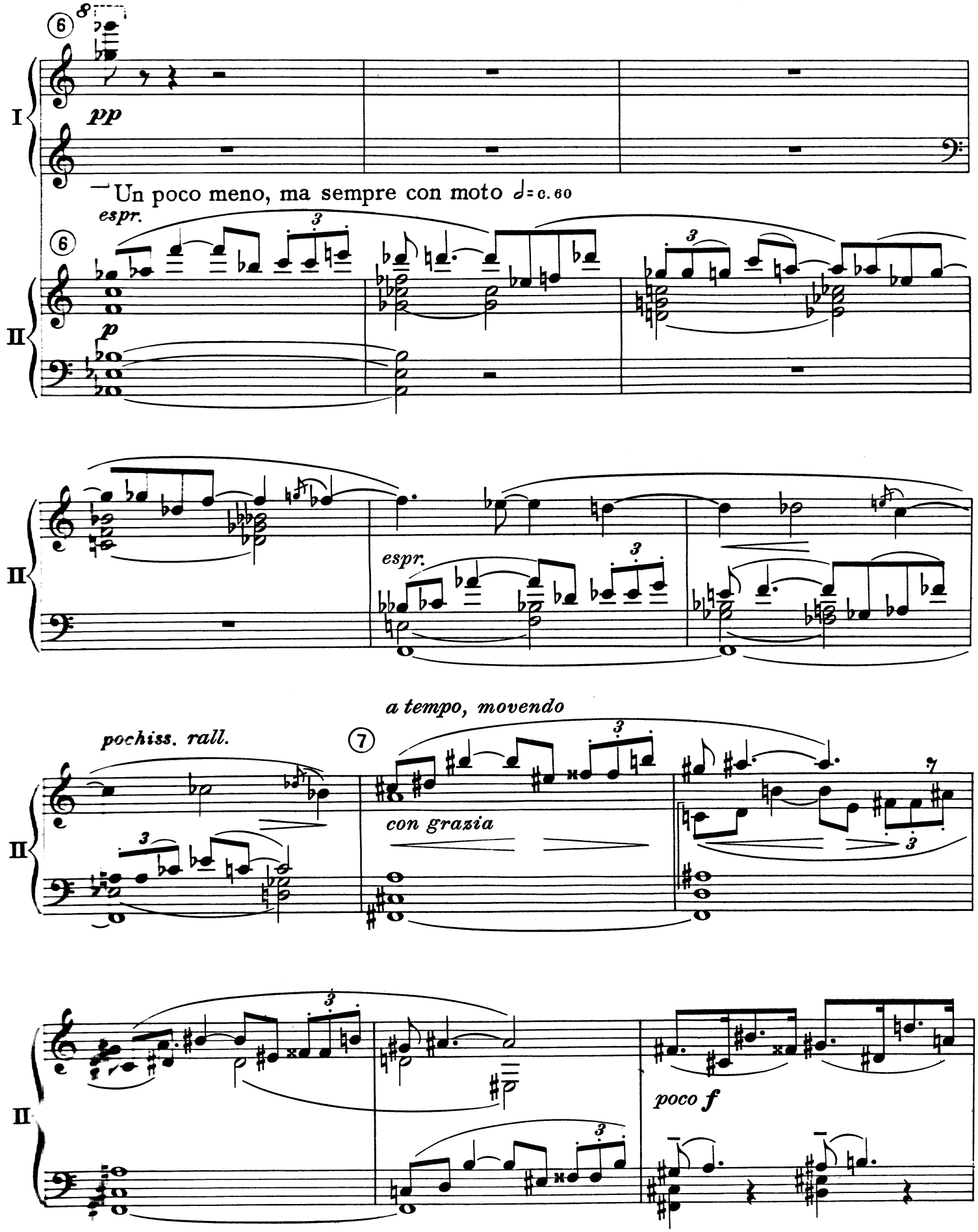

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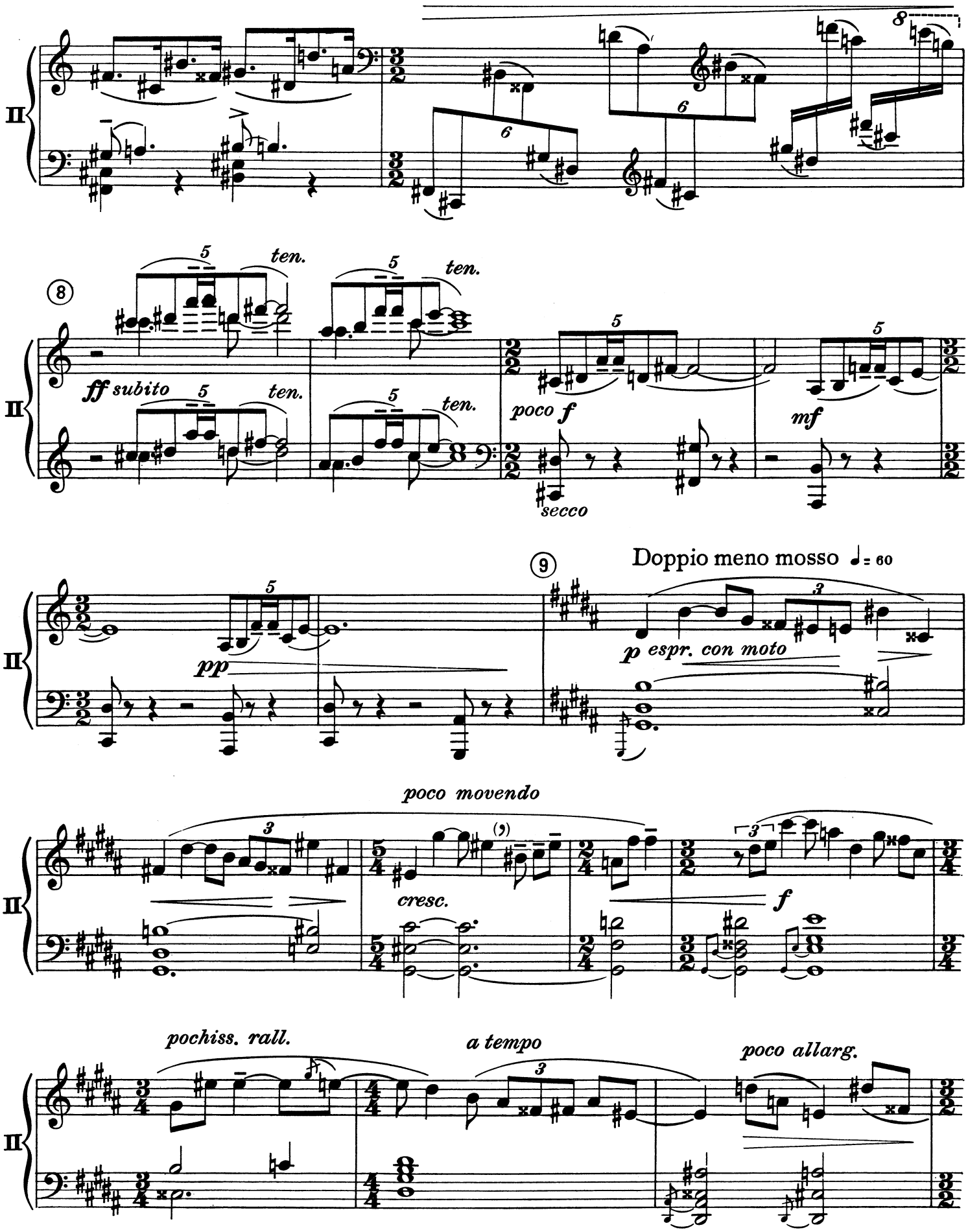

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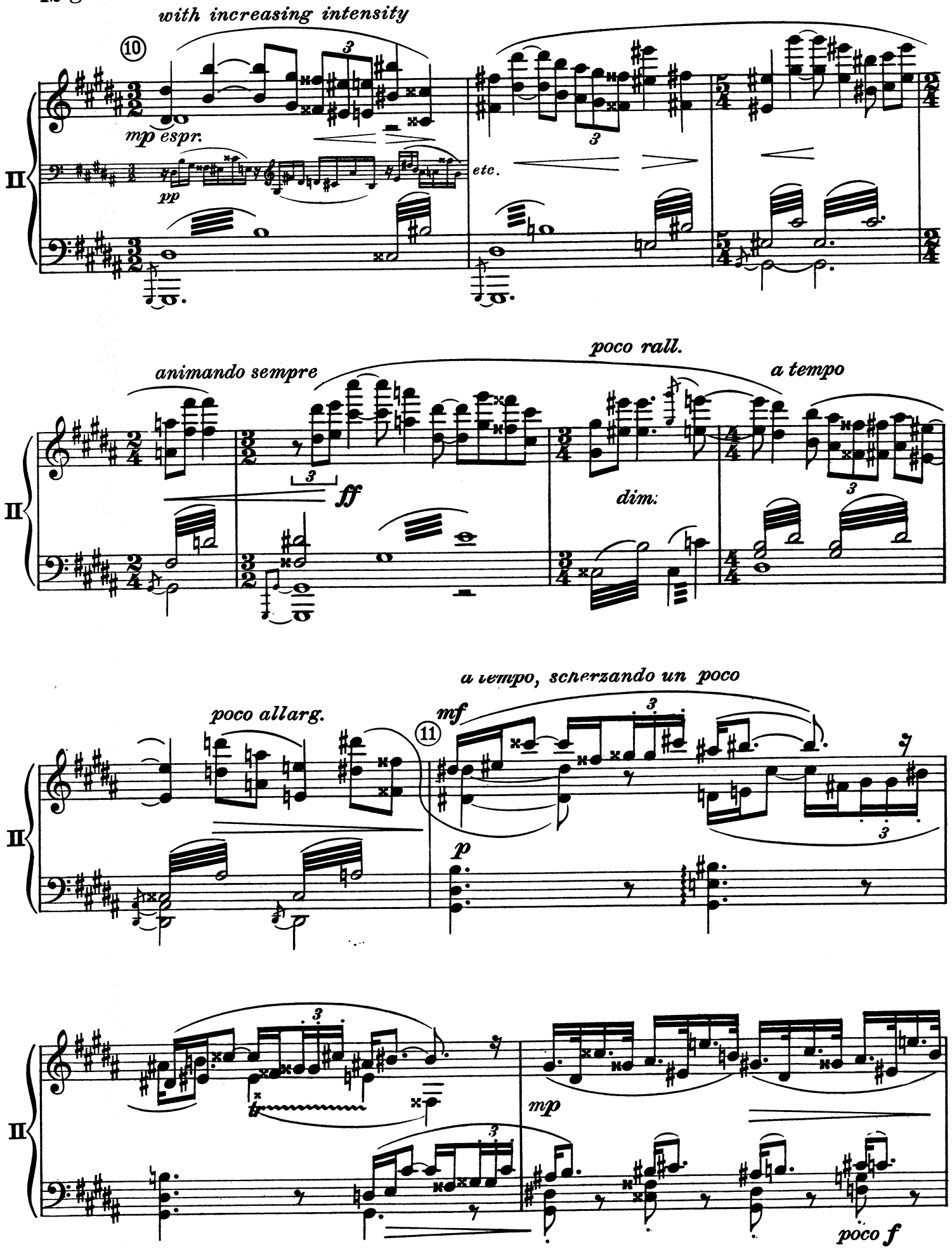

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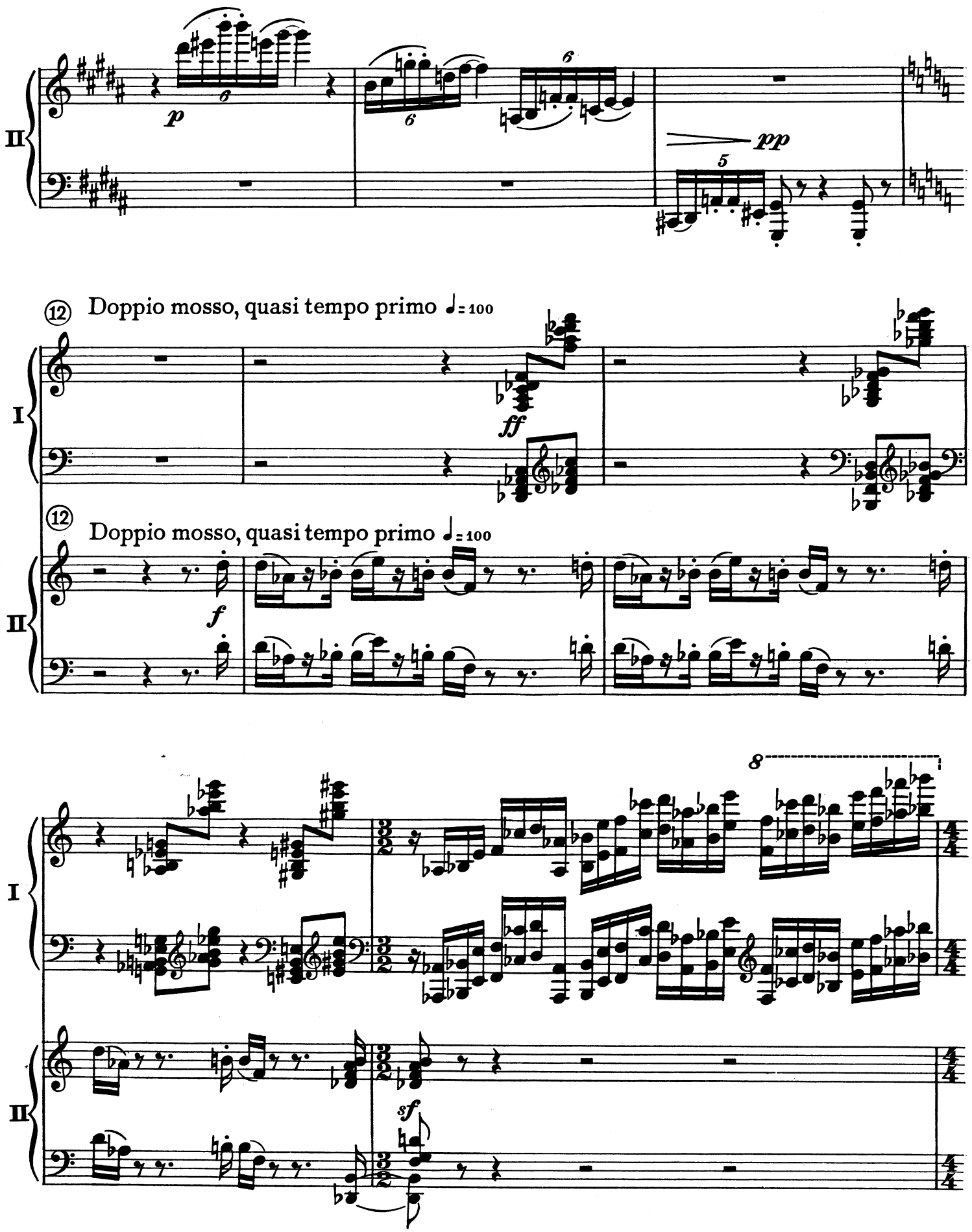

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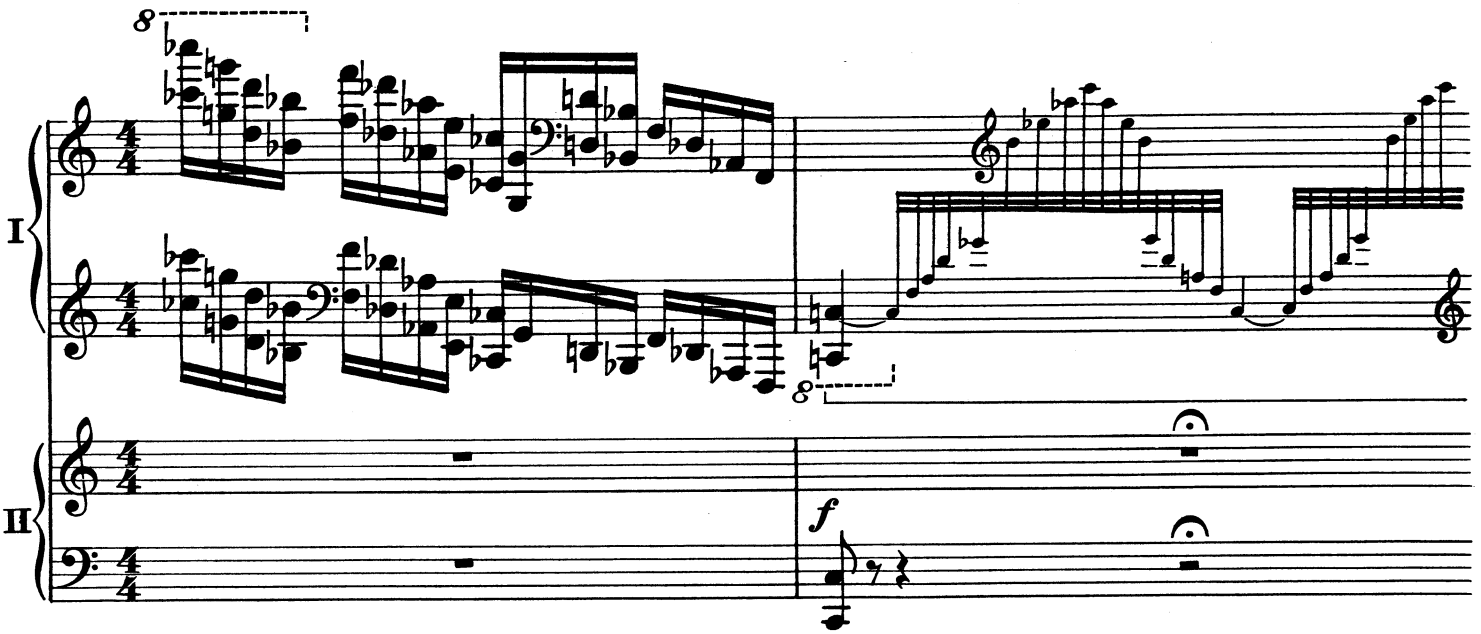

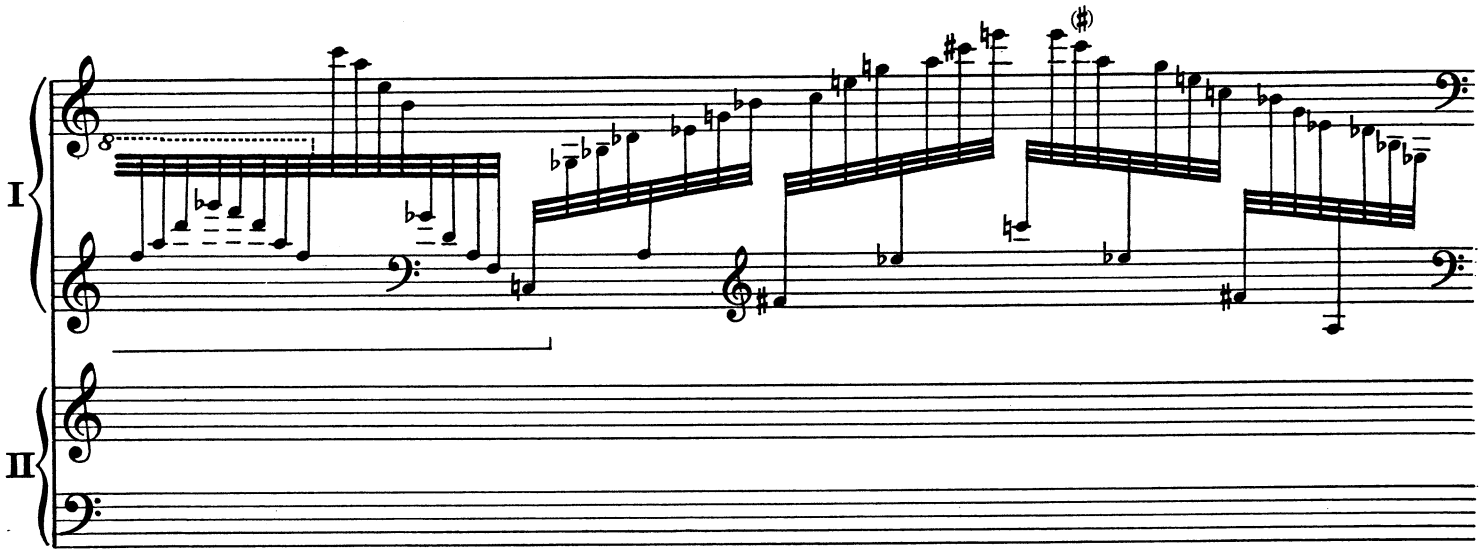

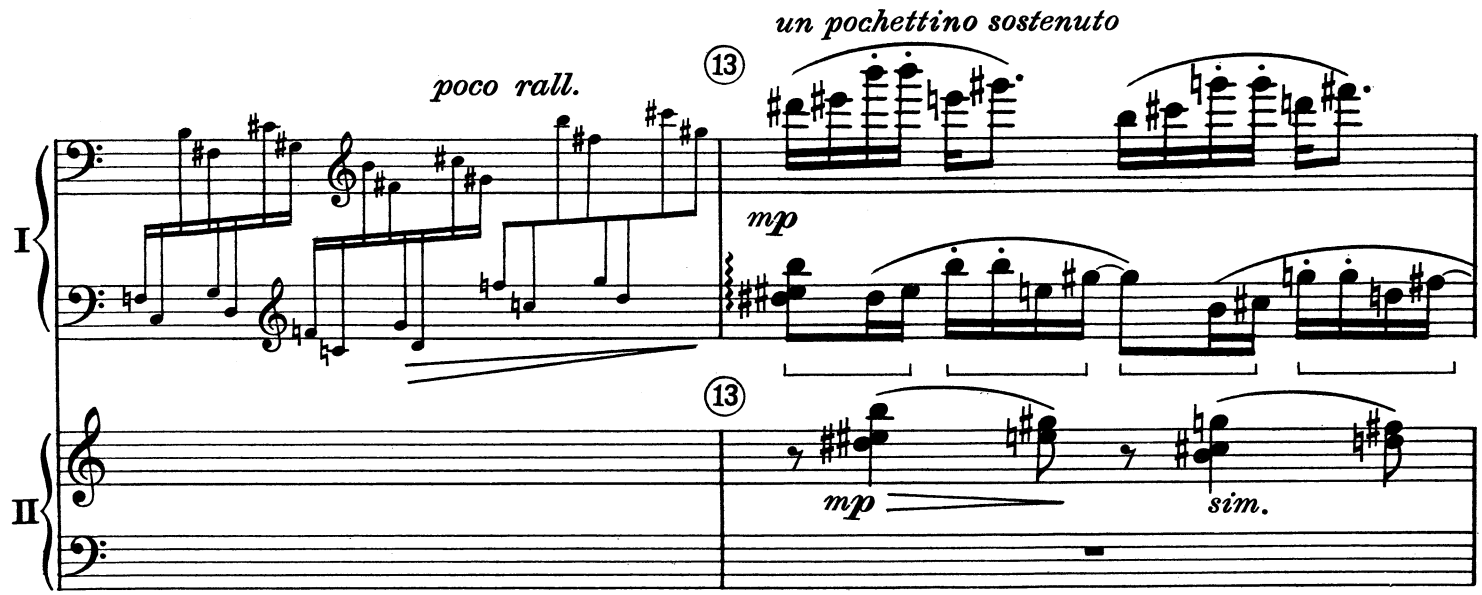

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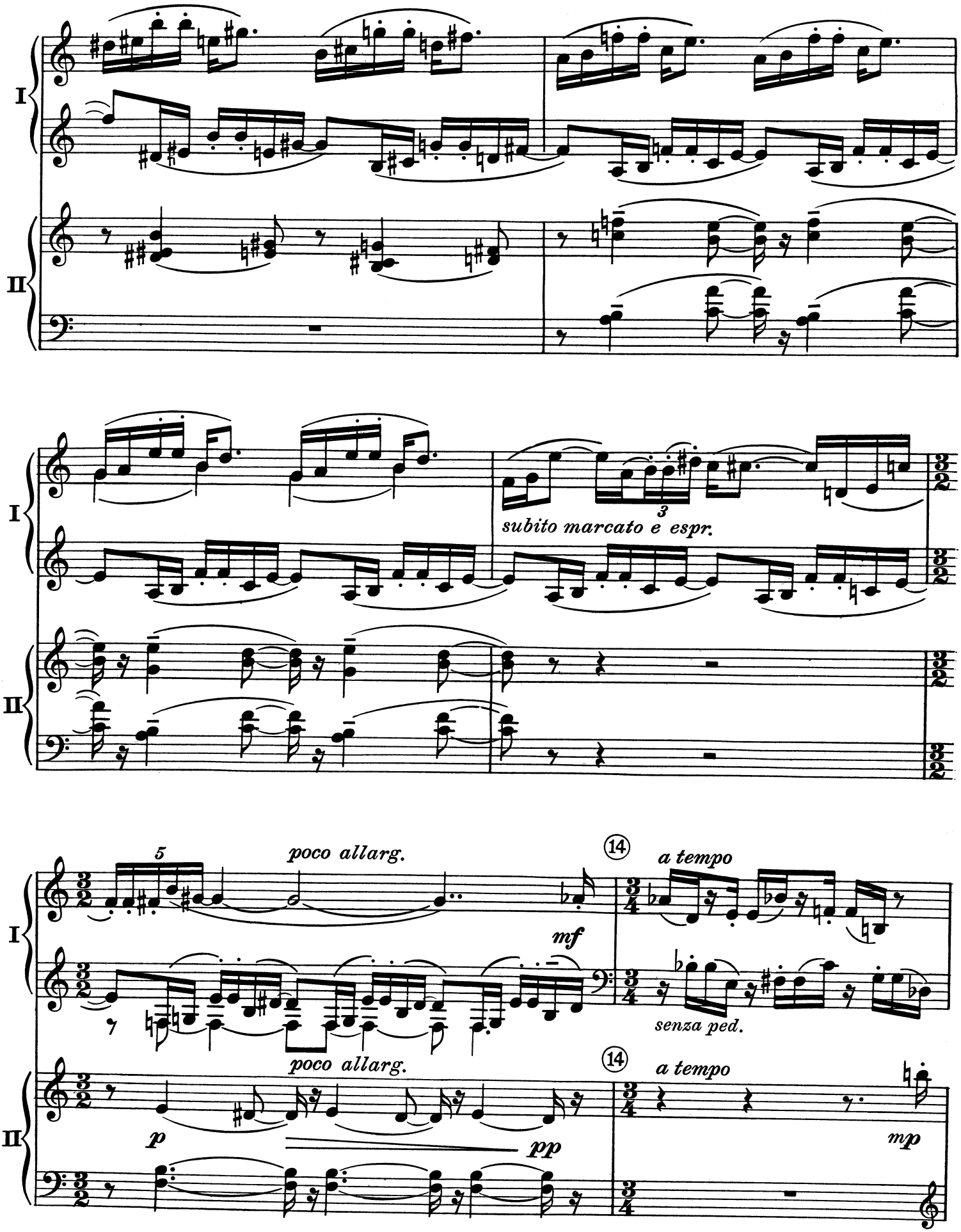

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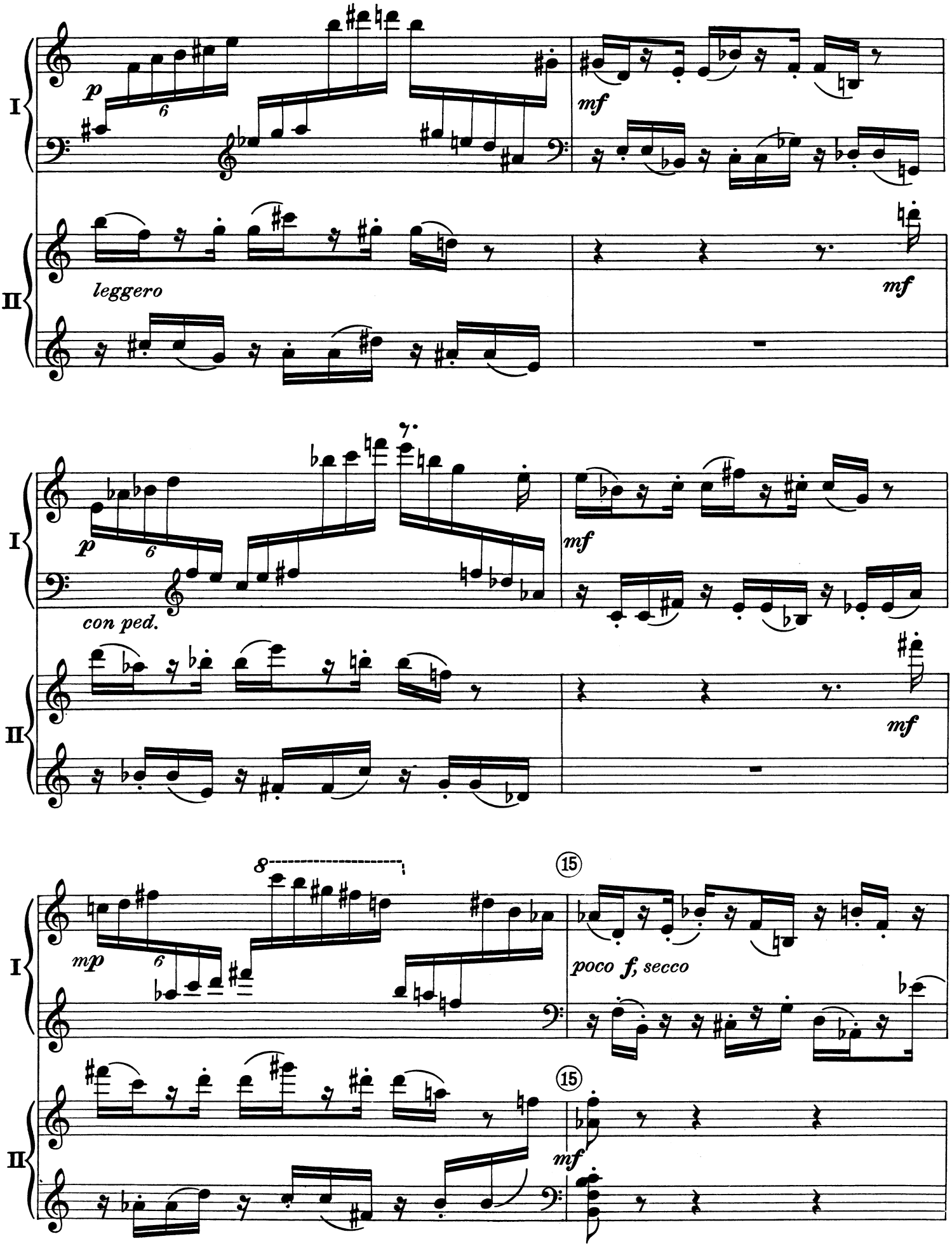

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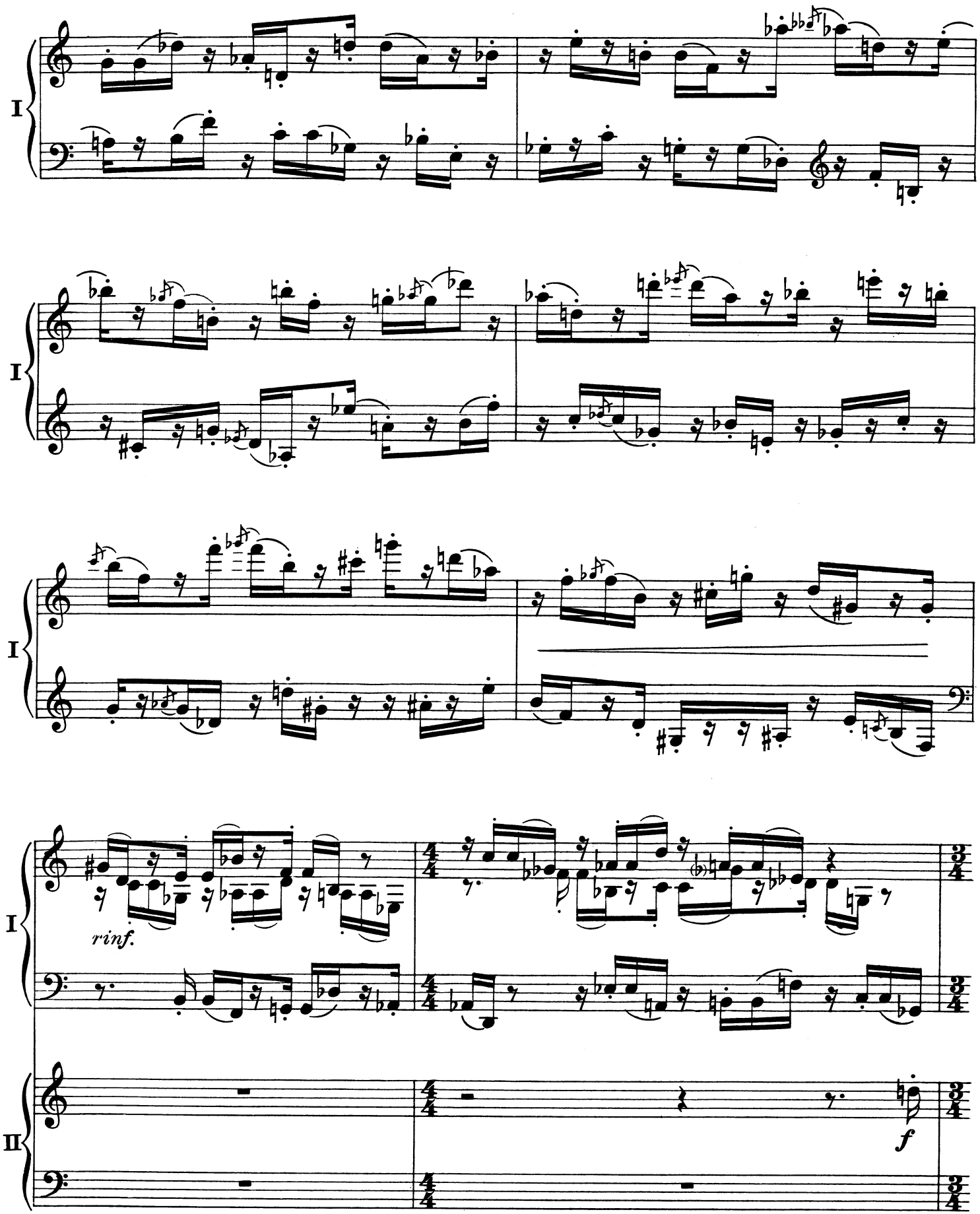

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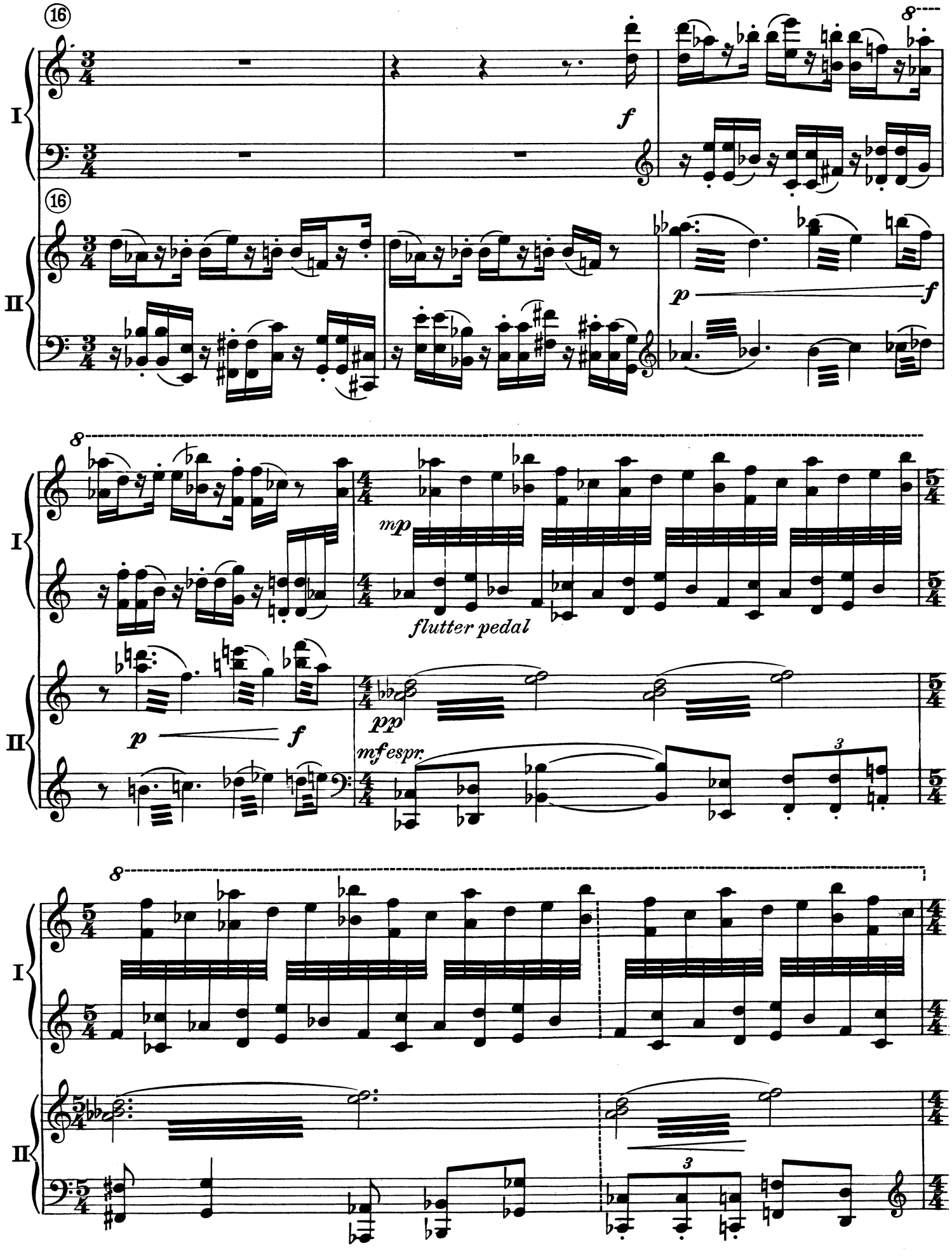

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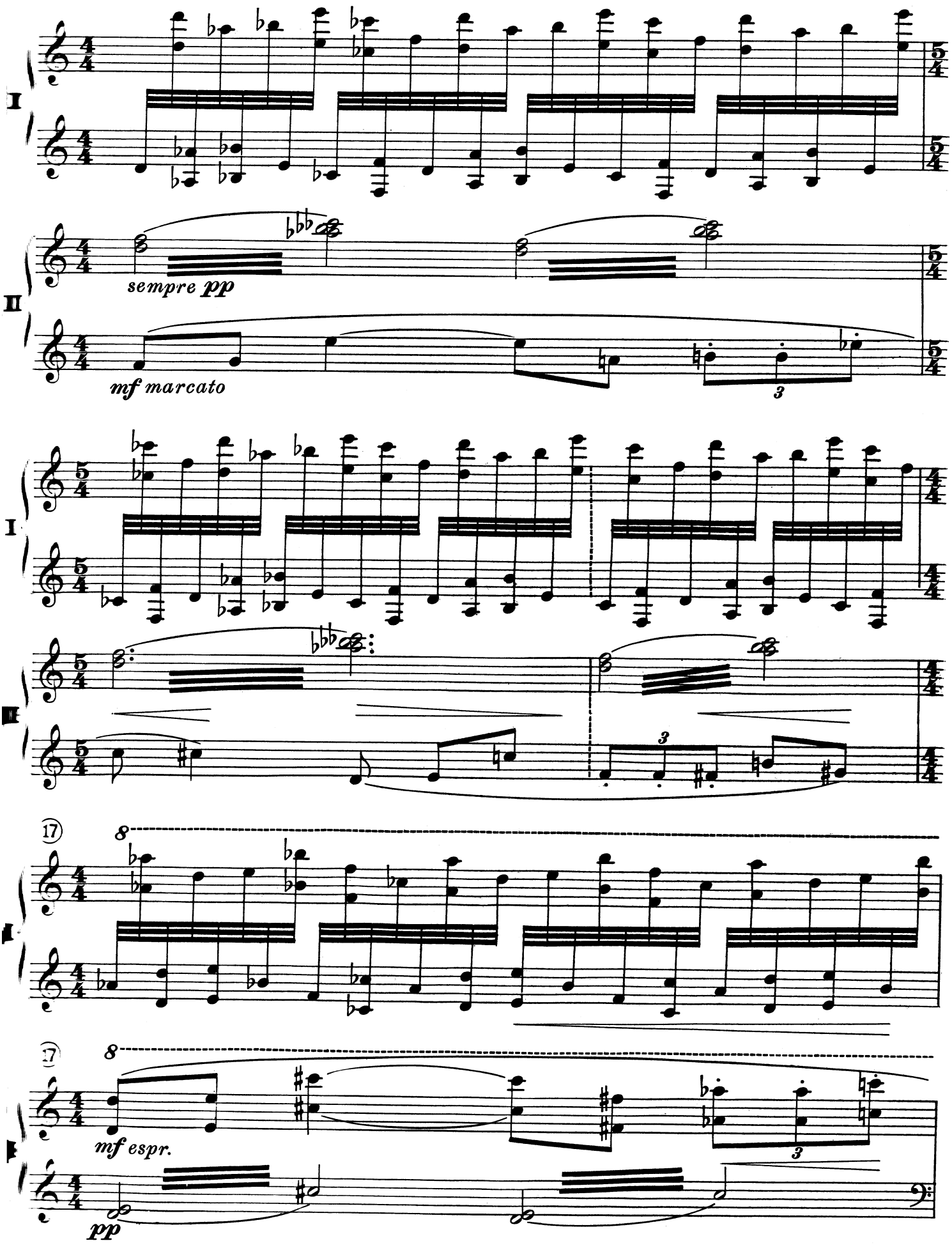

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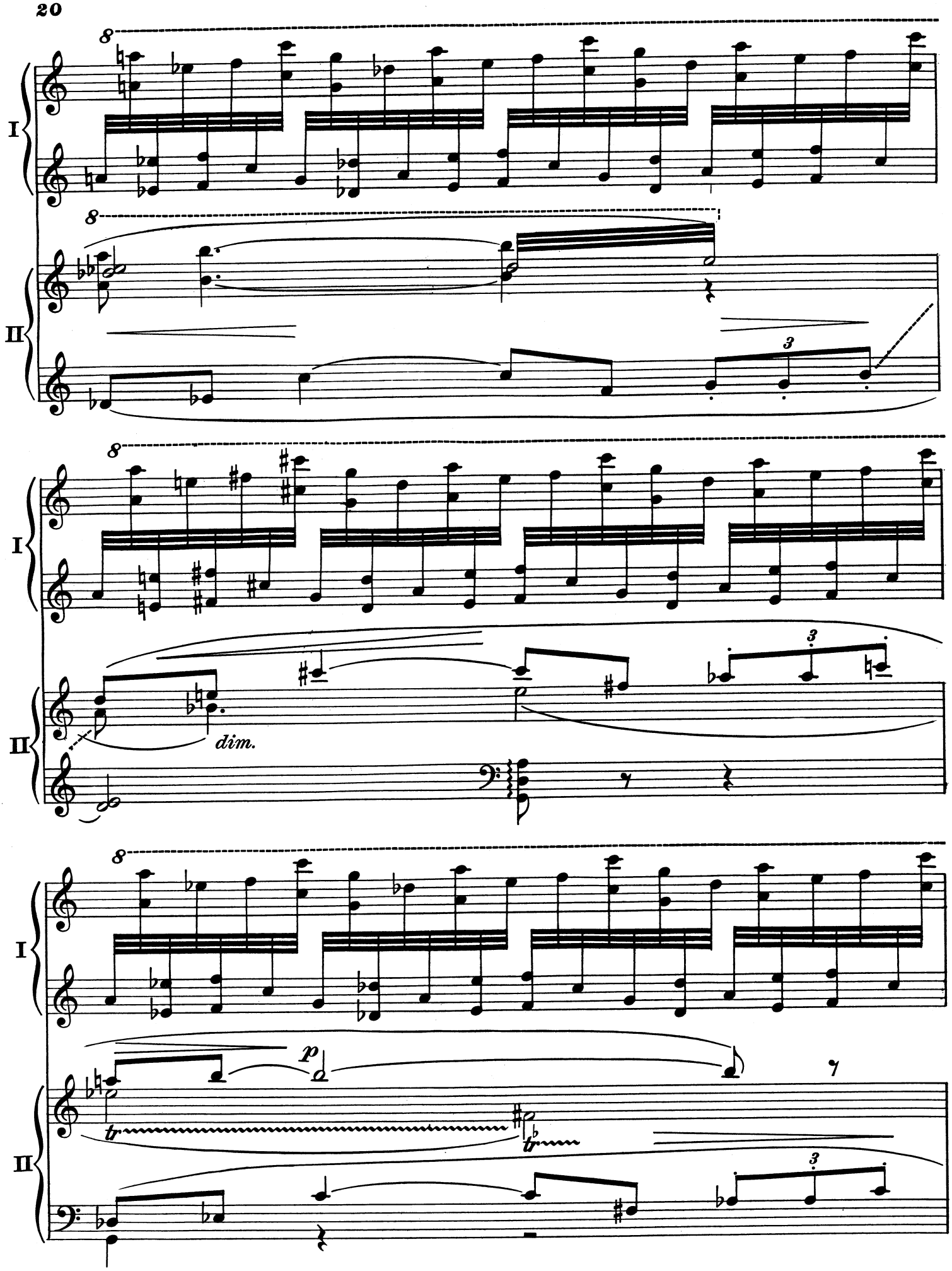

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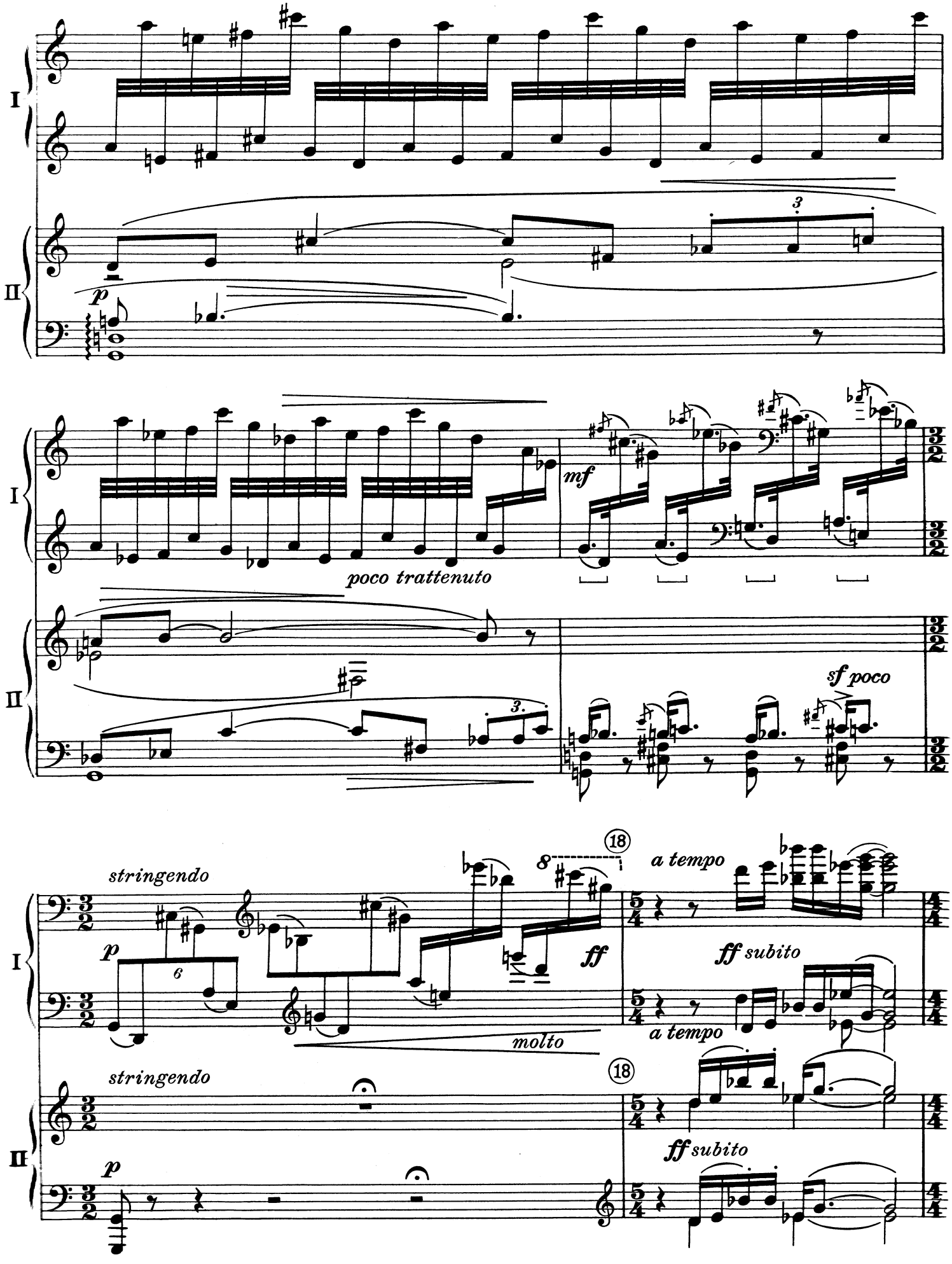

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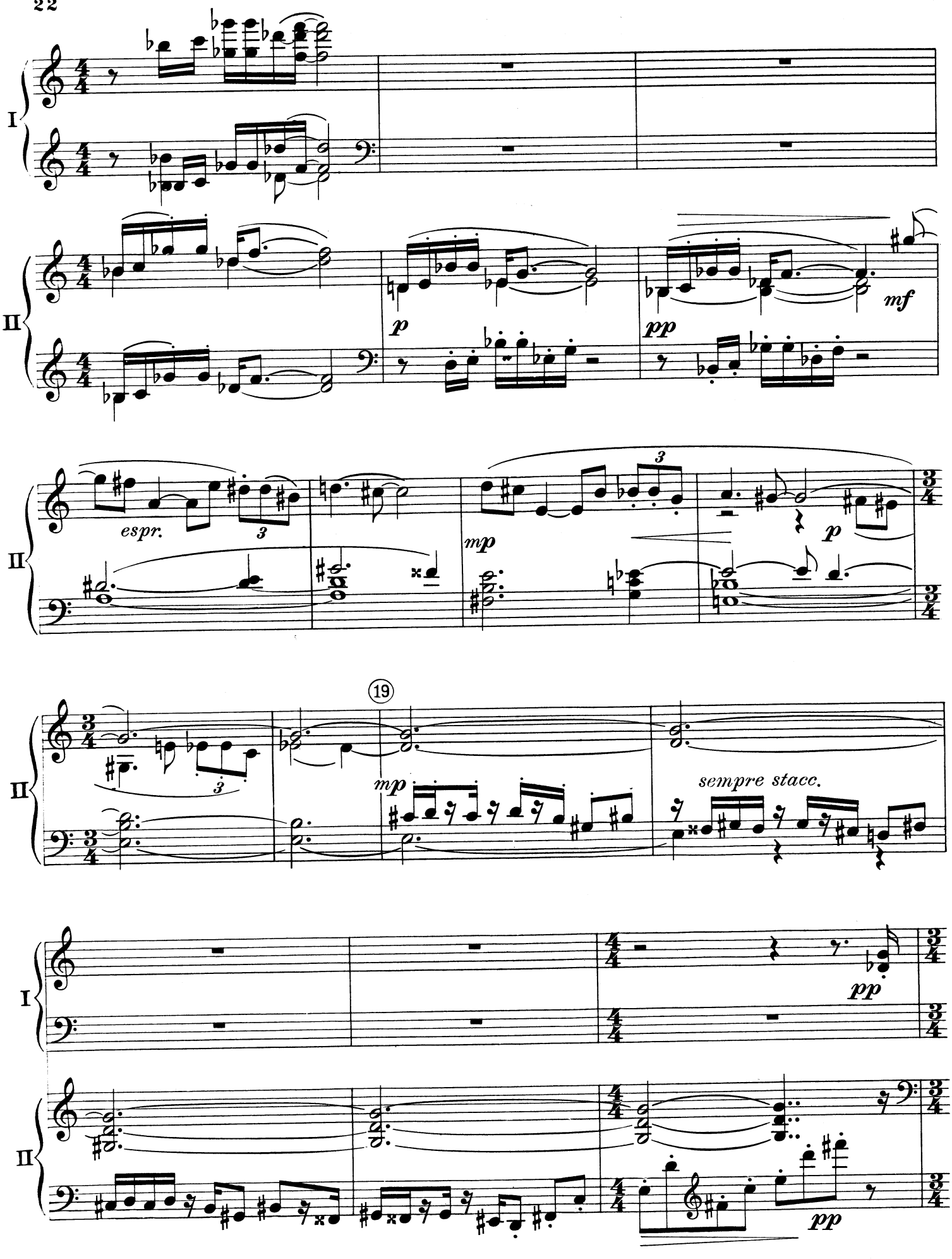

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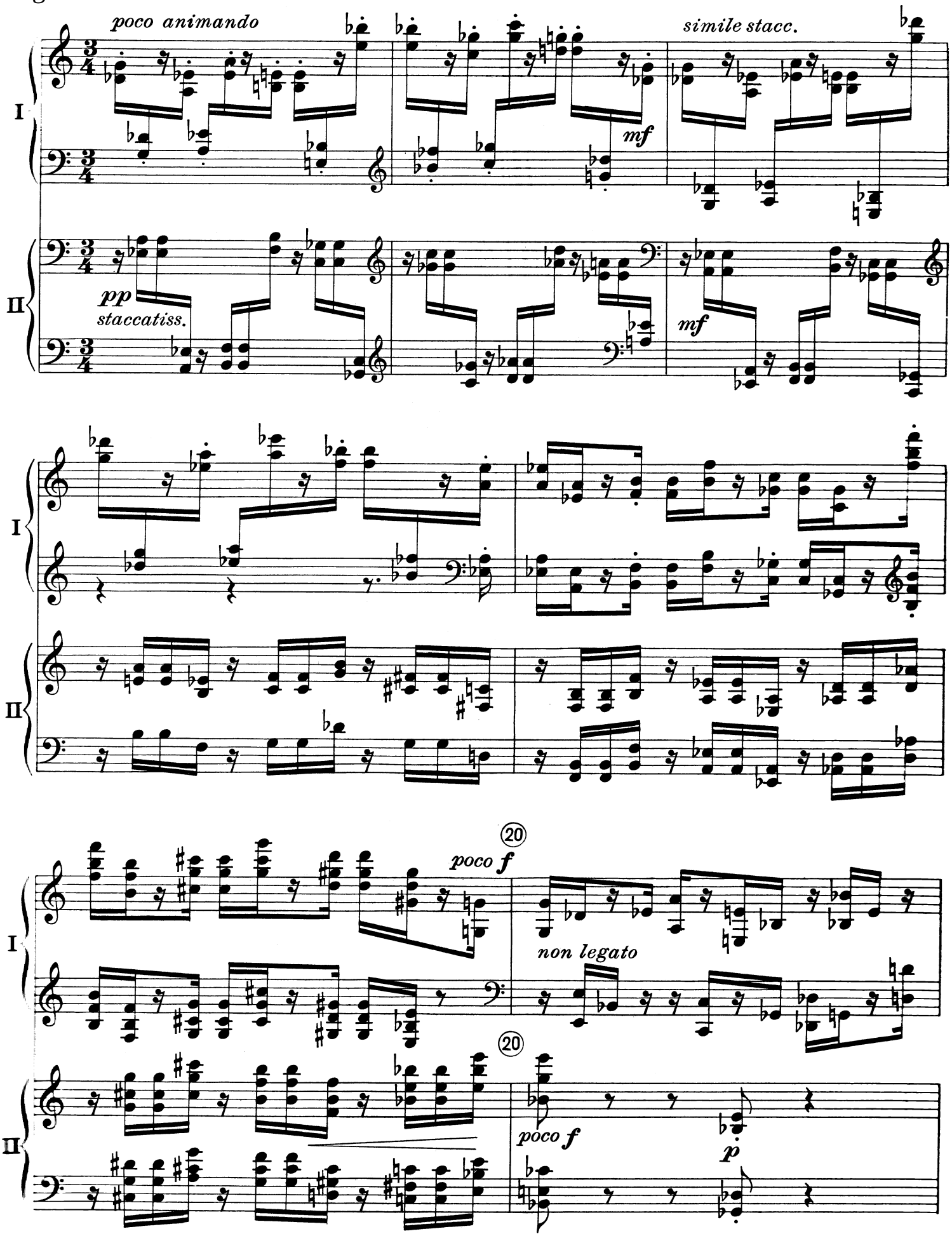

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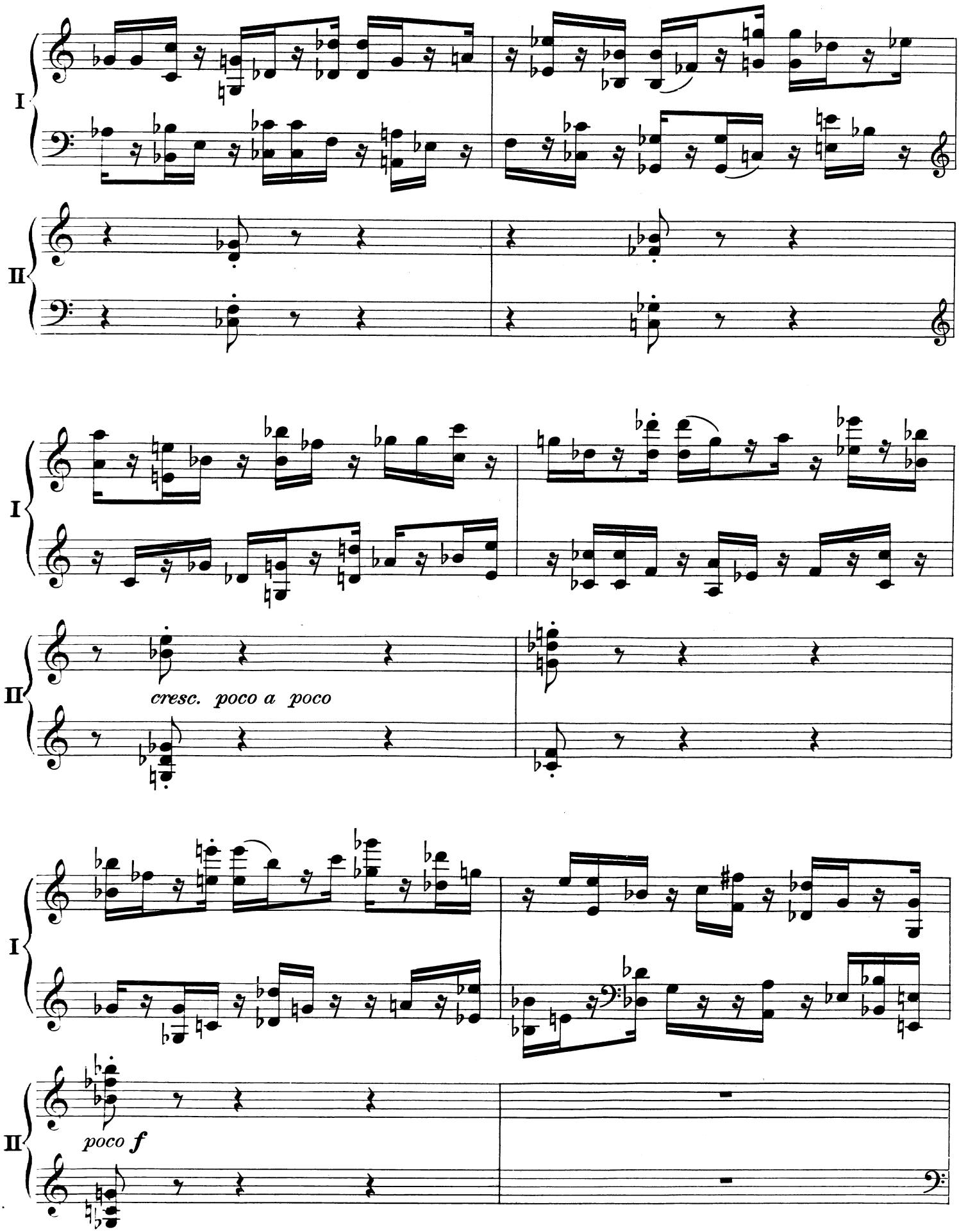

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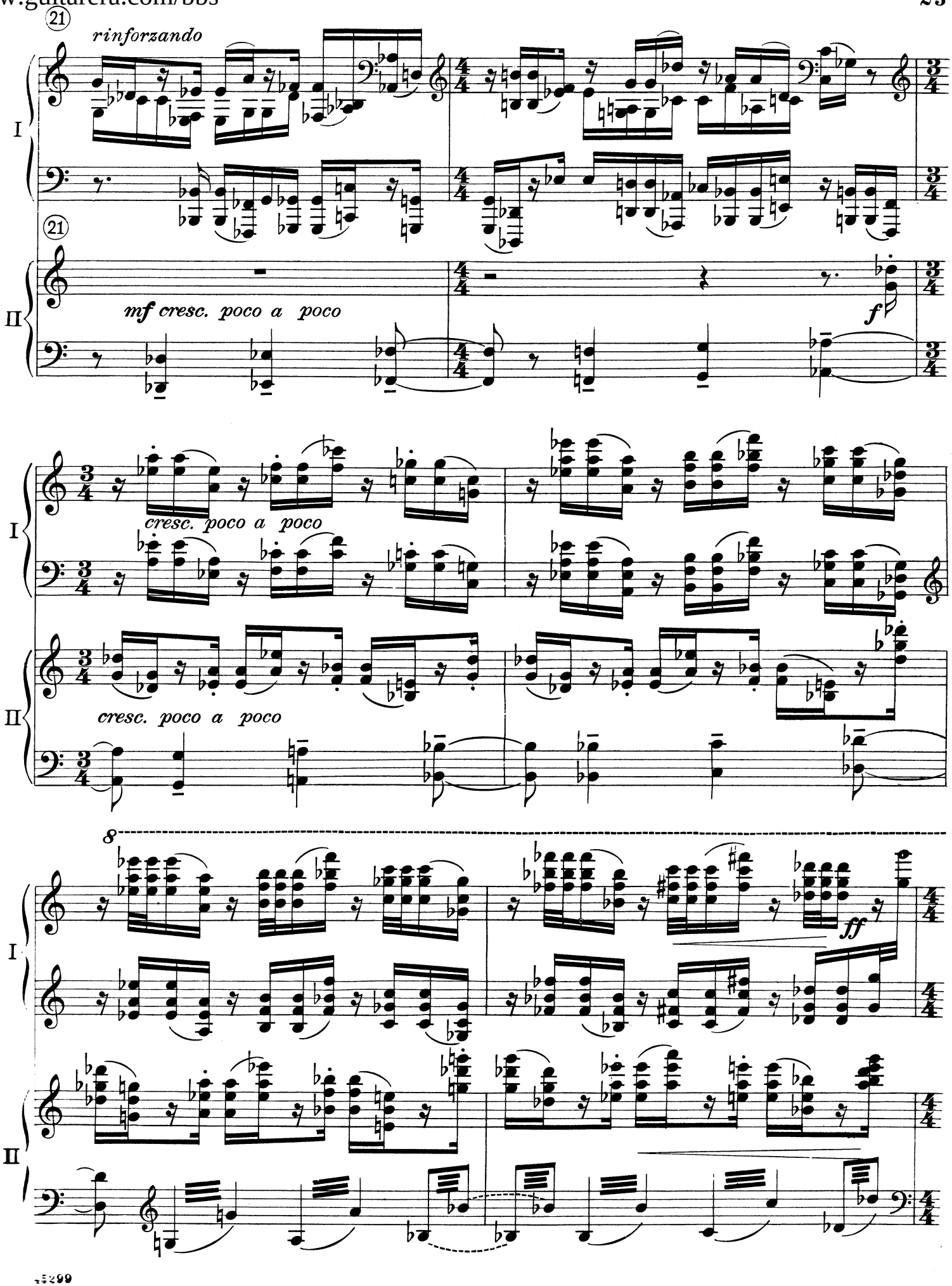

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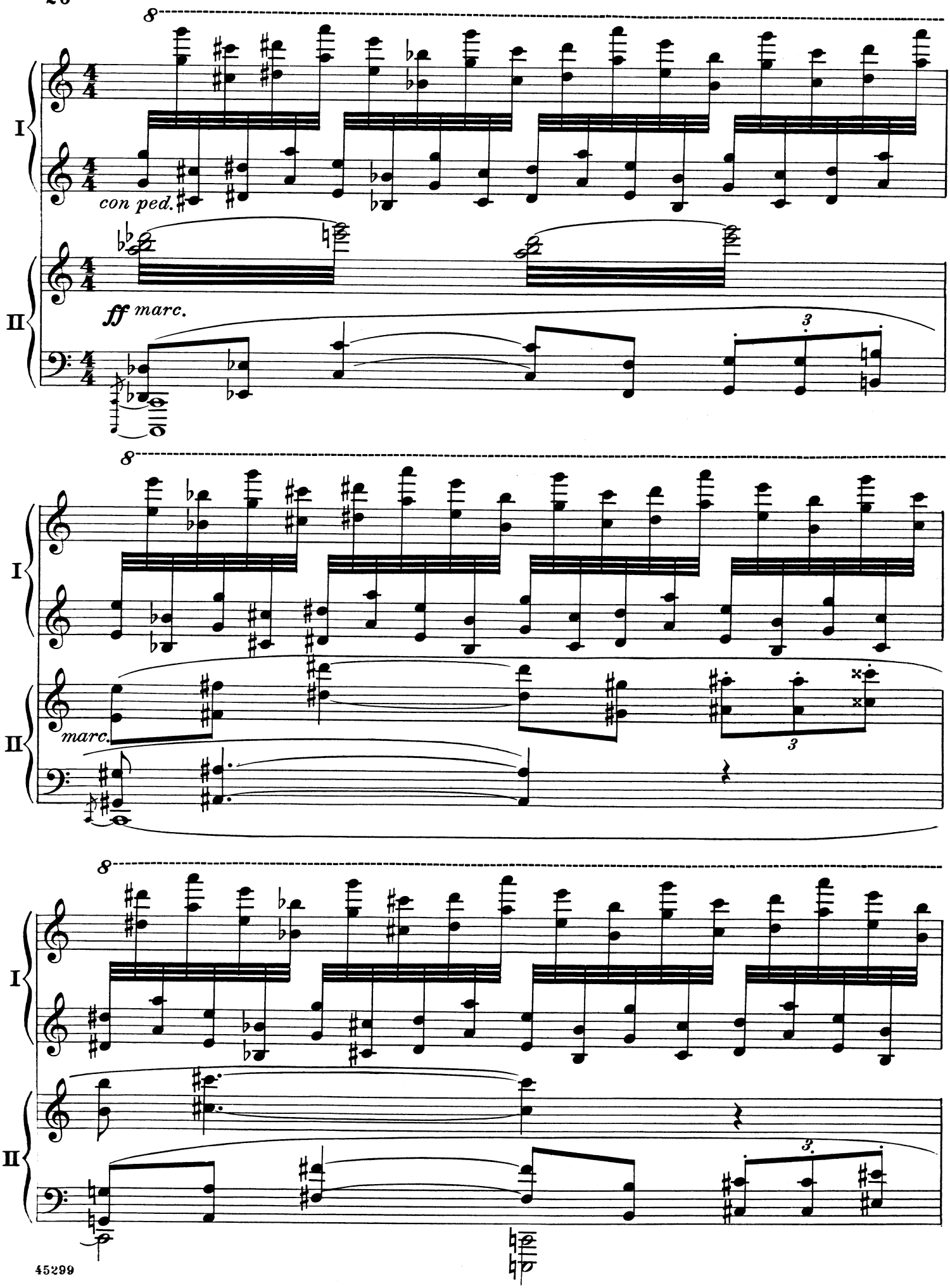

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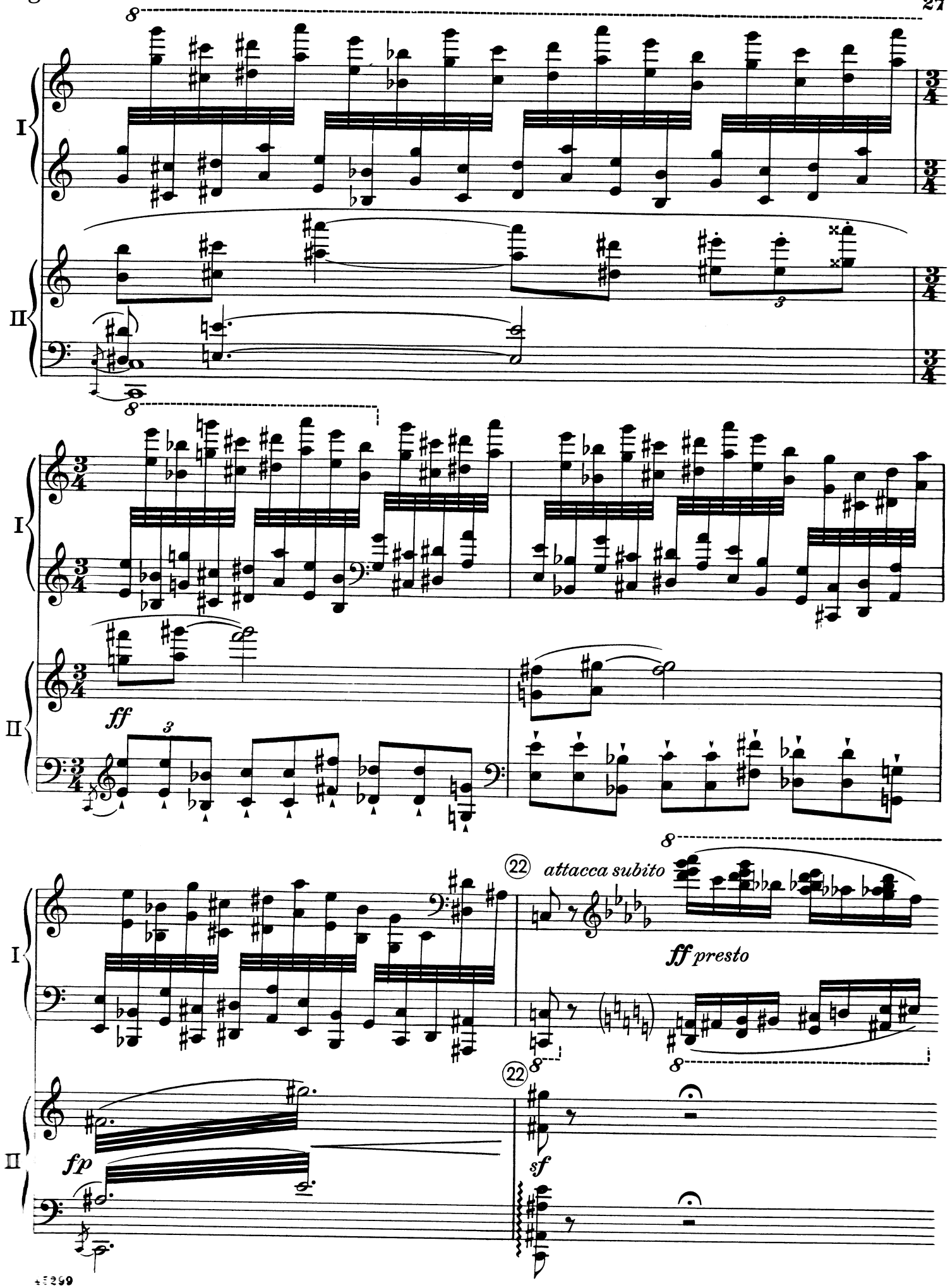

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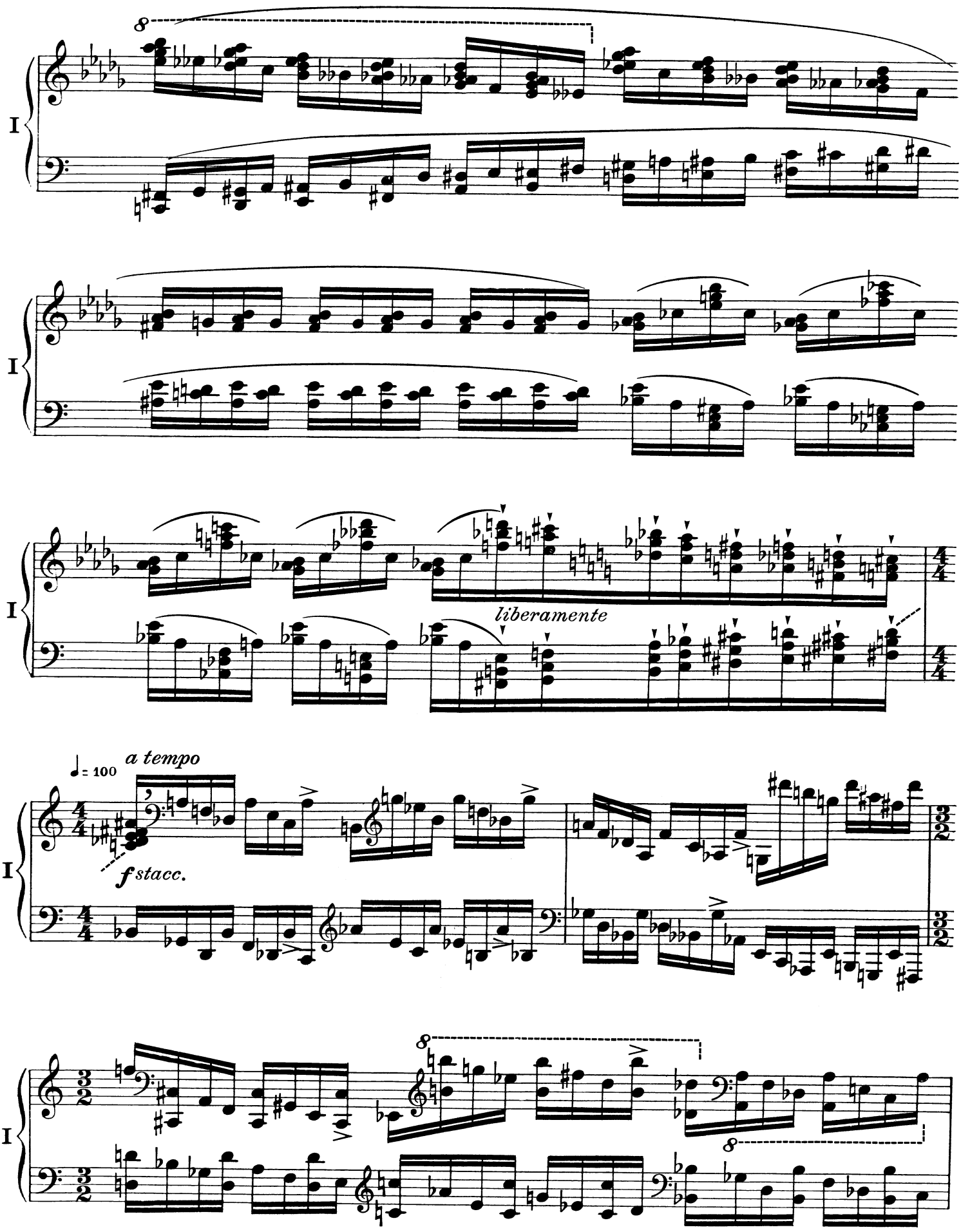

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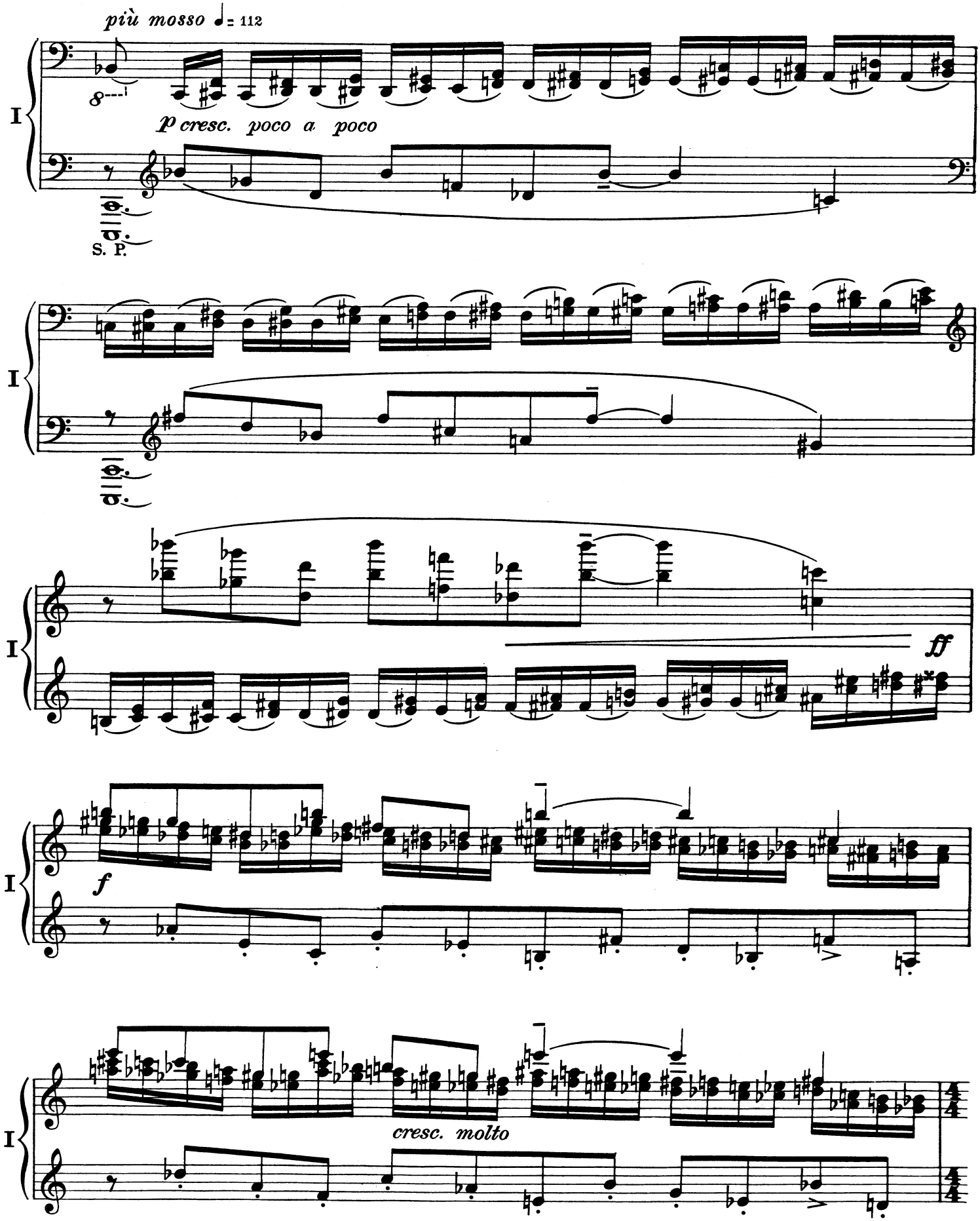

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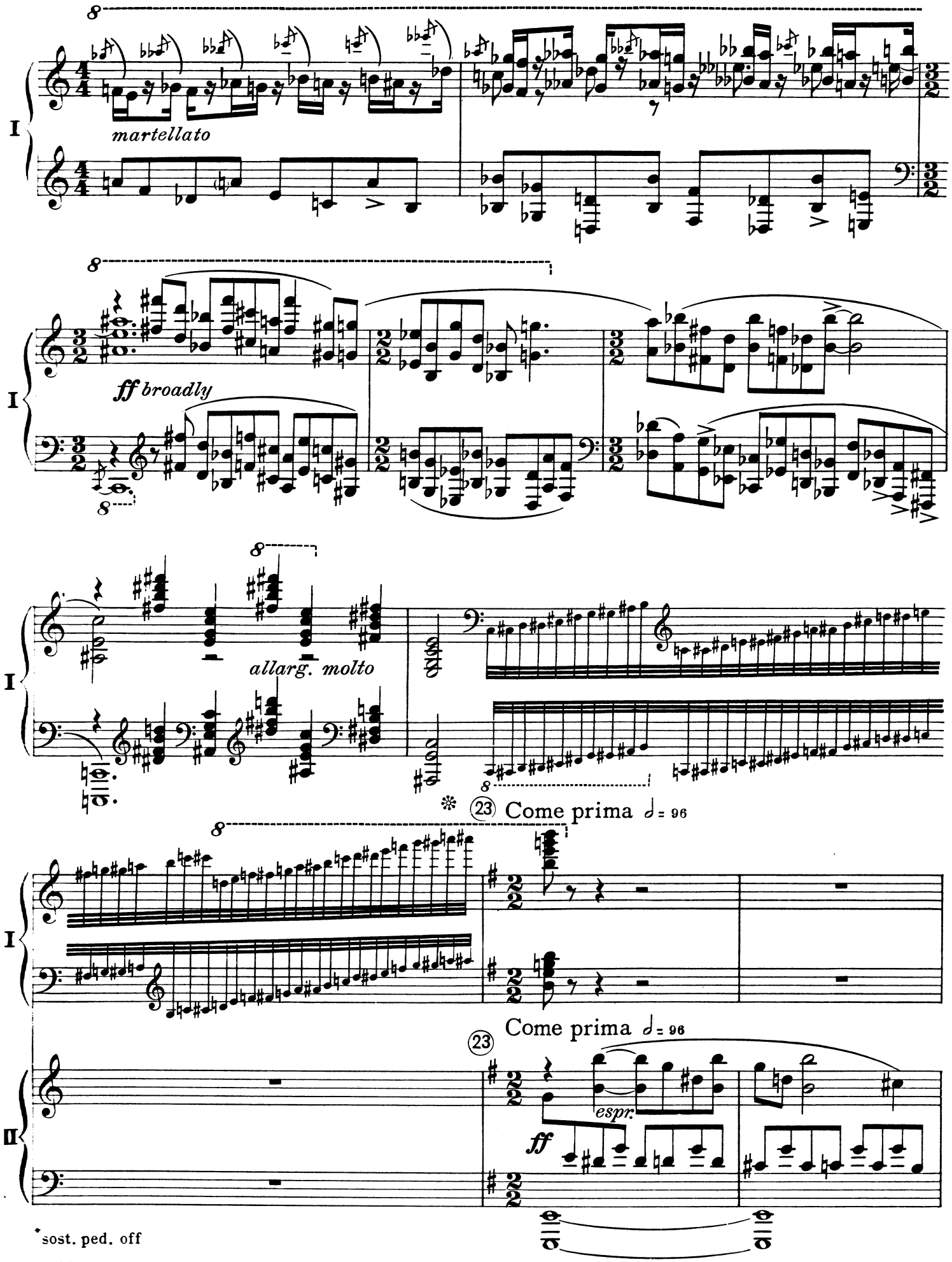

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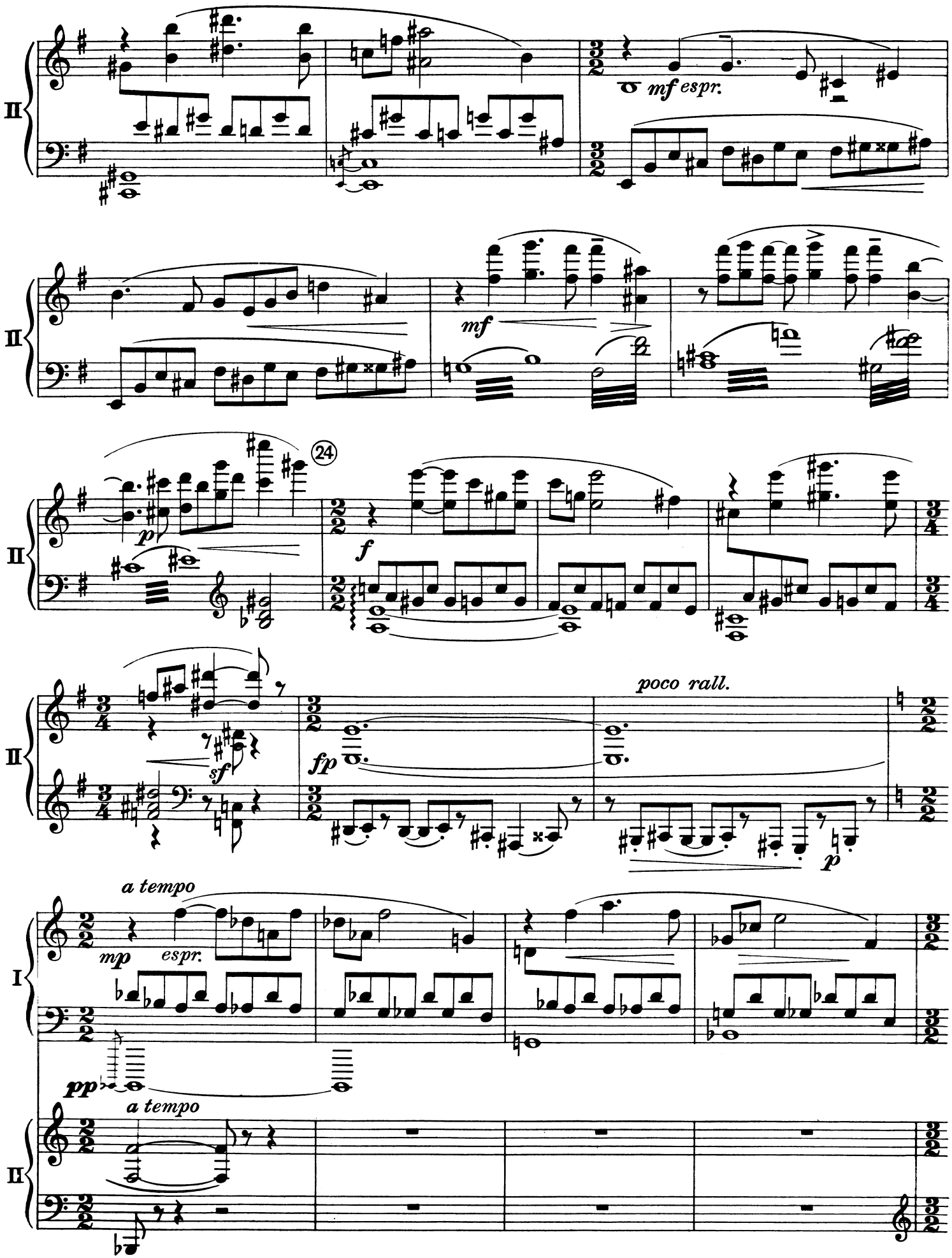

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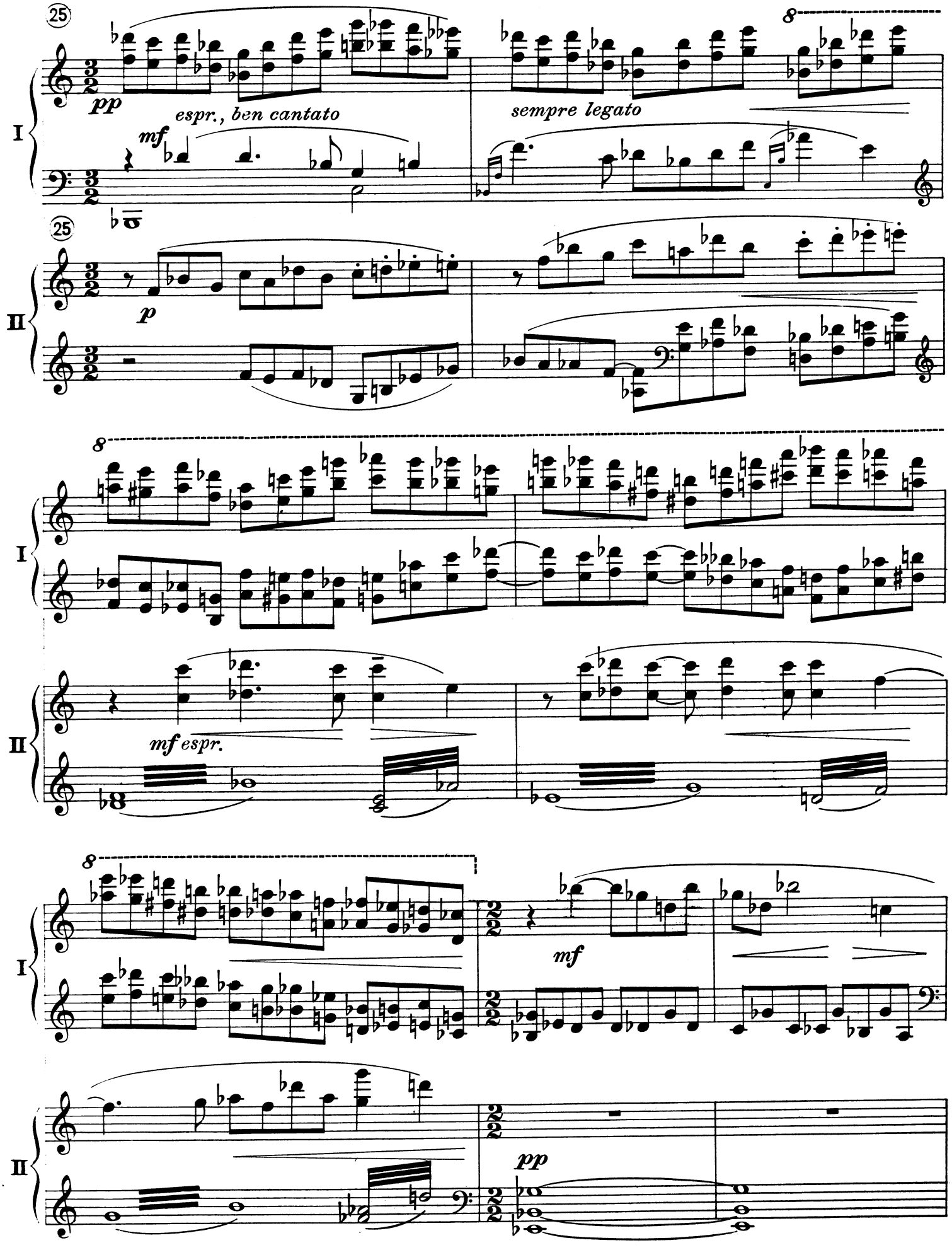

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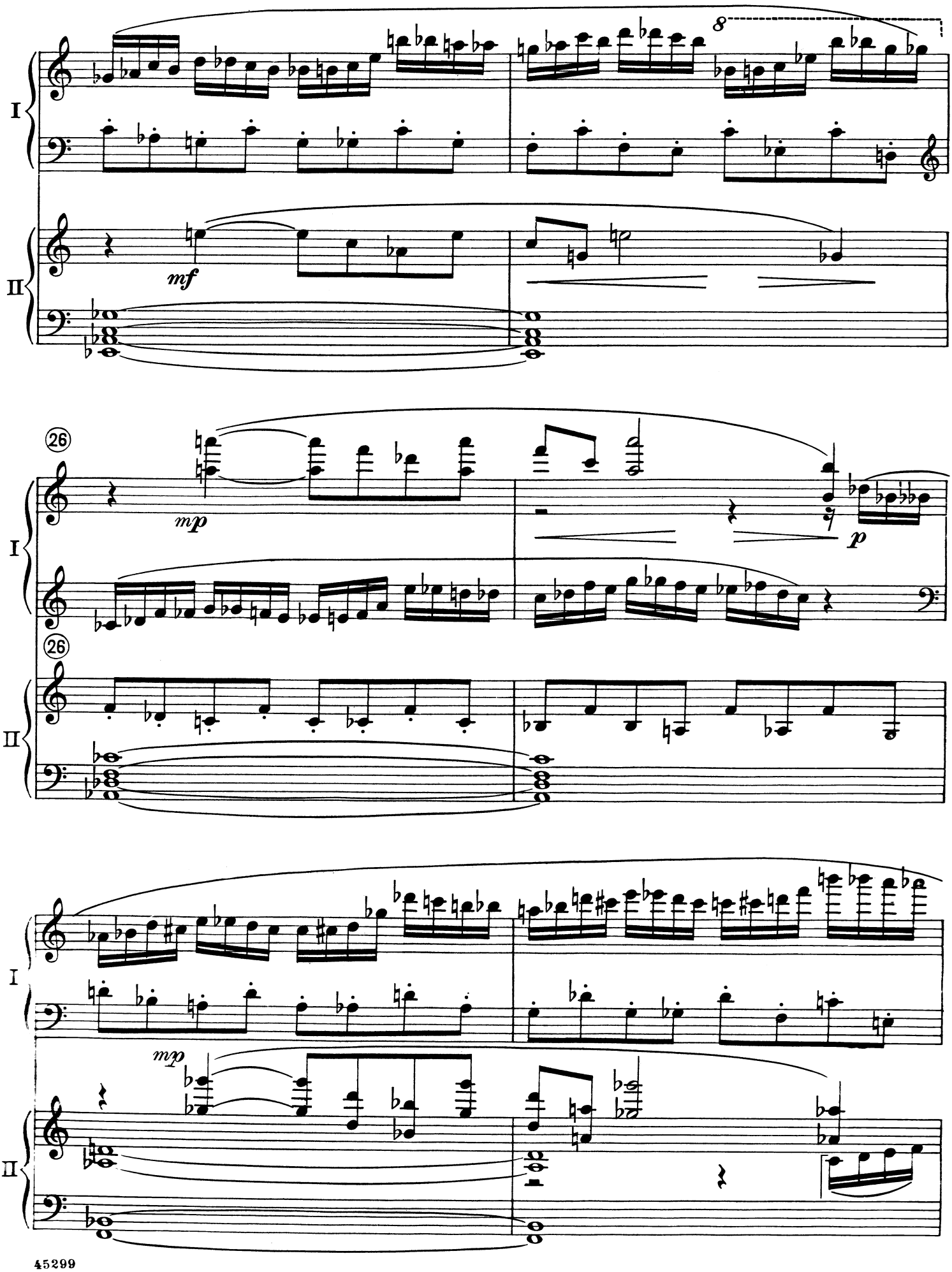

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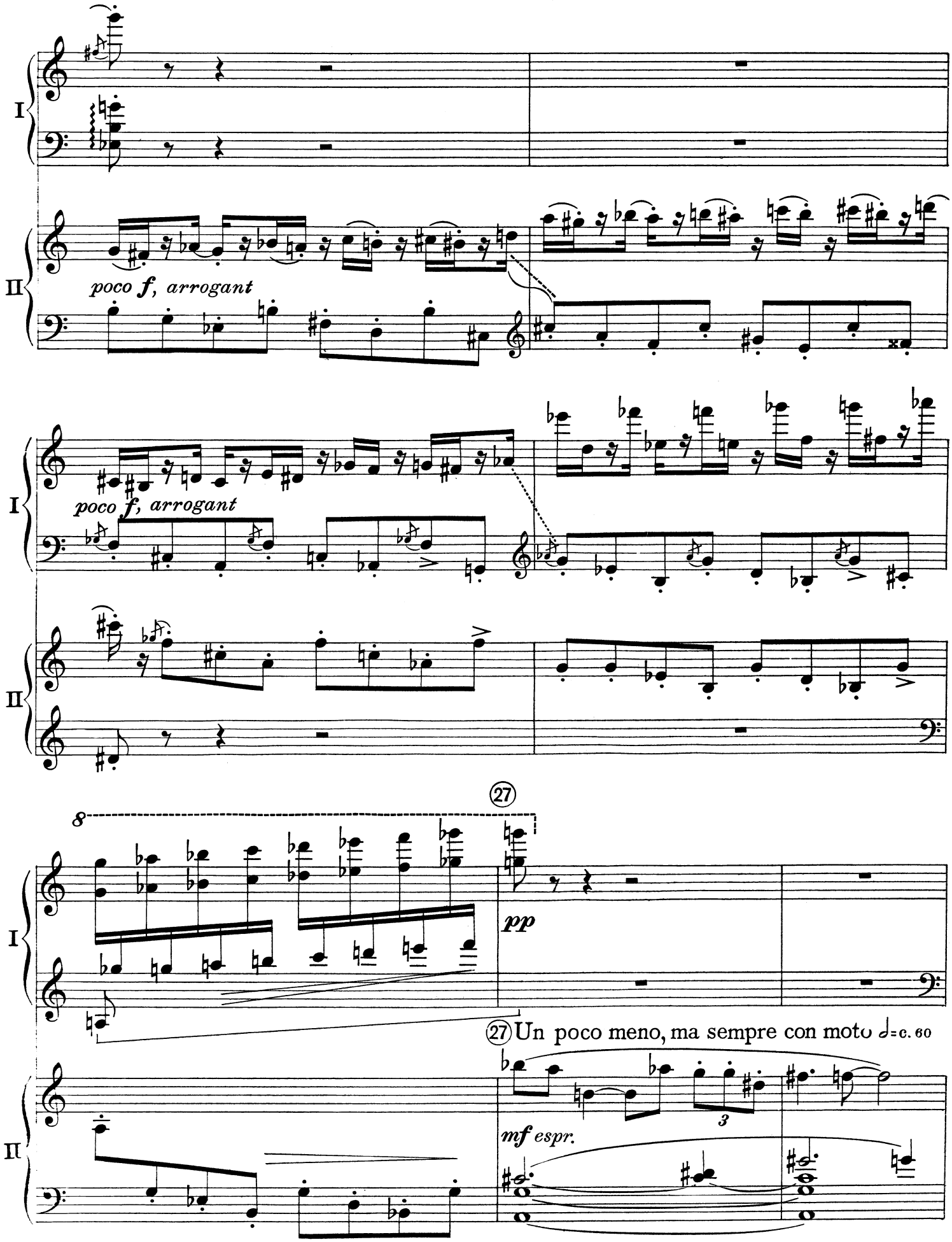

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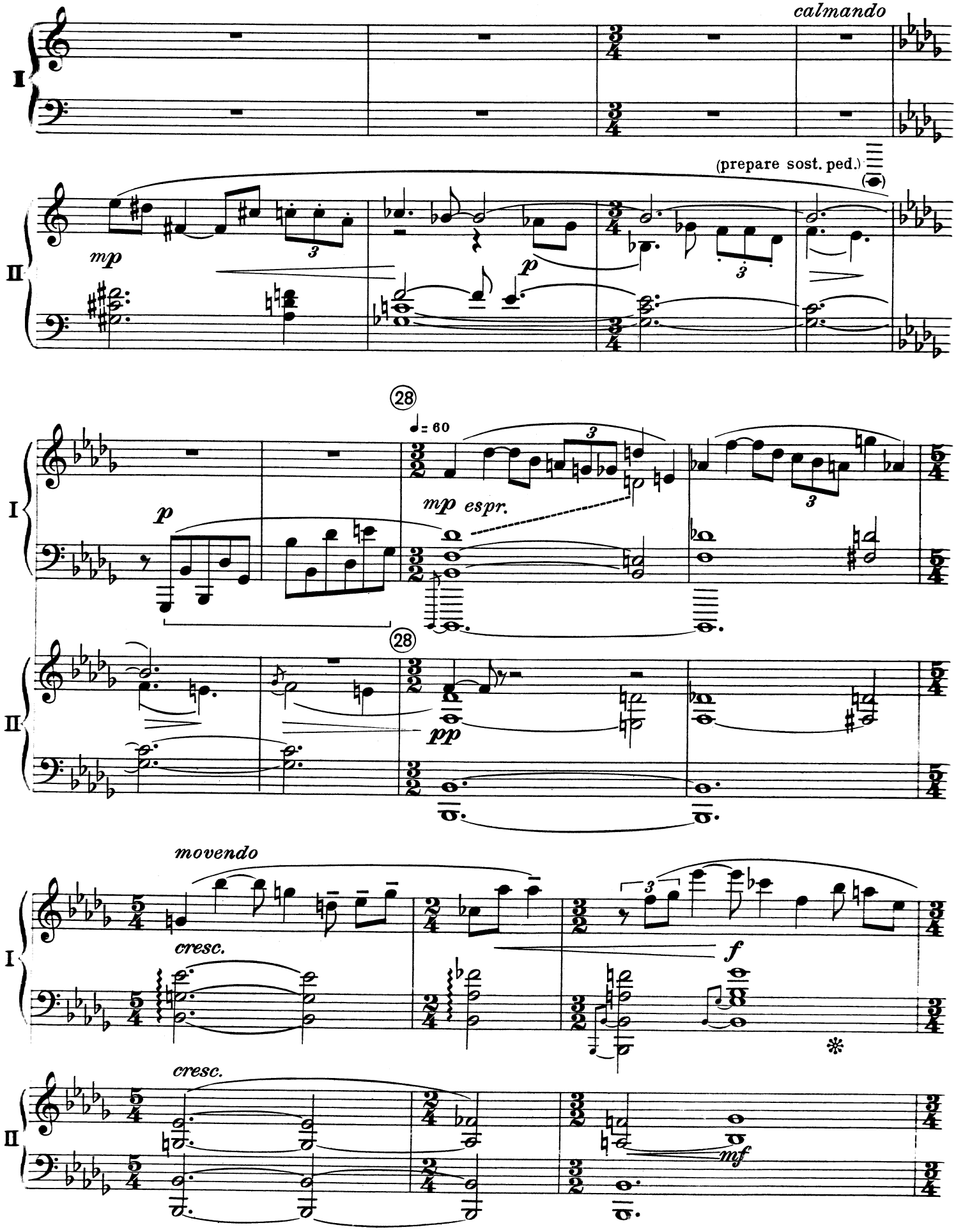

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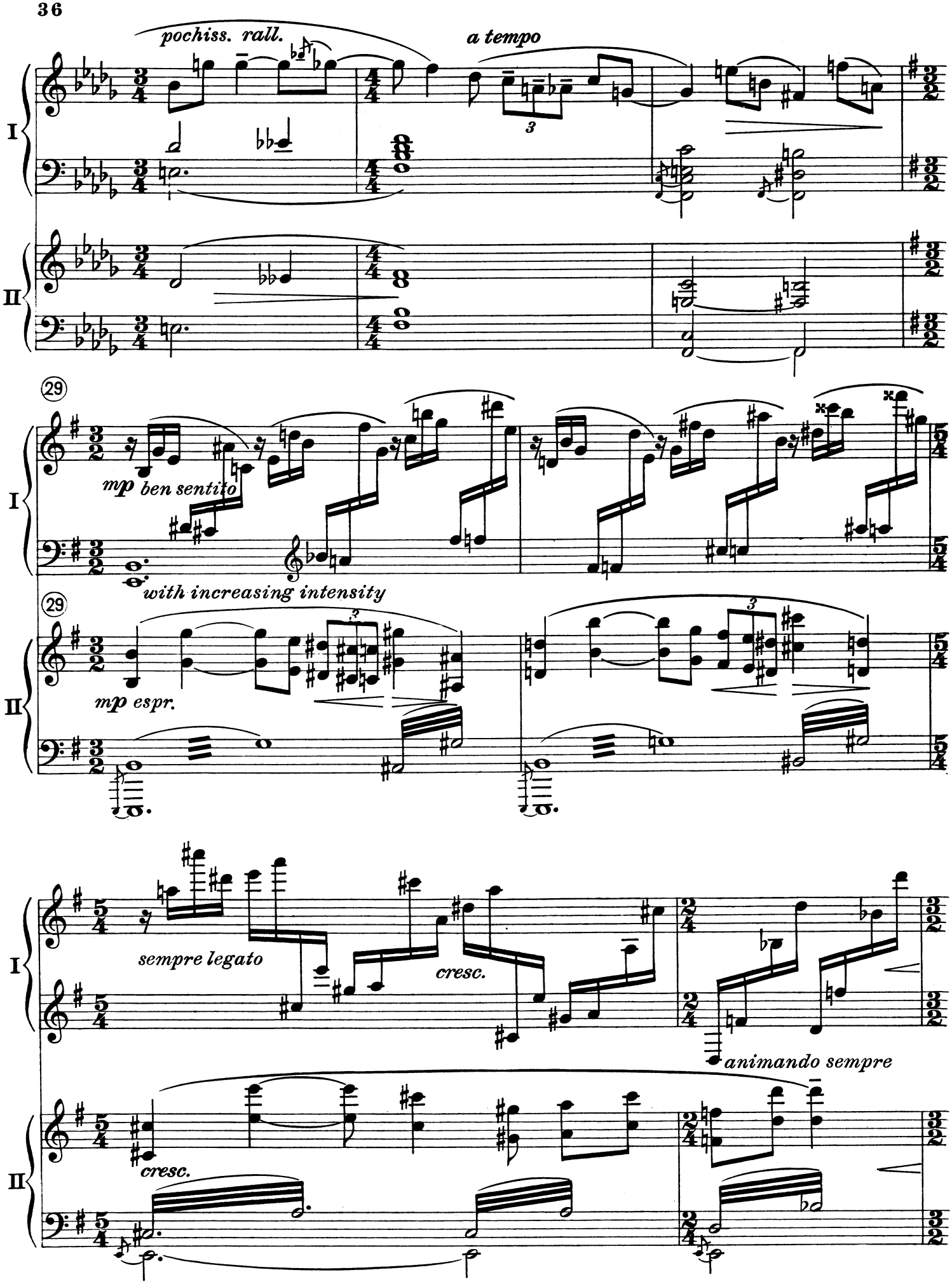

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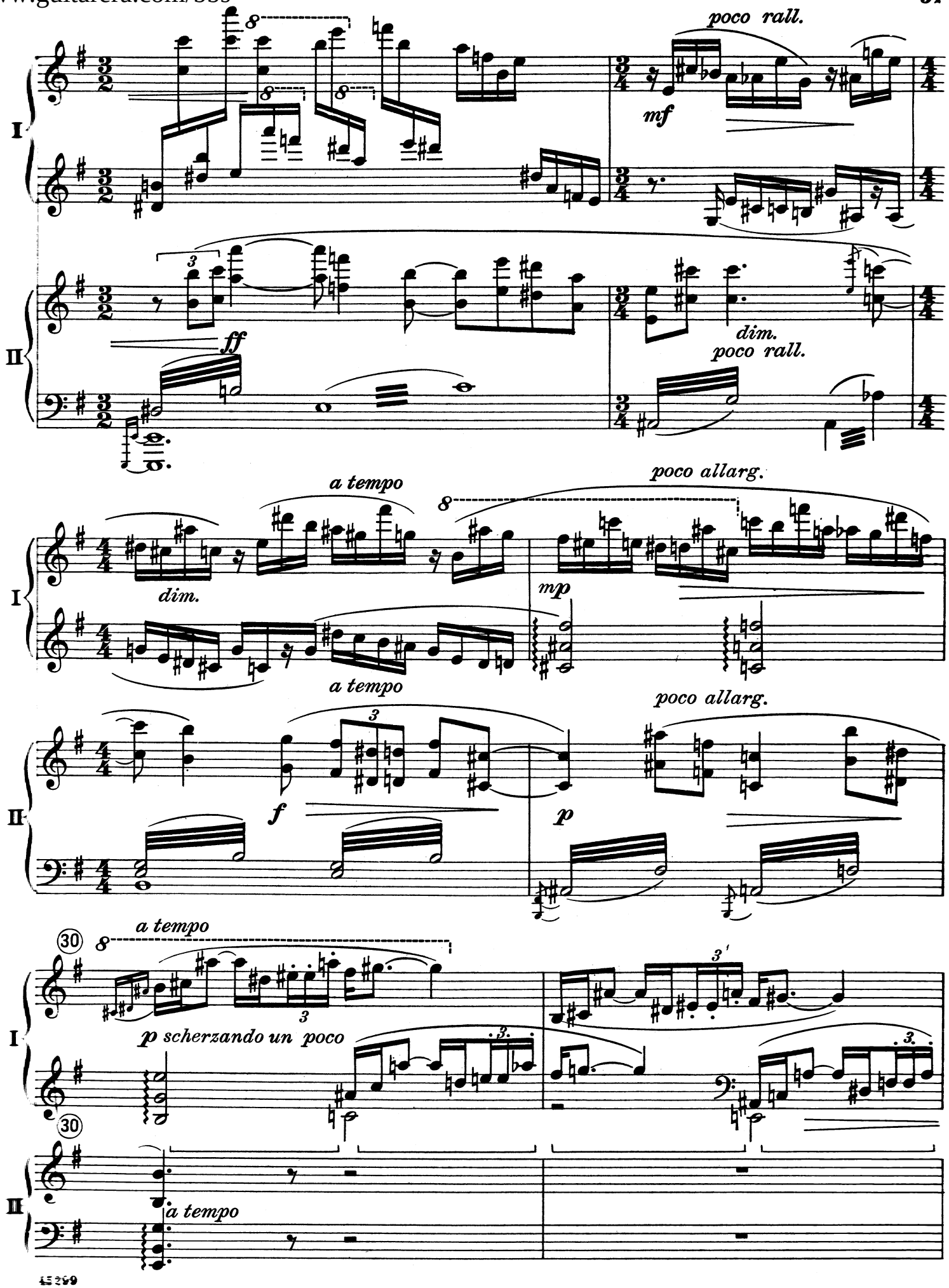

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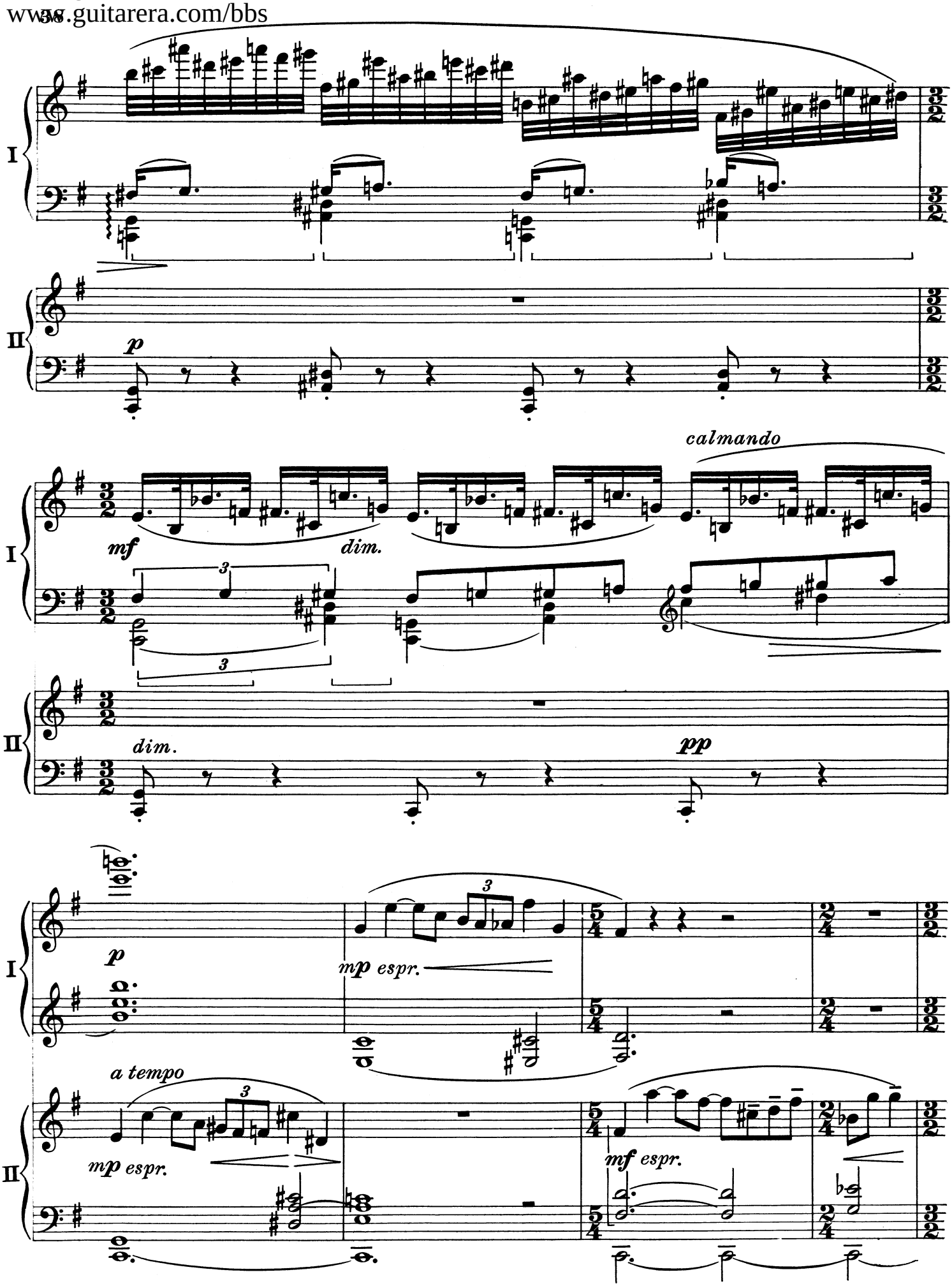

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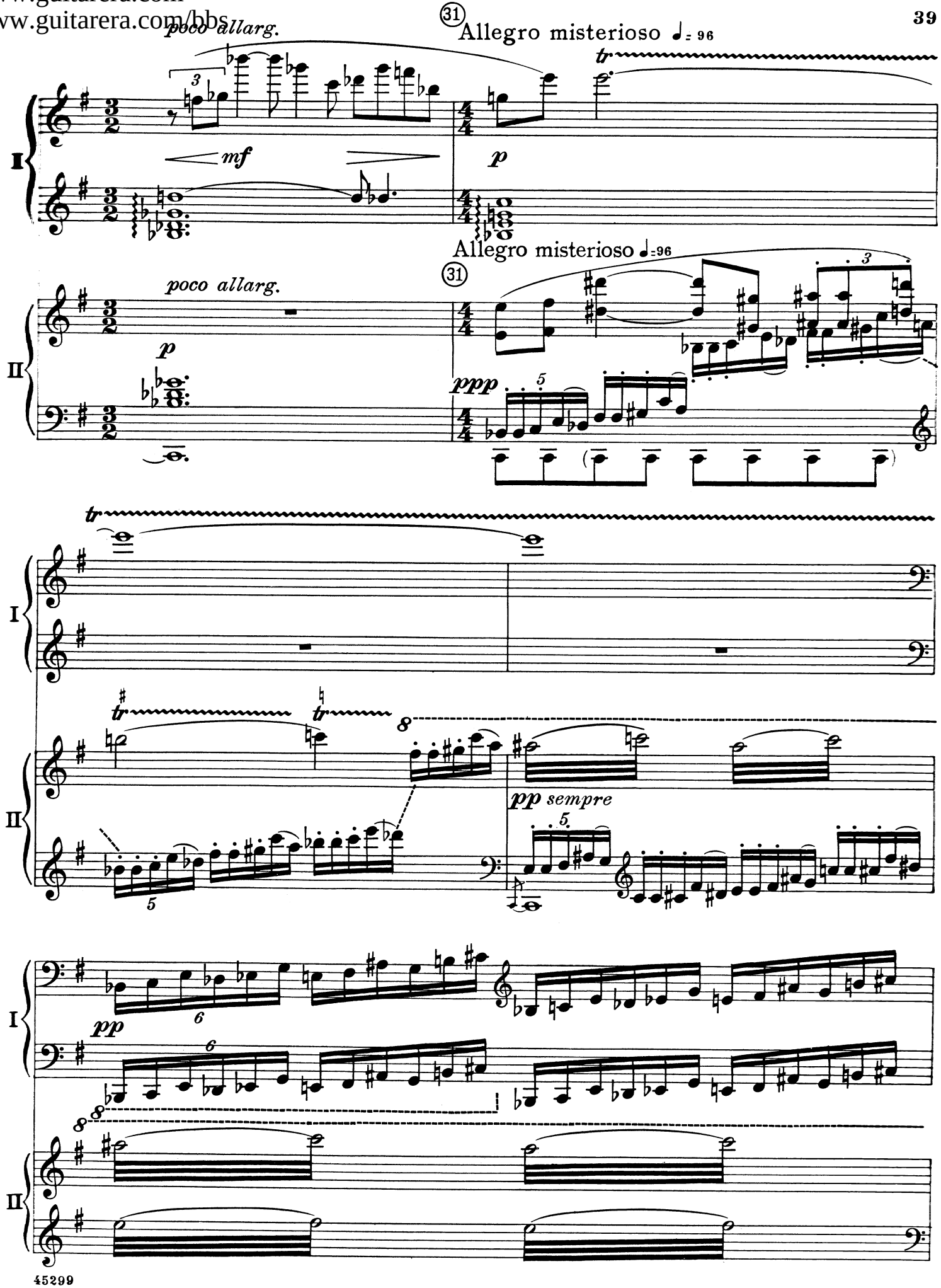

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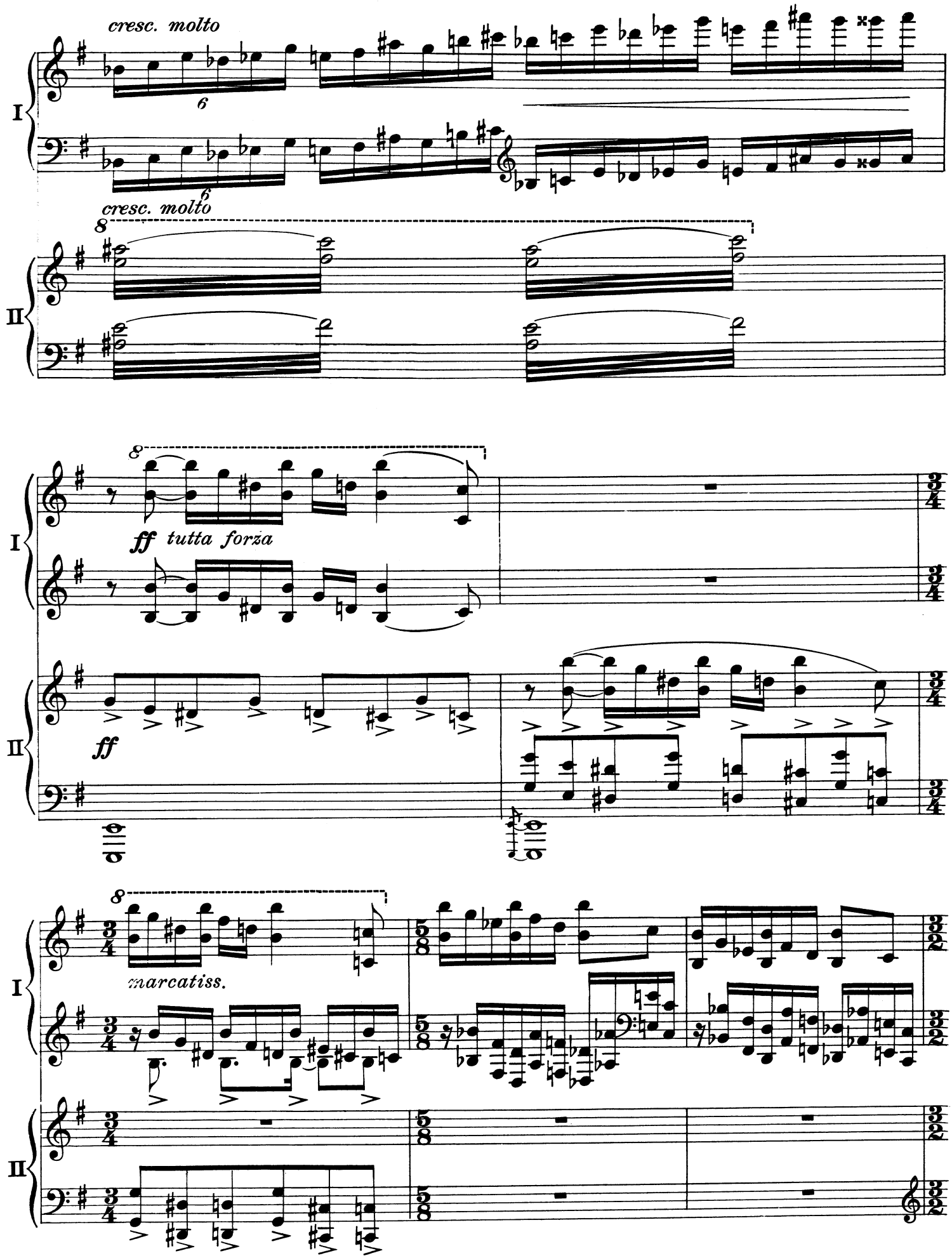

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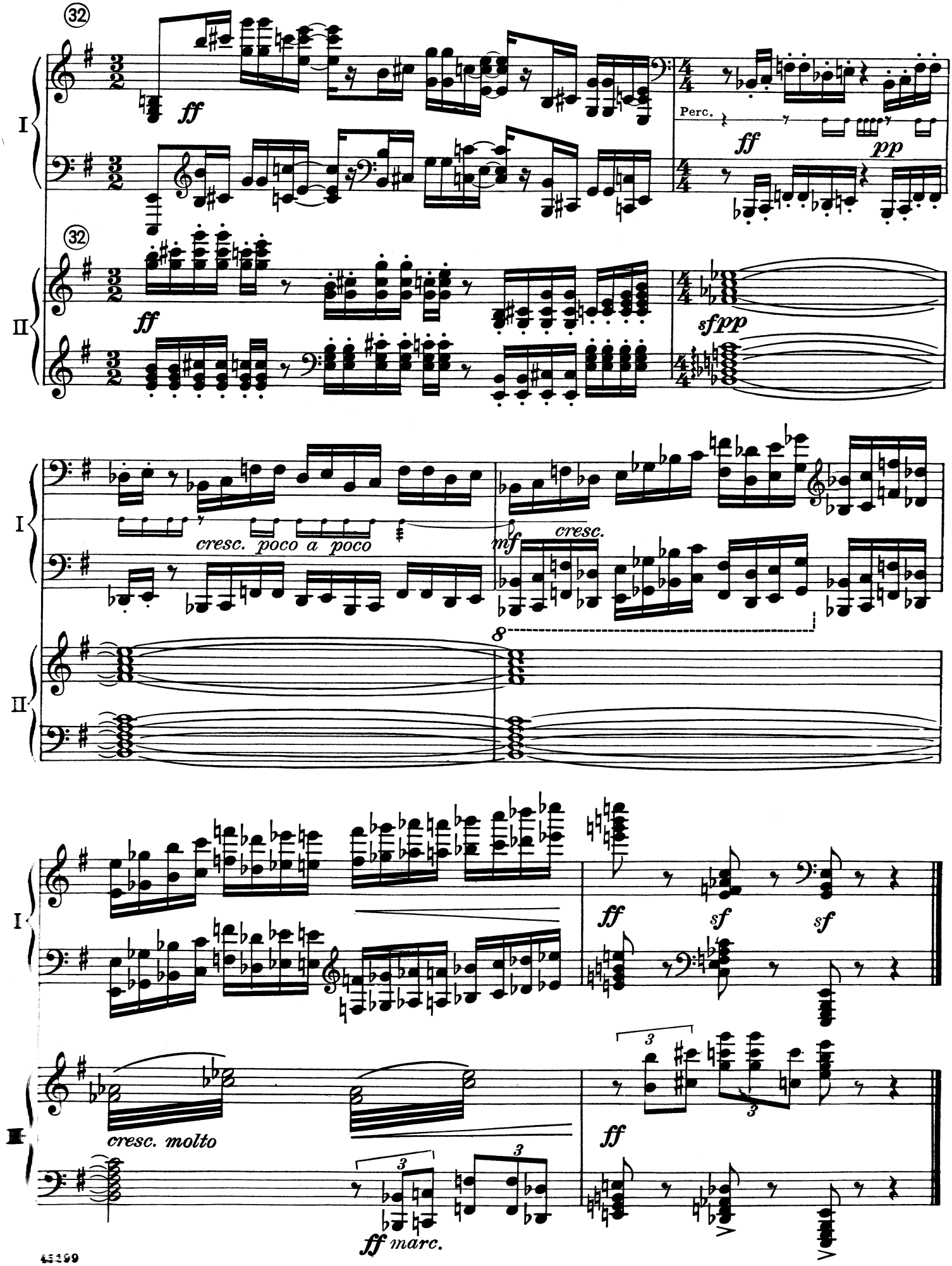

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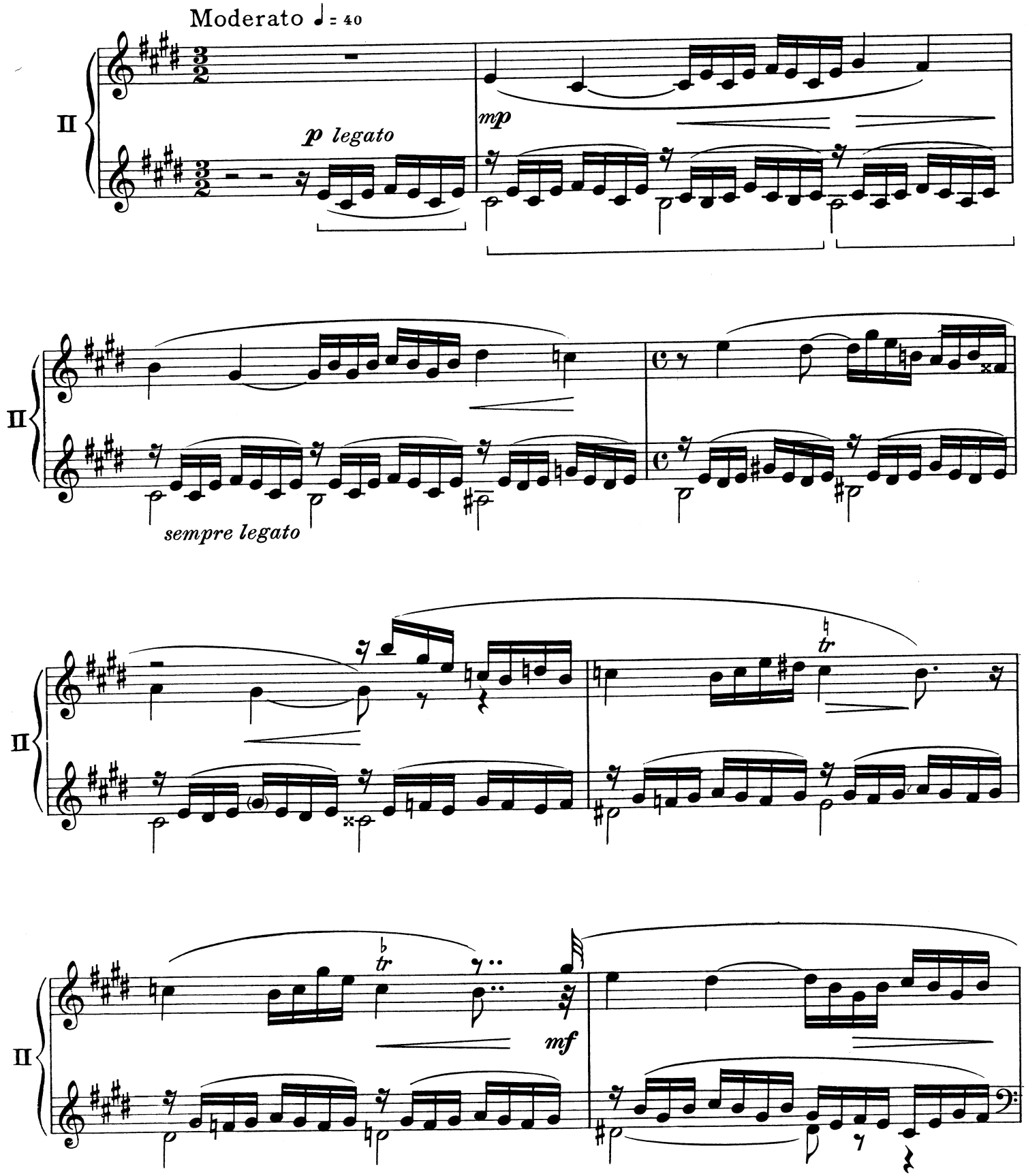

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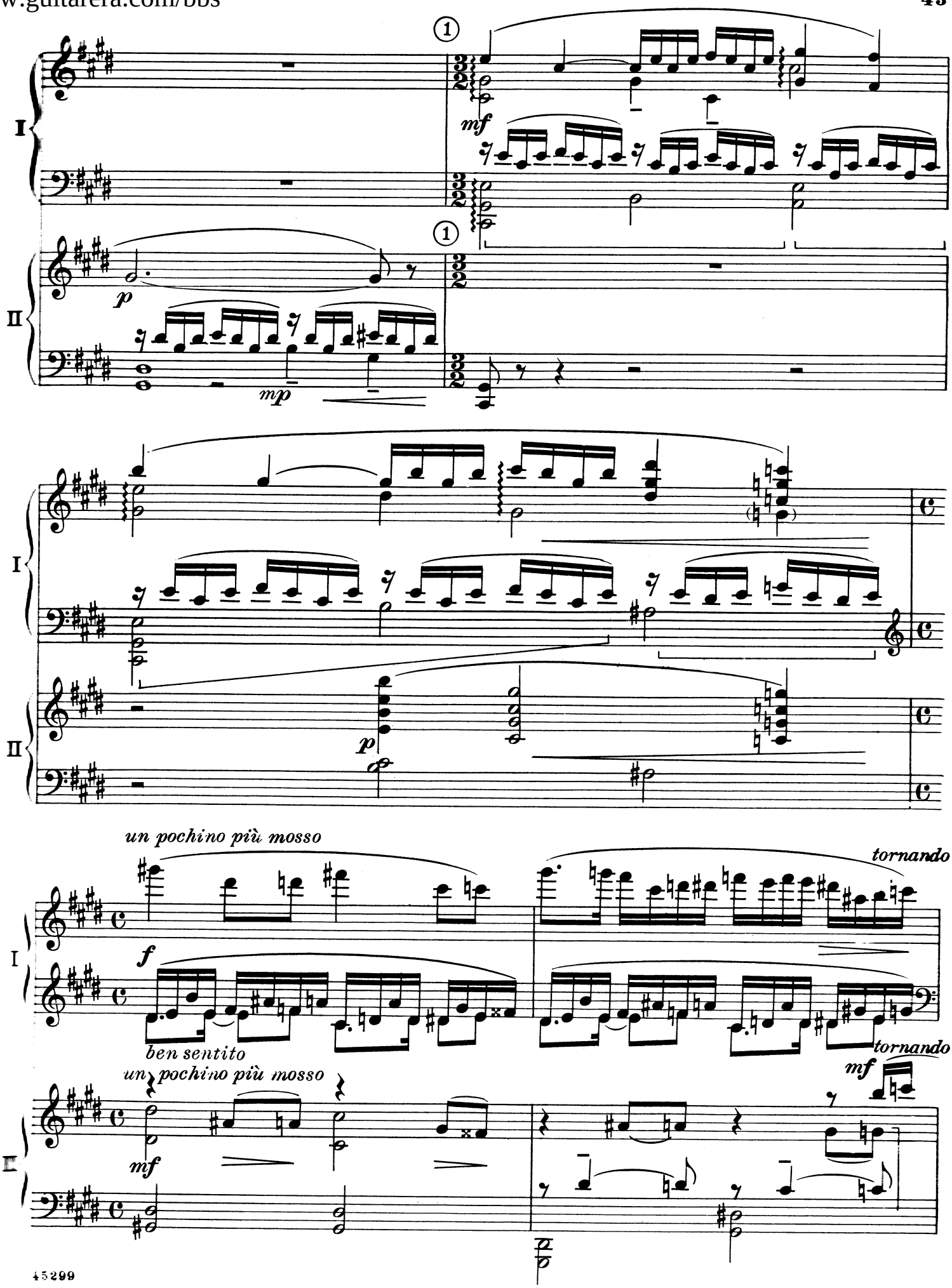

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al tempo
mf
poco rall.
dim.
pp
I
II
al tempo
poco rall.
pp
2
a tempo
mp
cresc. molto
2
a tempo
p
movendo
f
tornando al
ff
movendo
f
tornando al
ff
5

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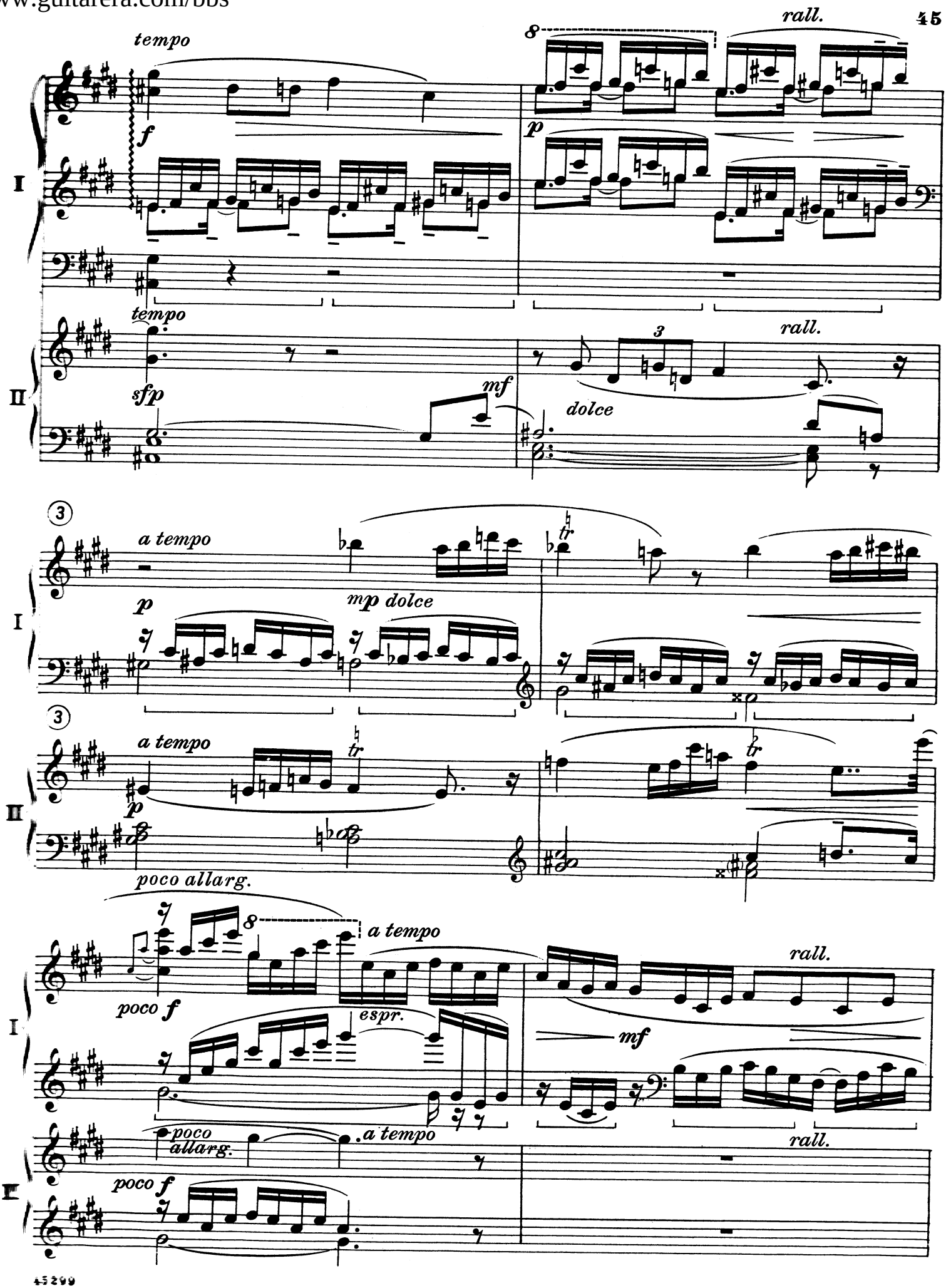

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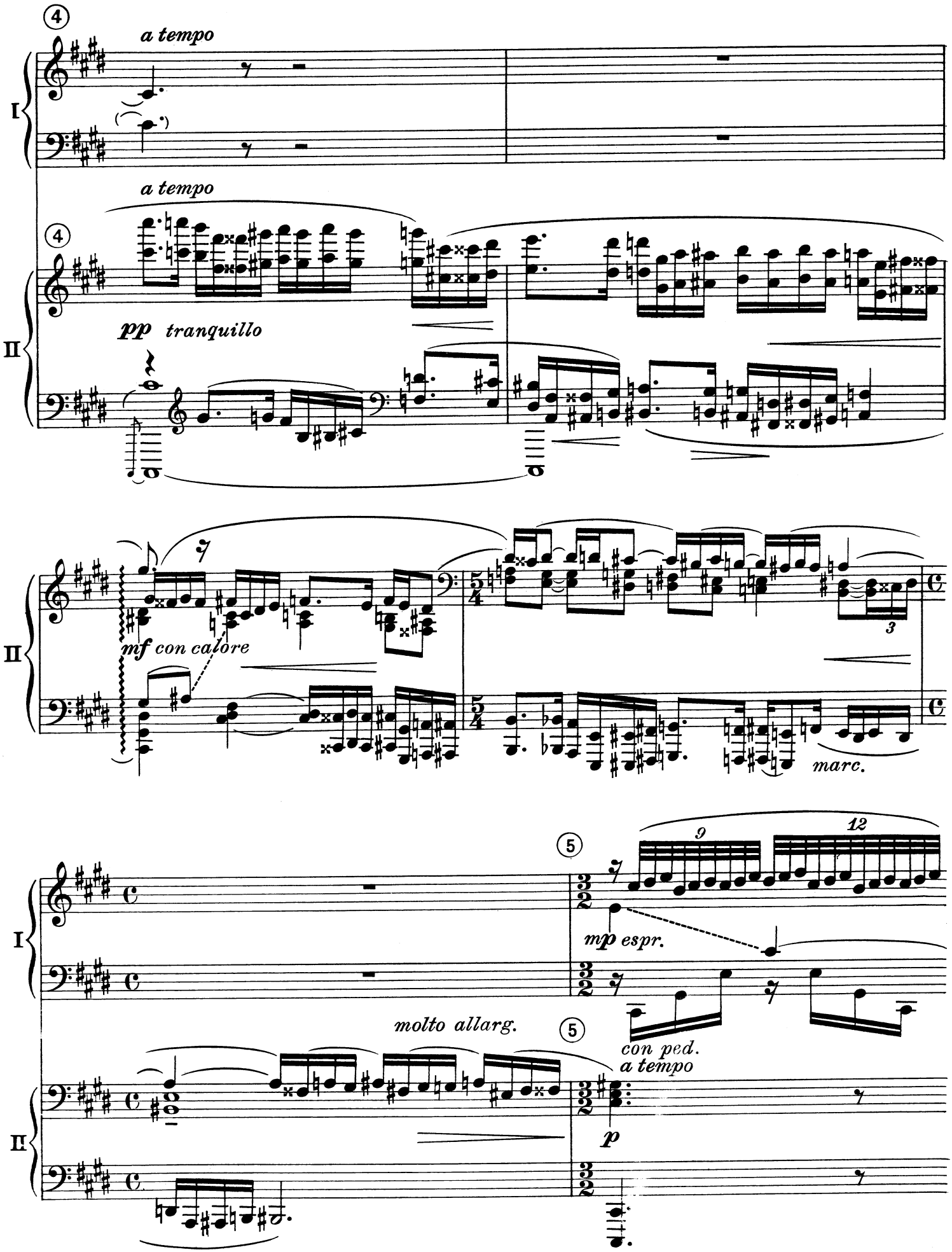

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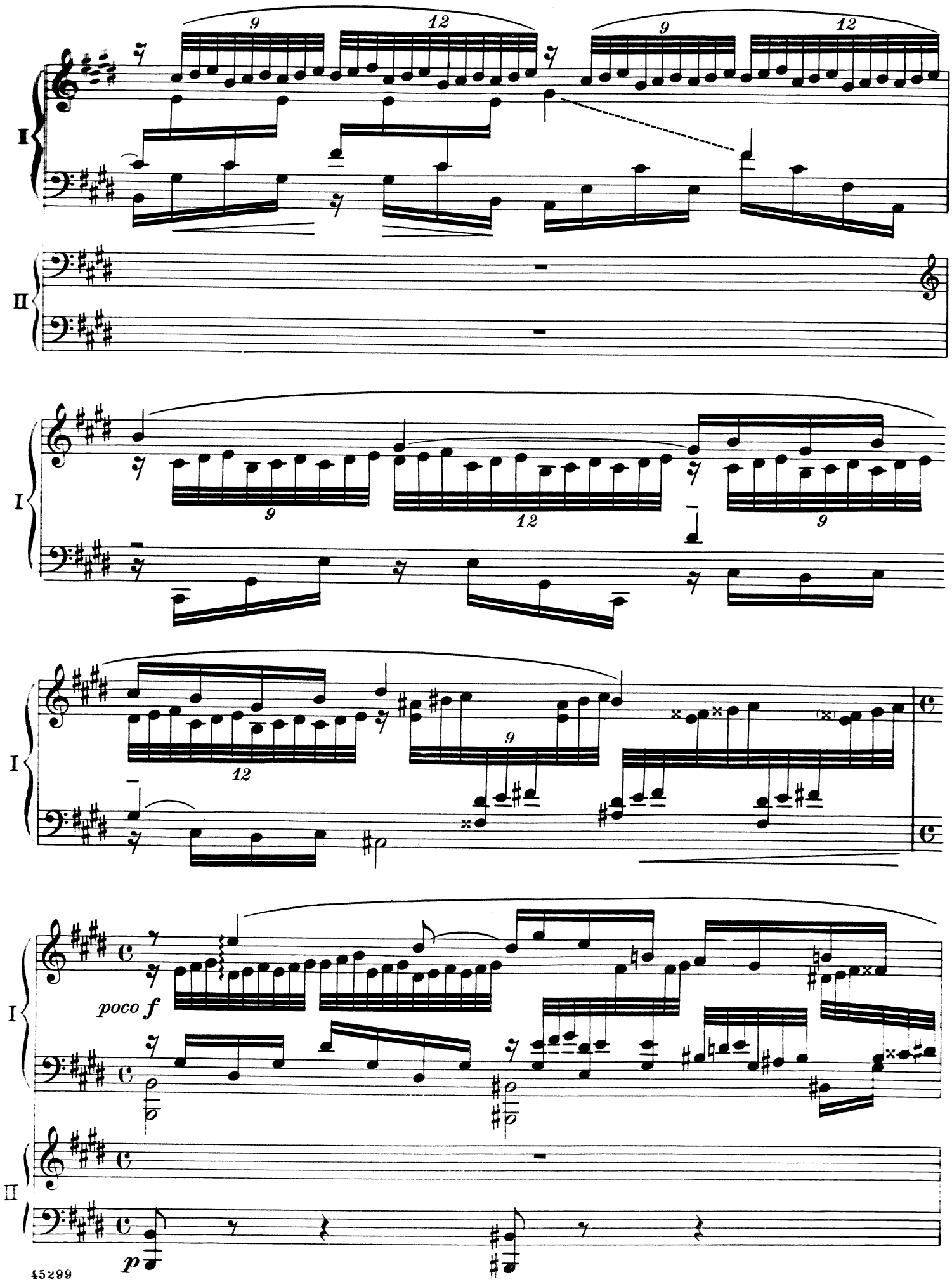

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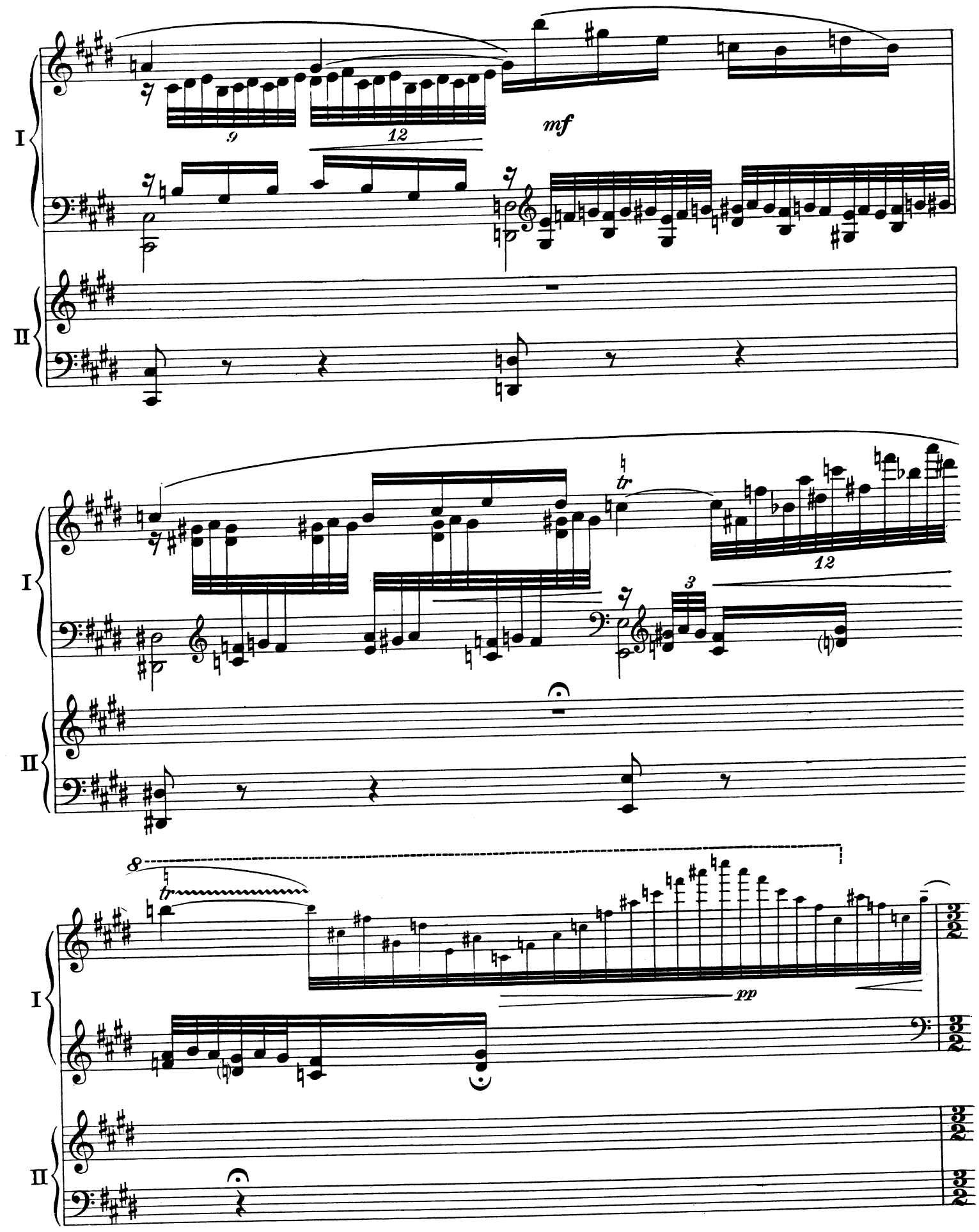

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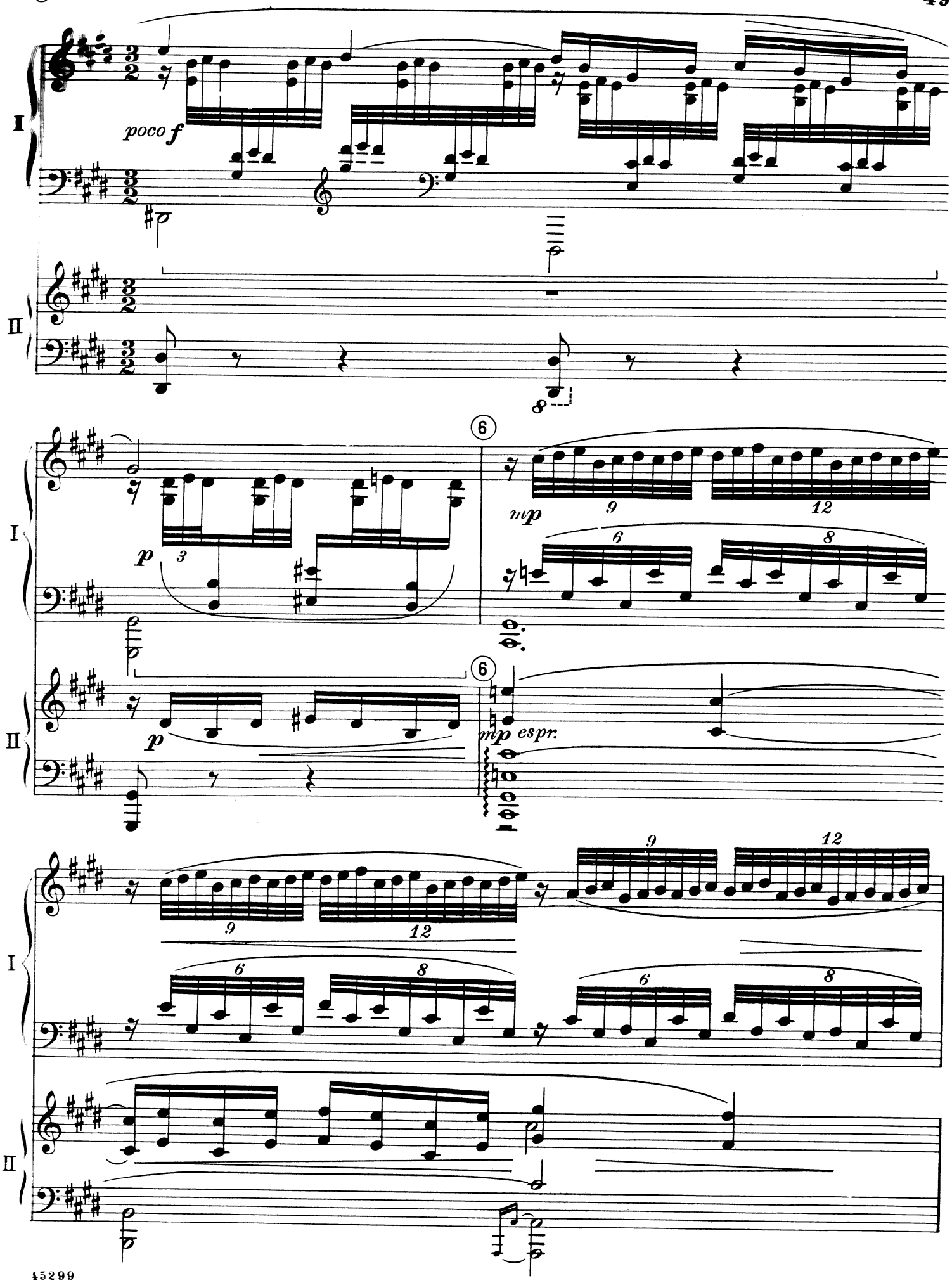

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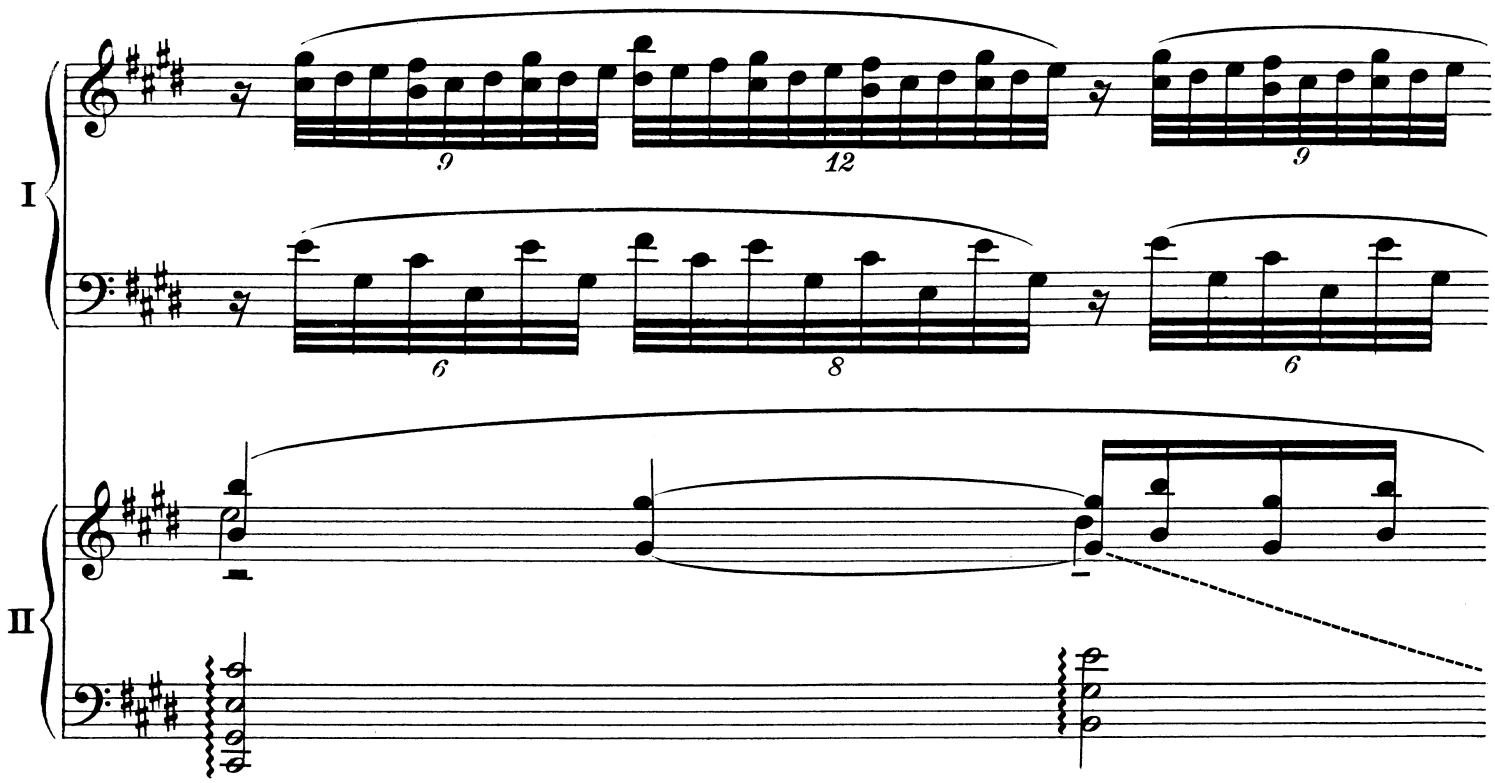

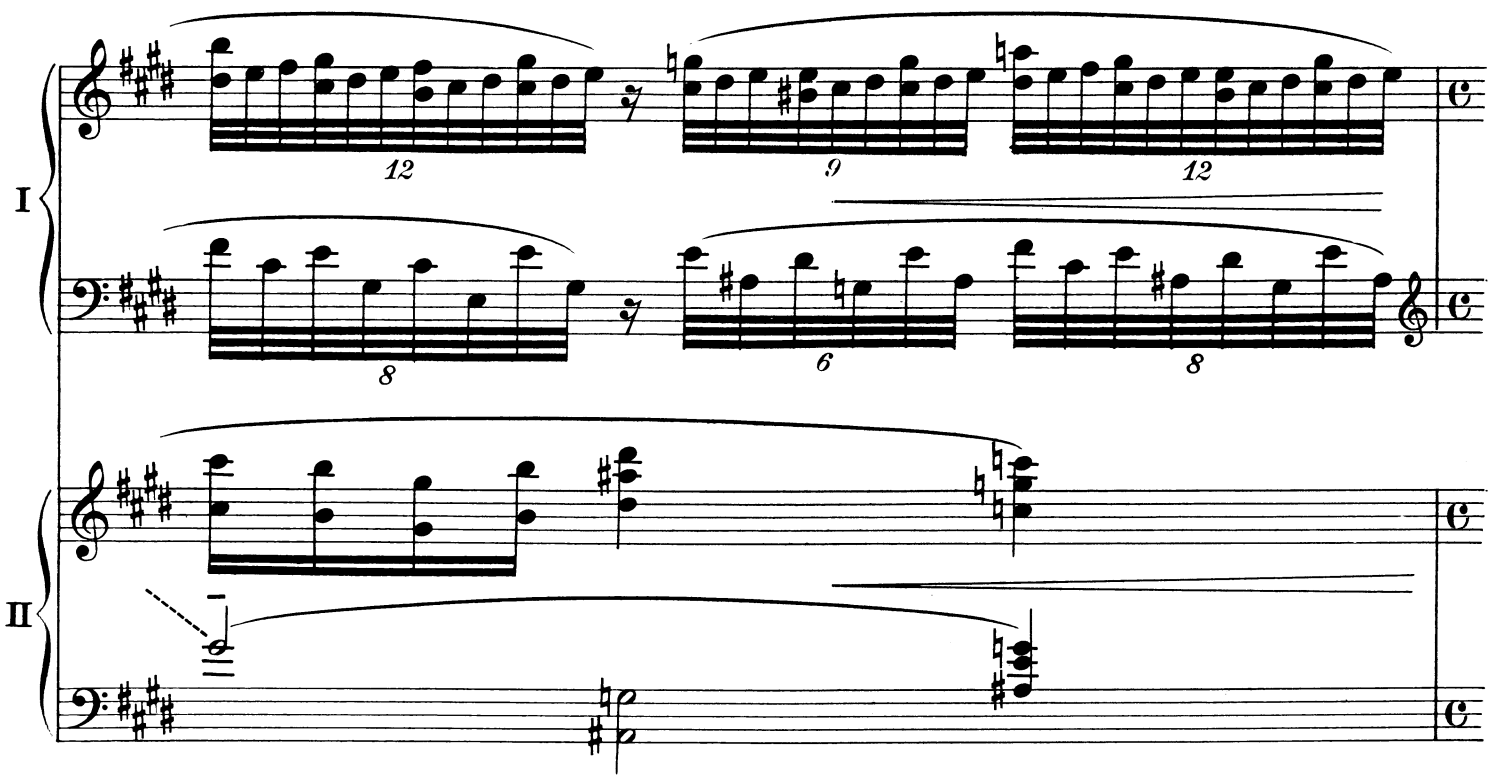

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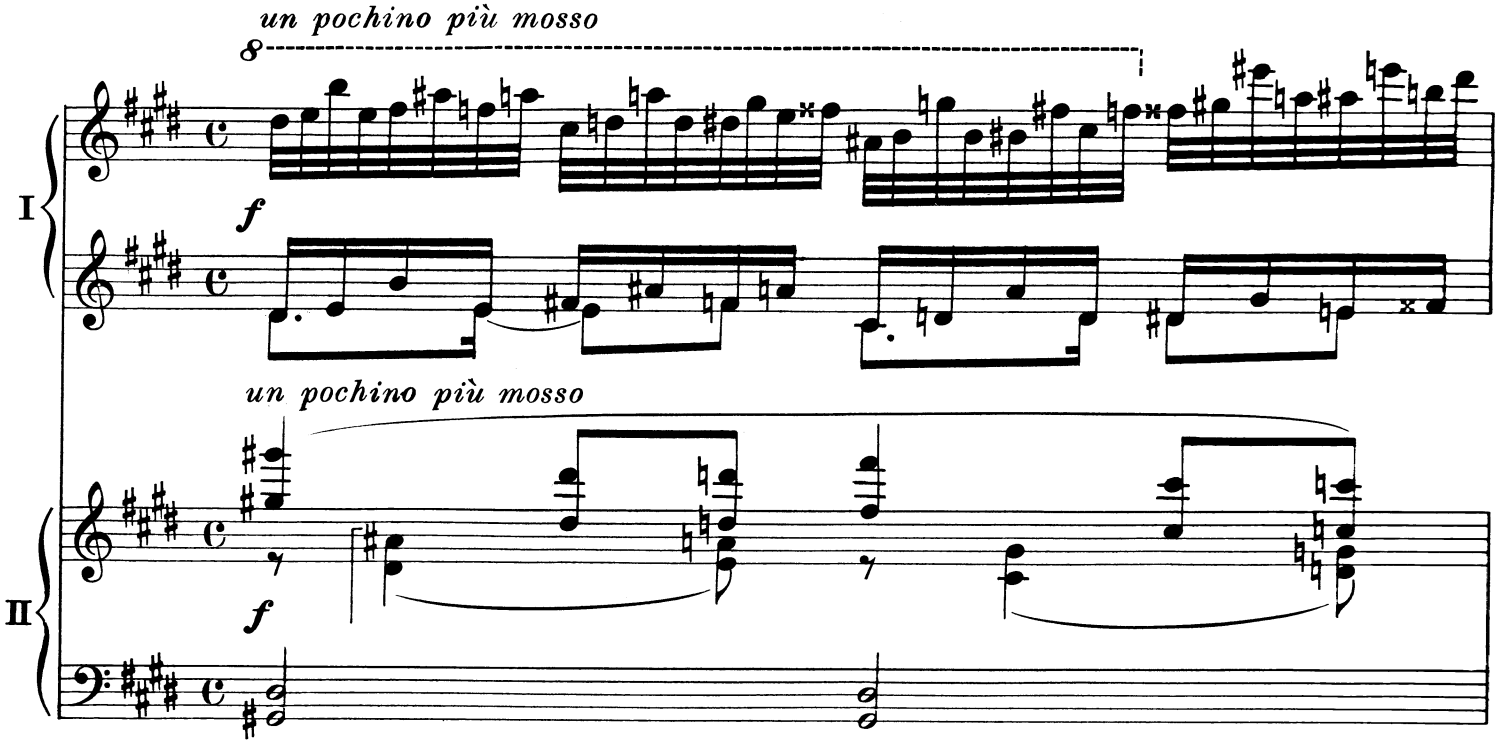

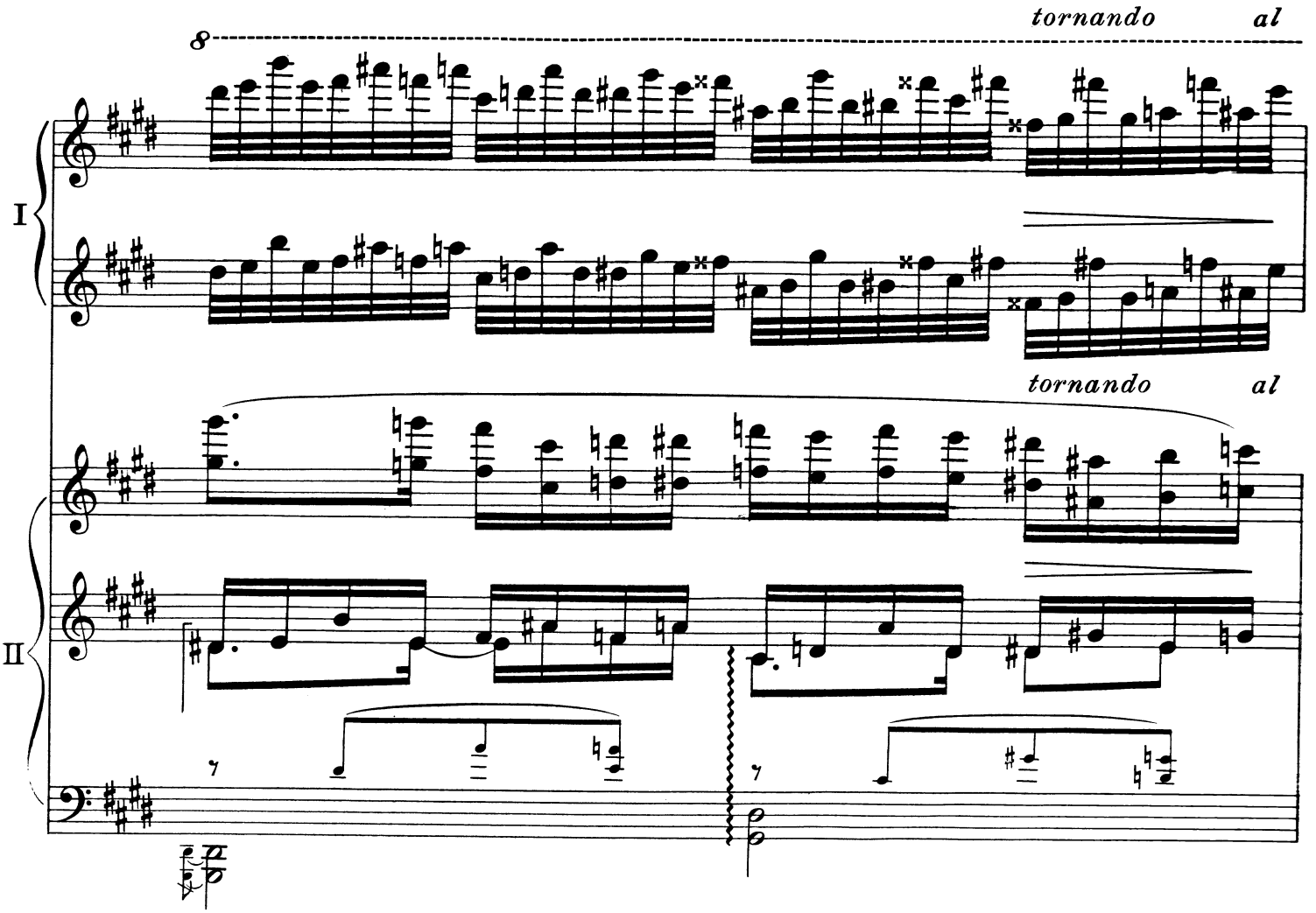

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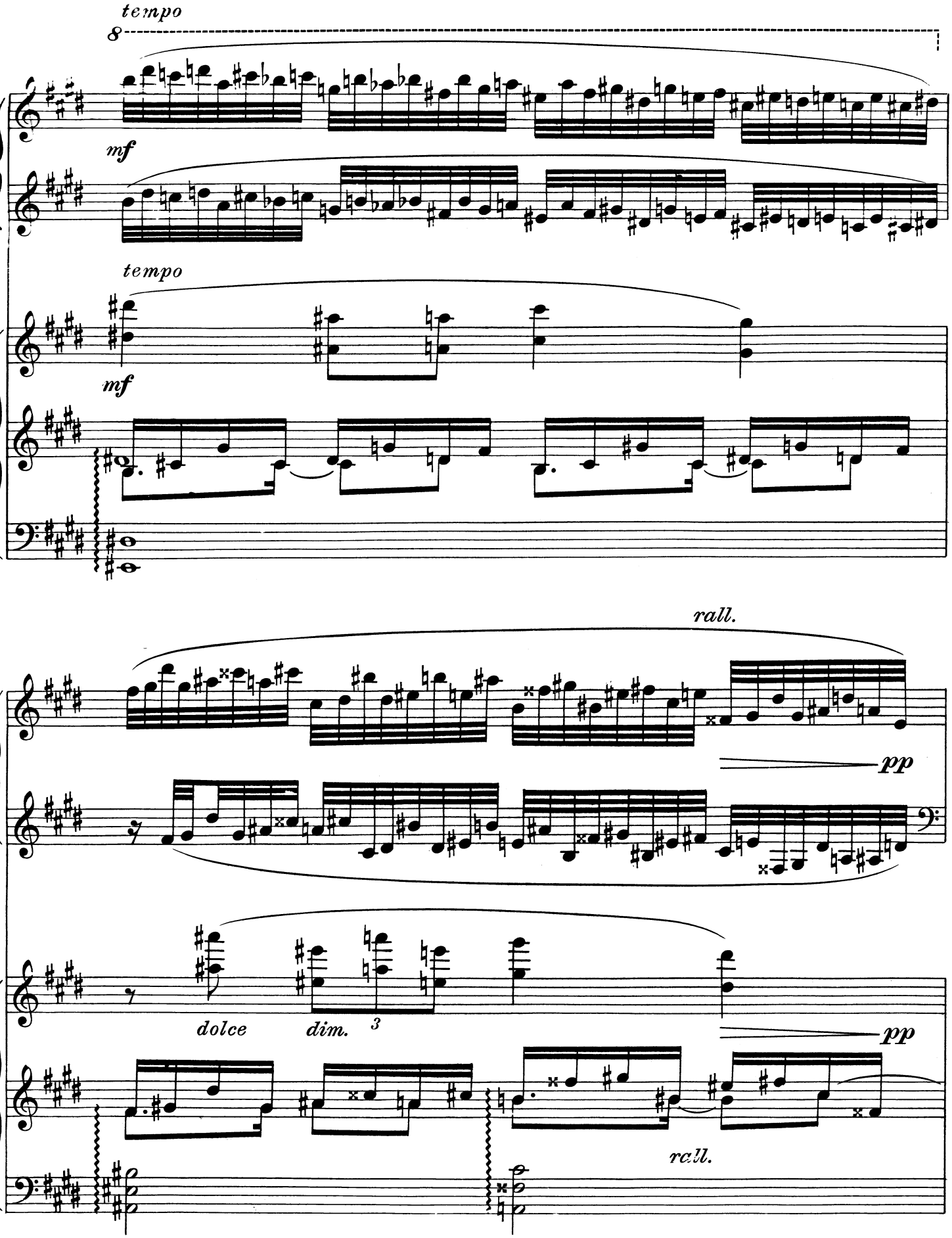

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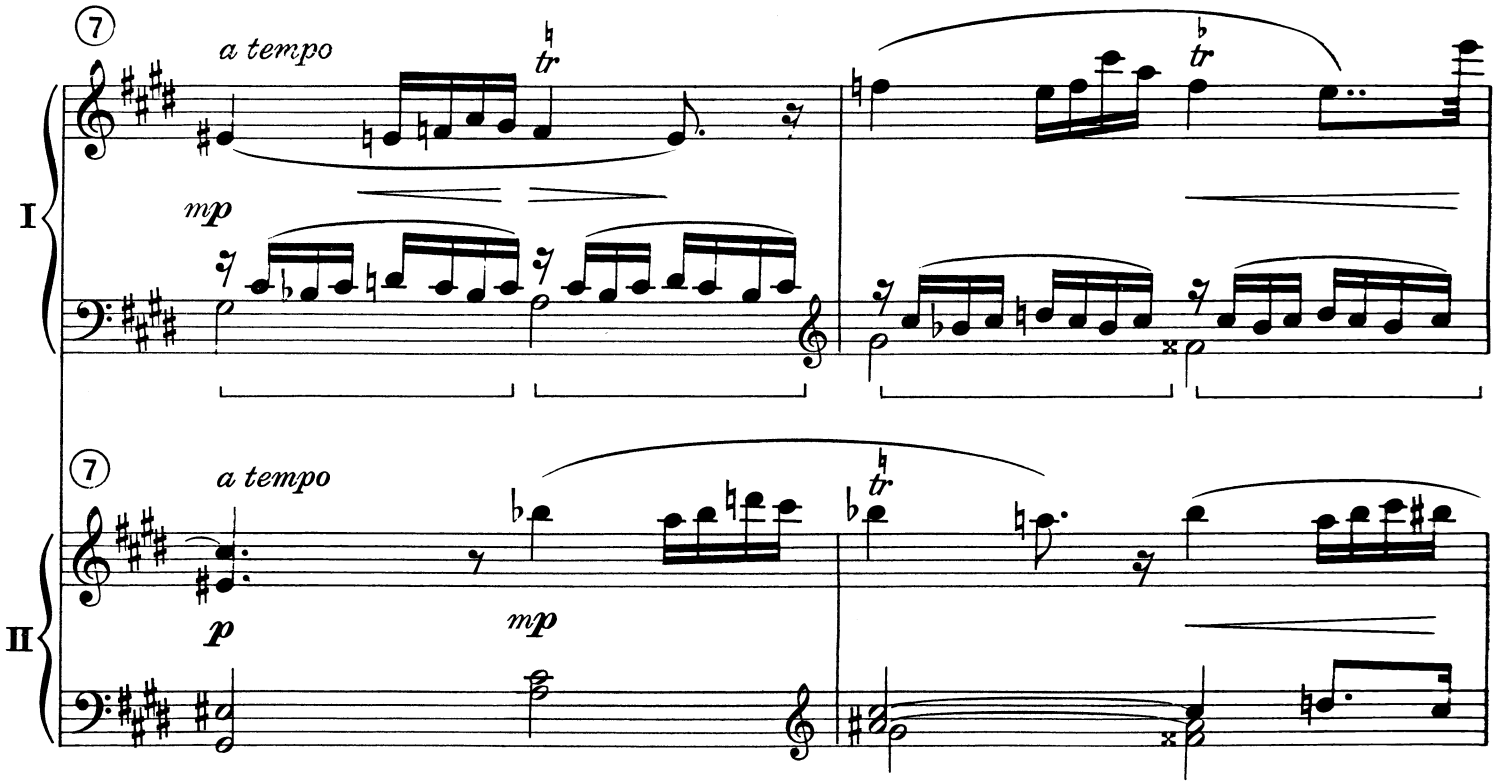

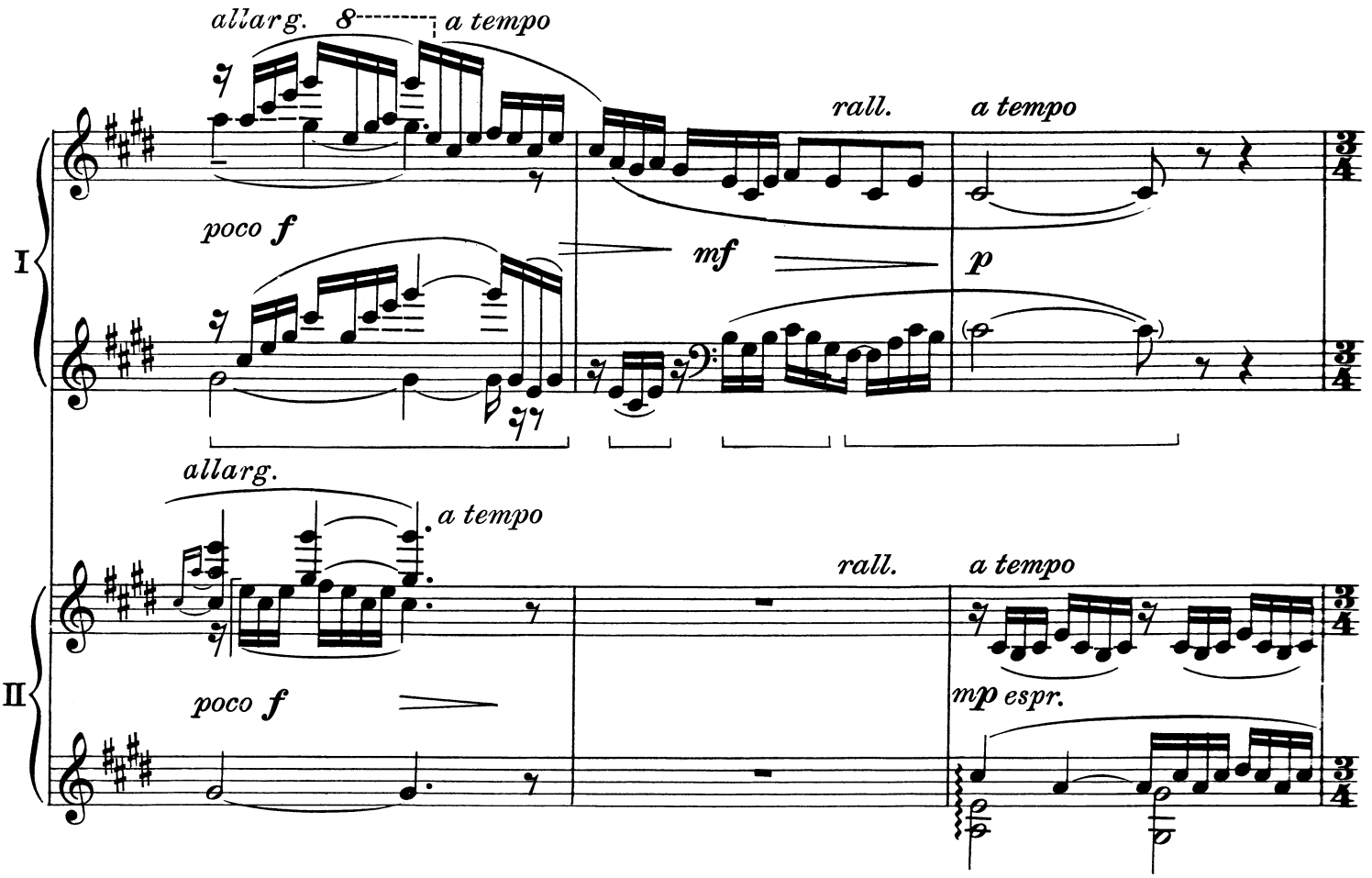

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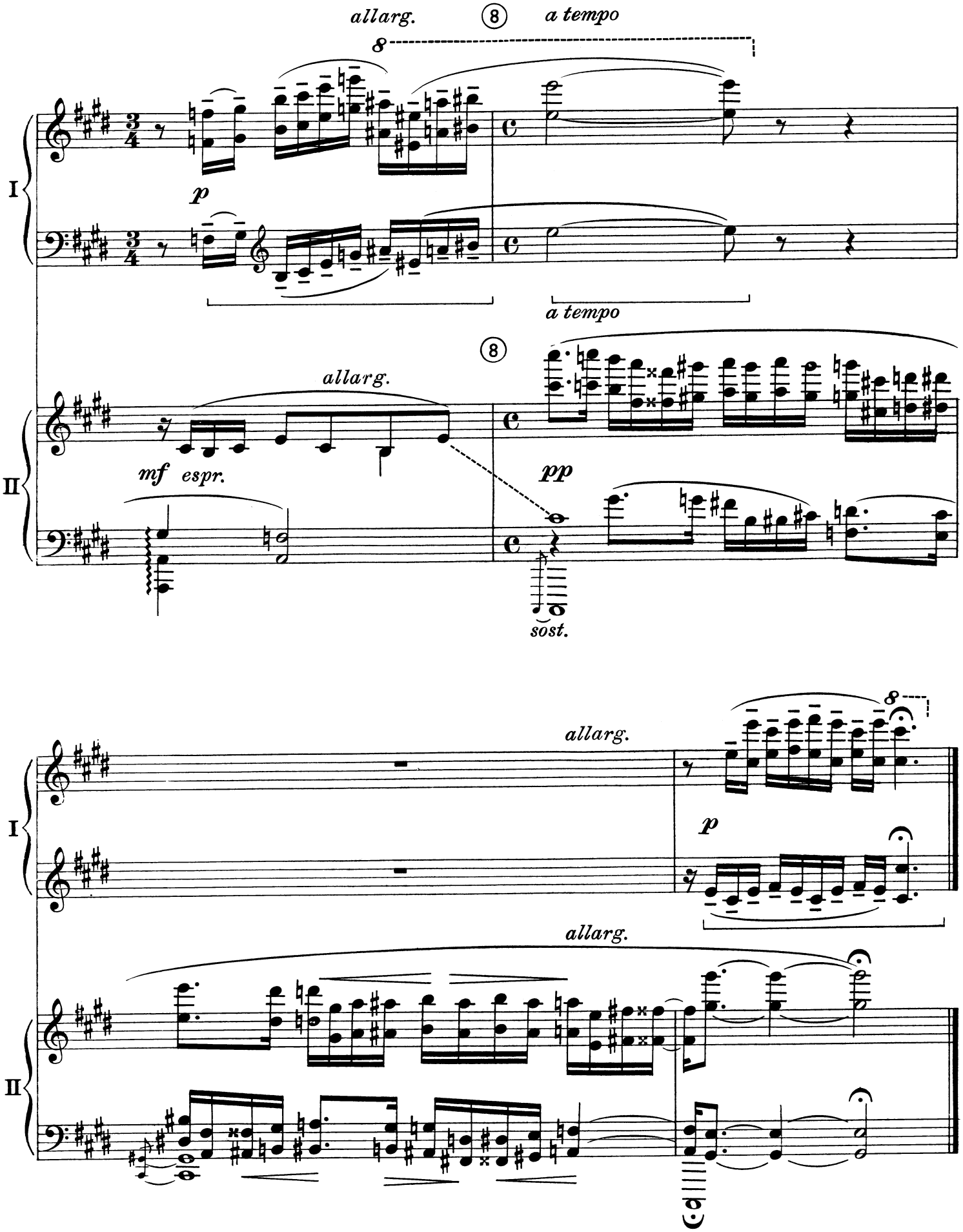

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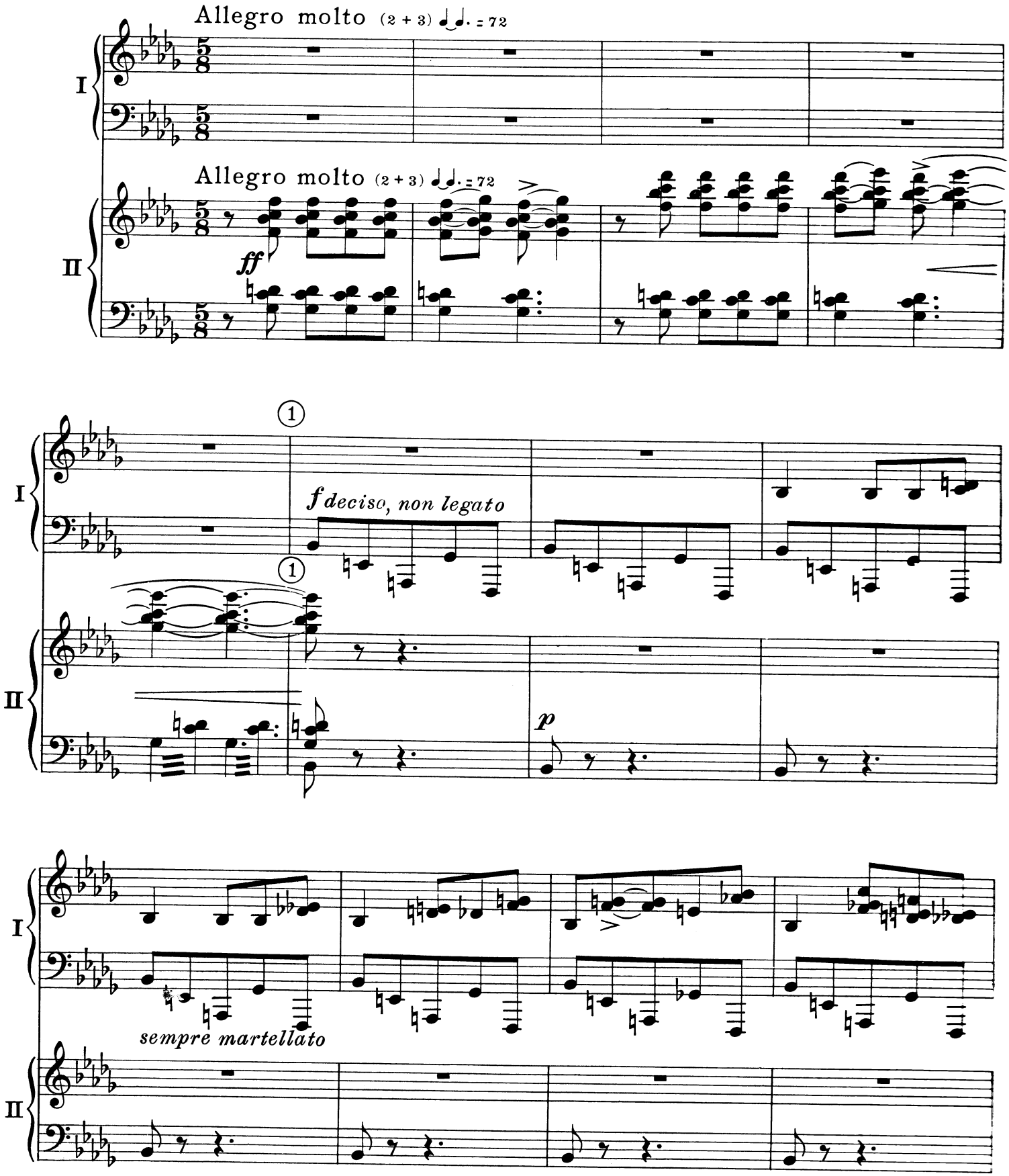

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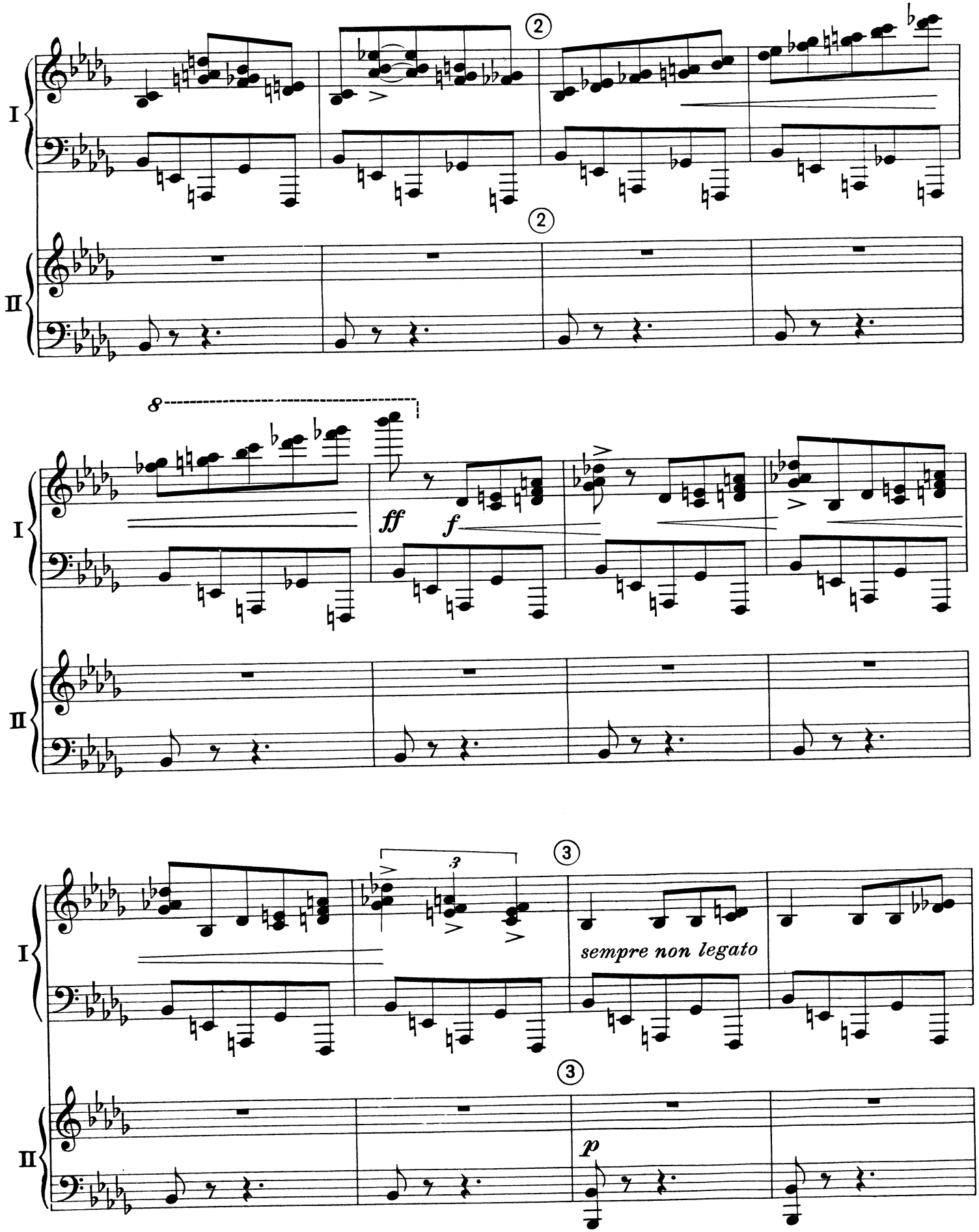

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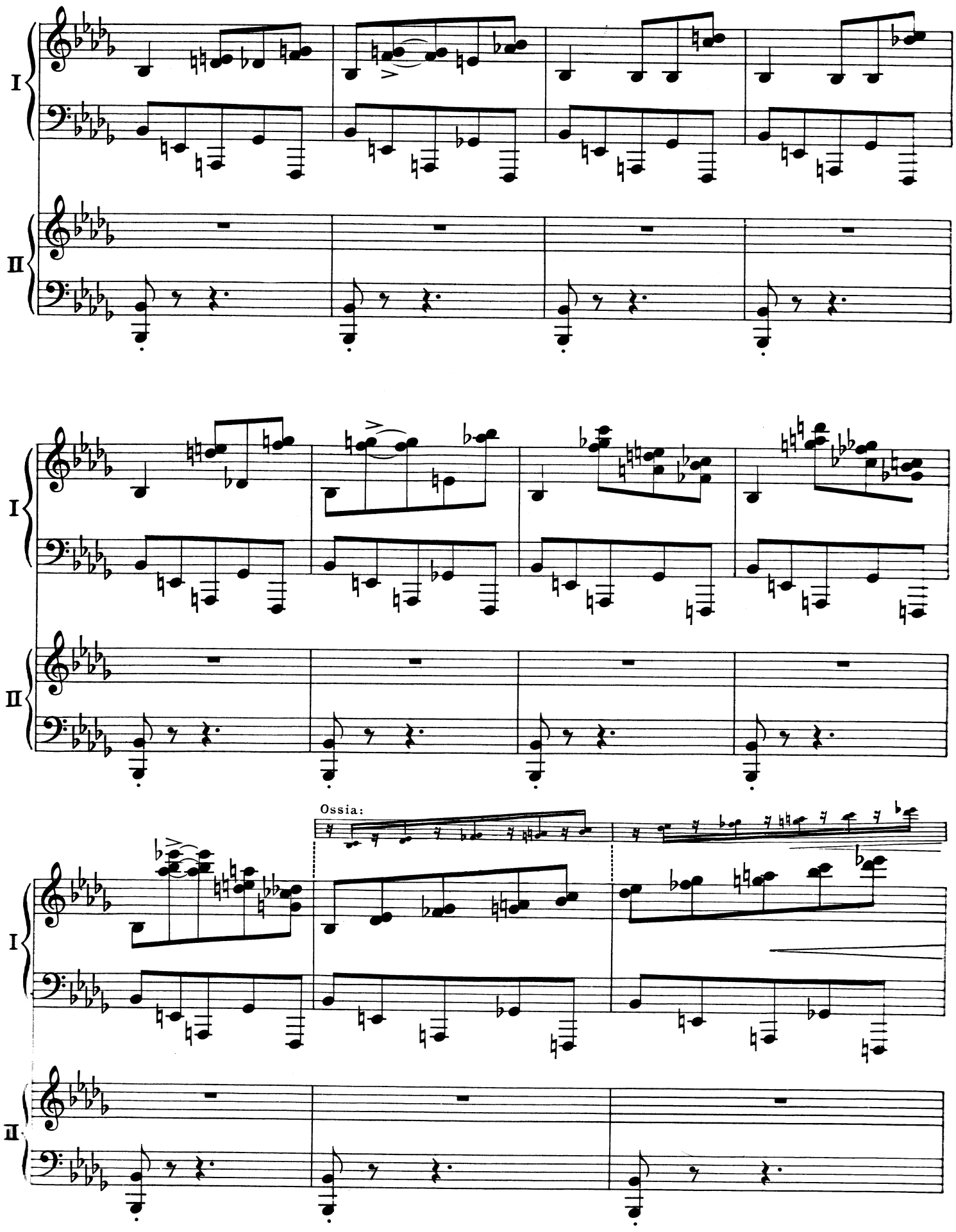

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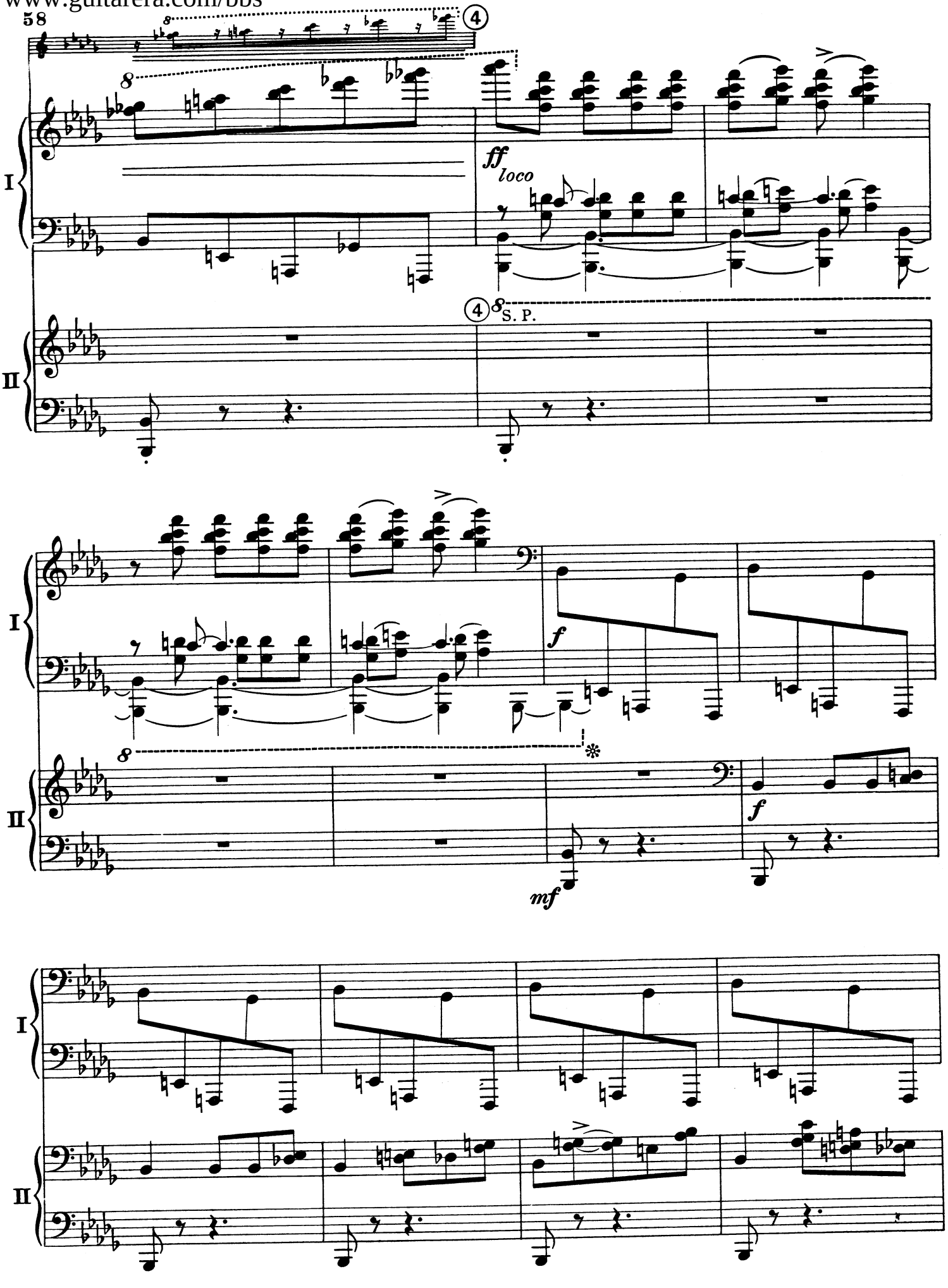

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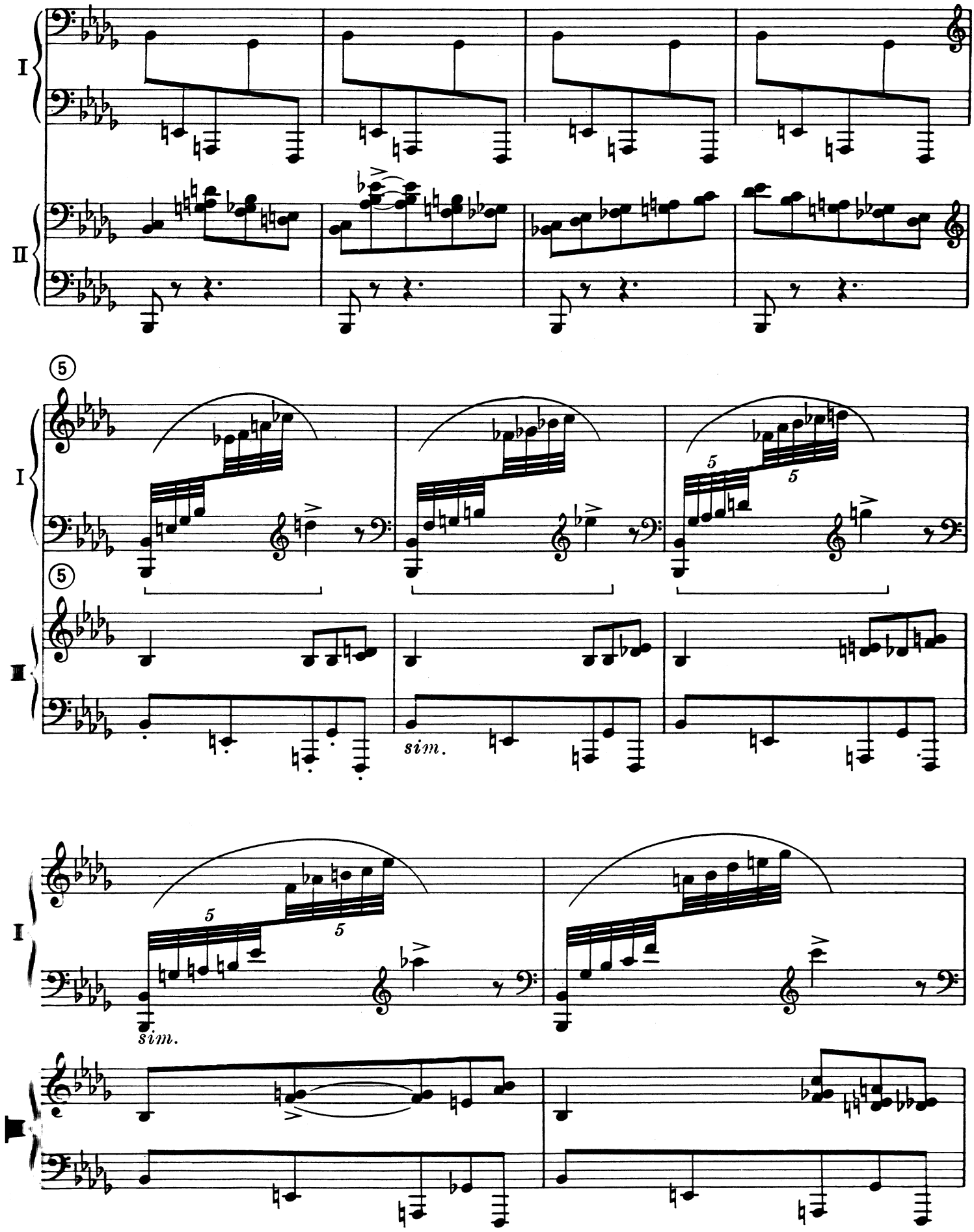

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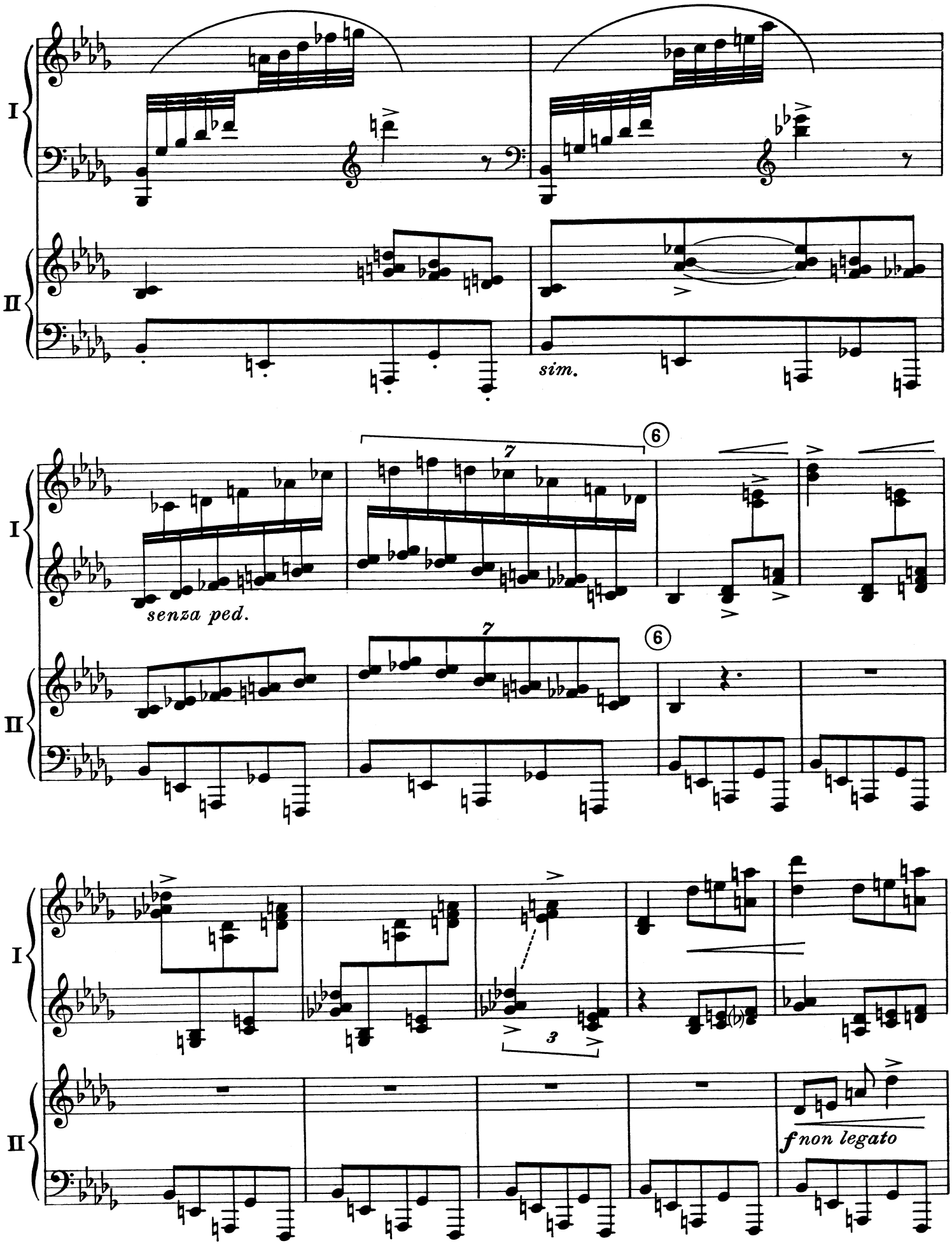

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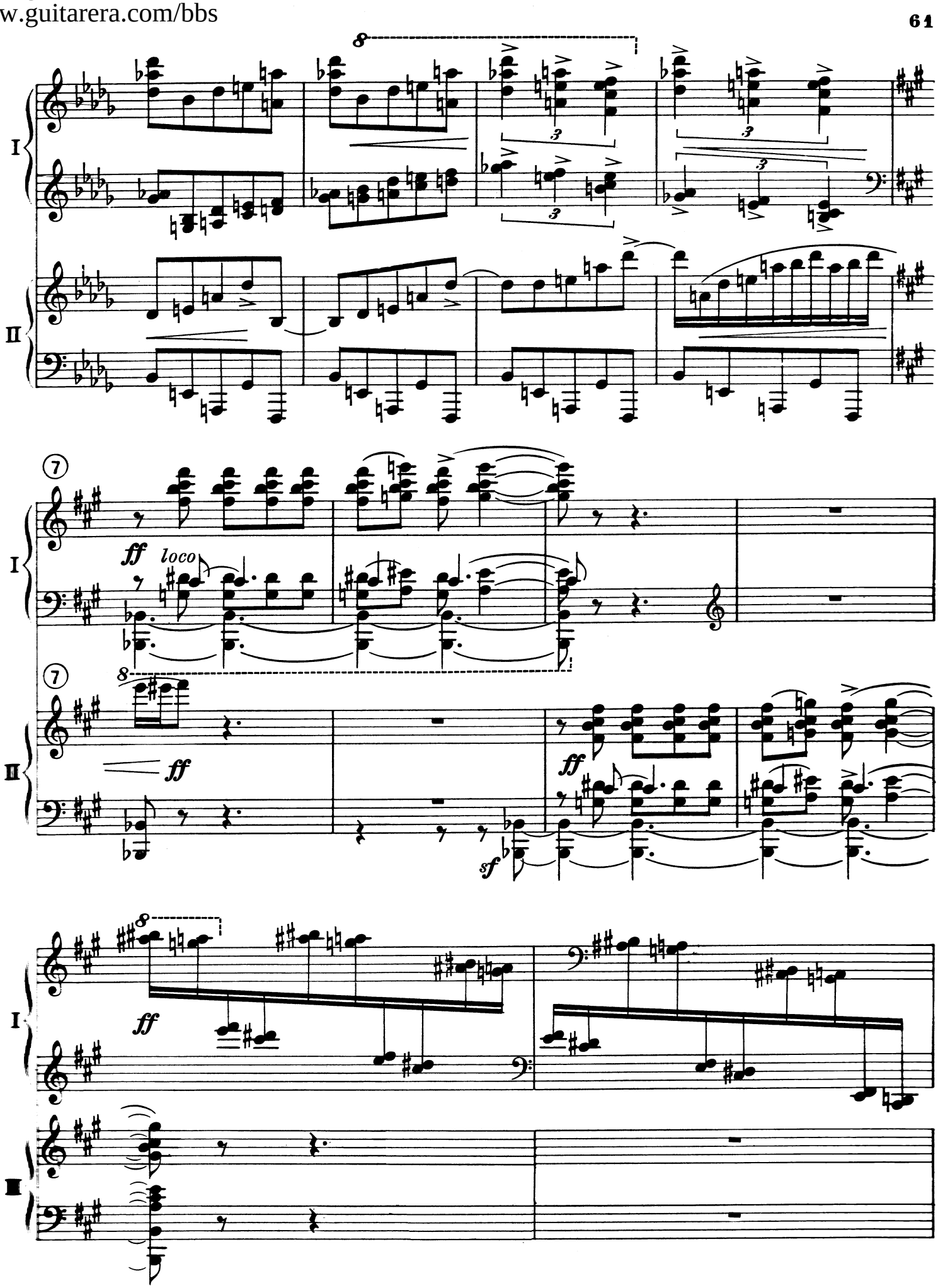

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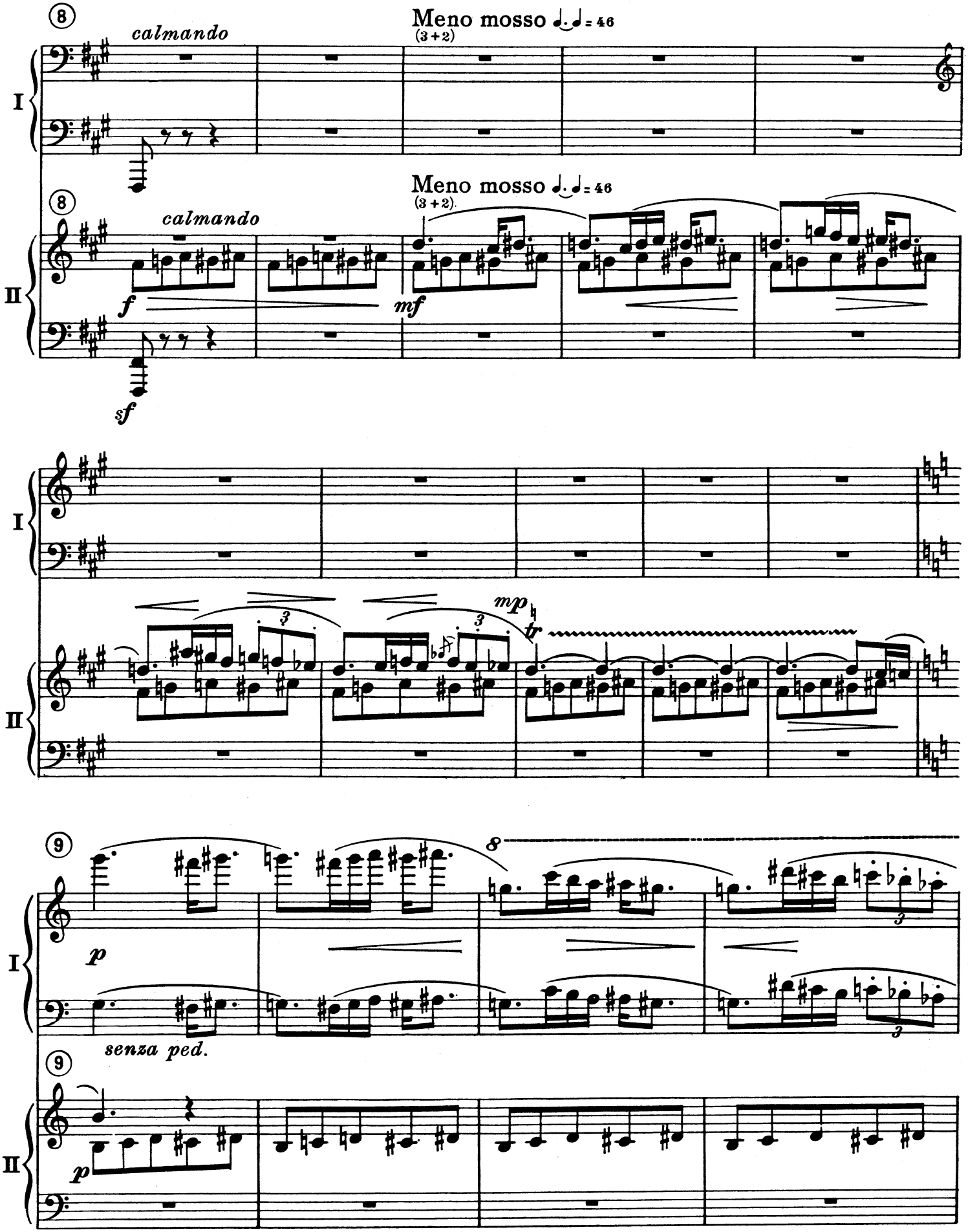

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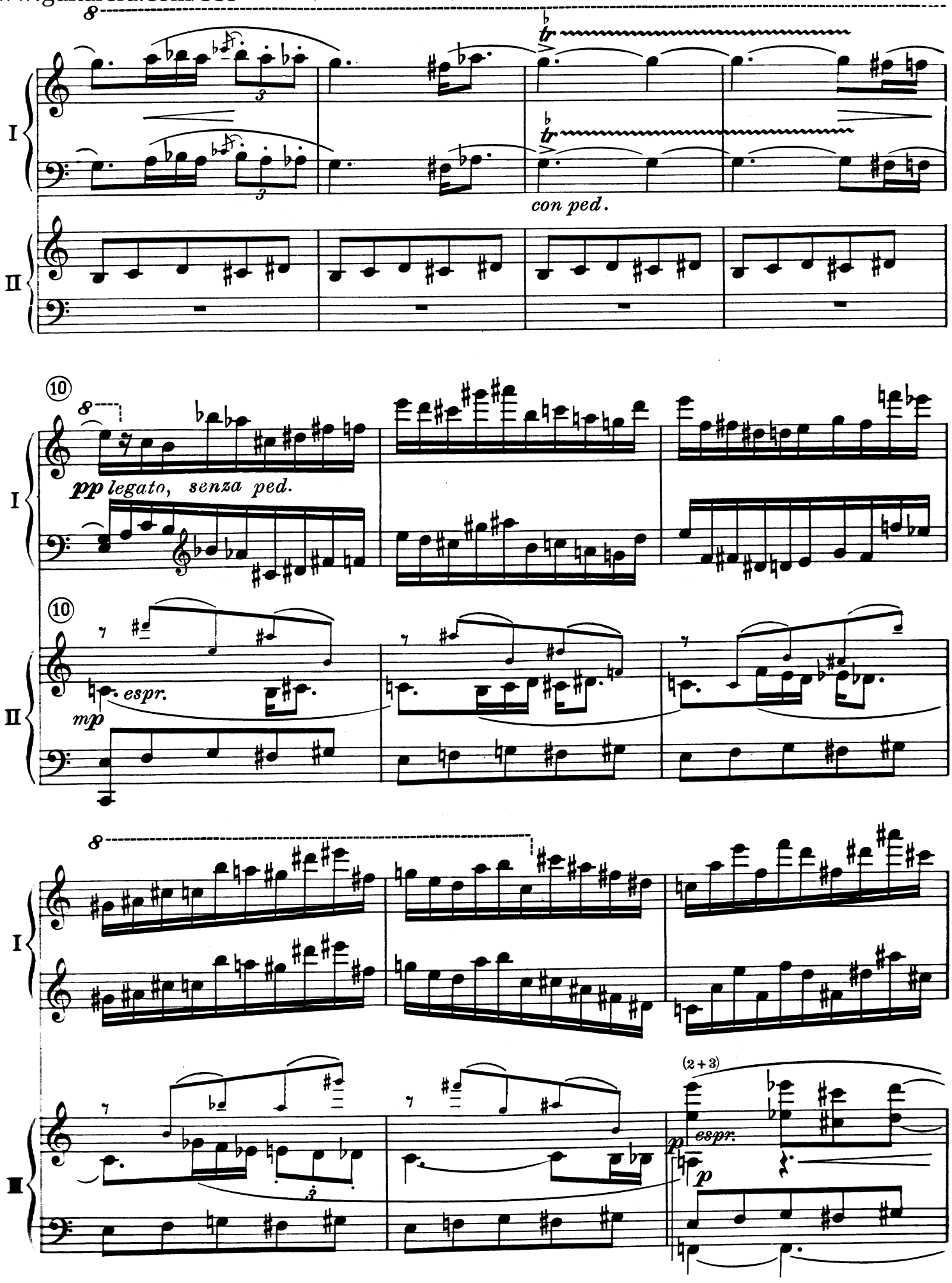

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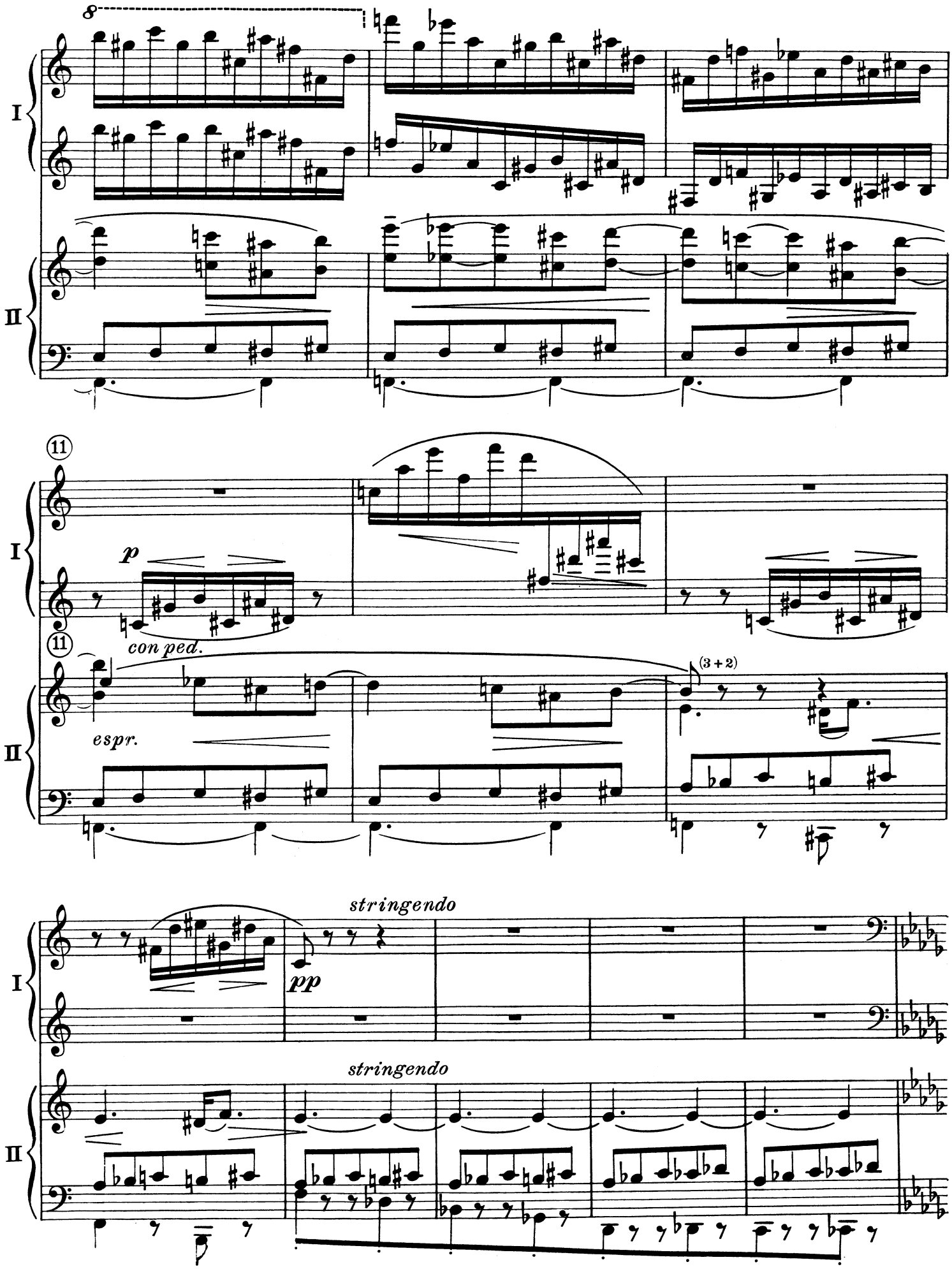

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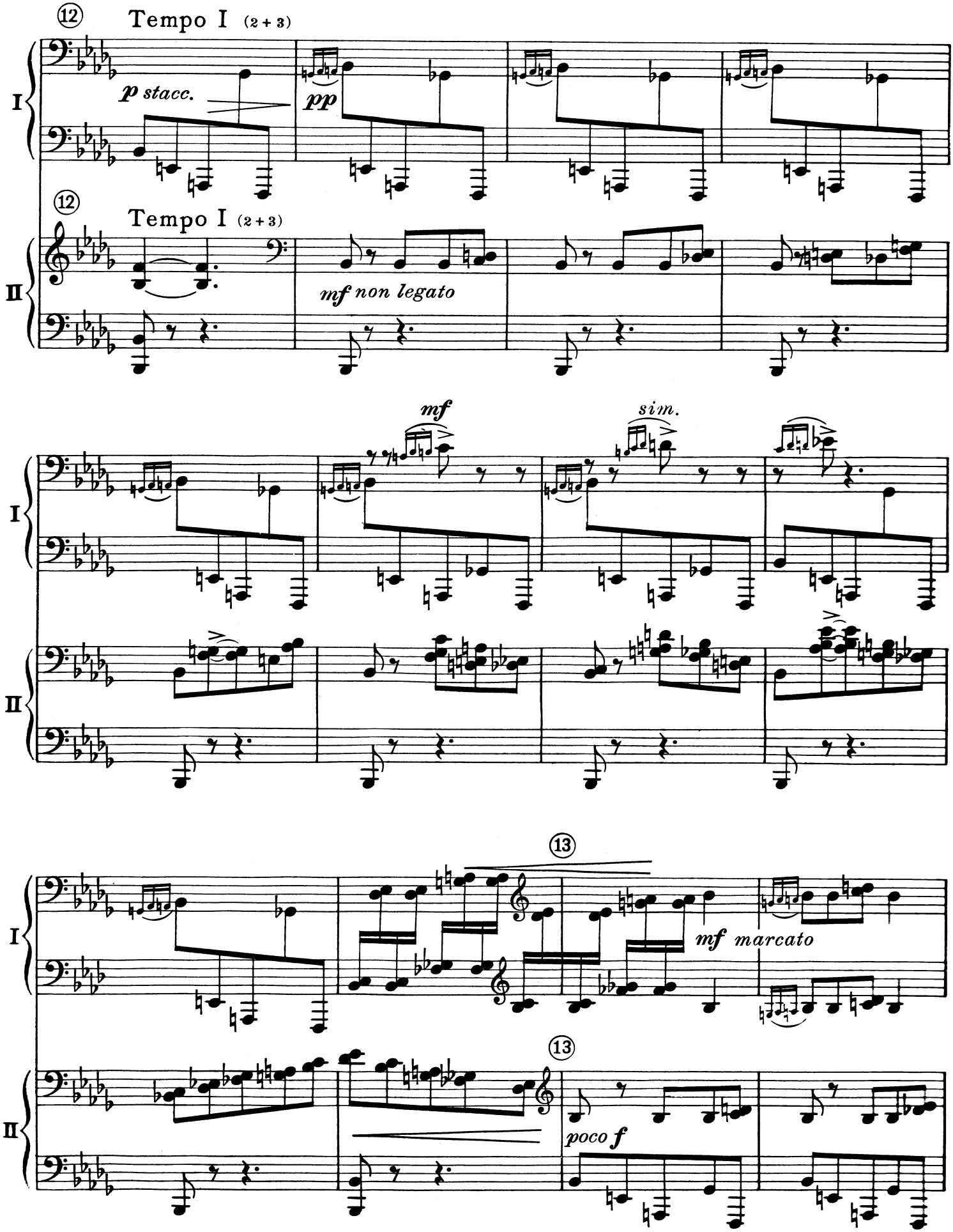

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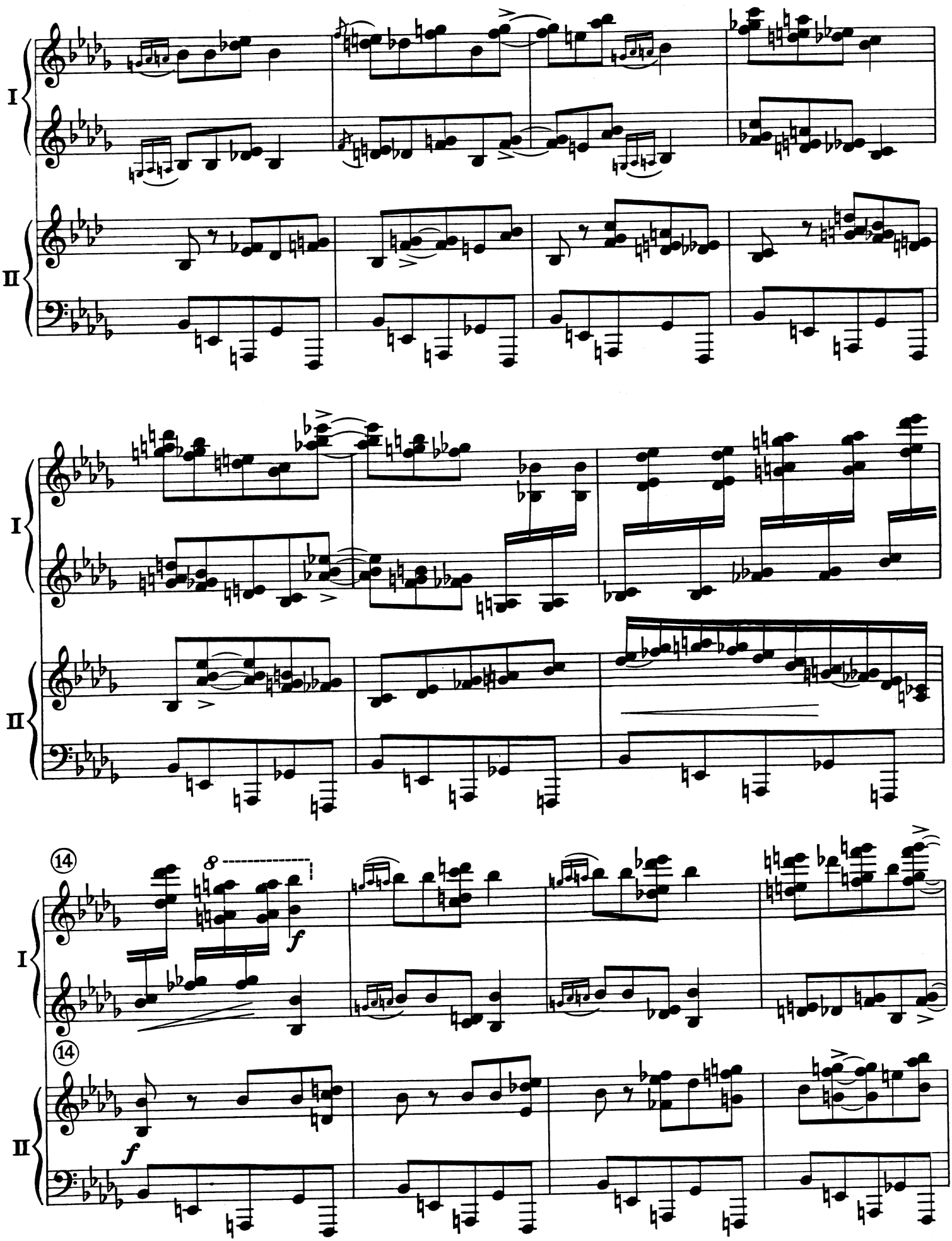

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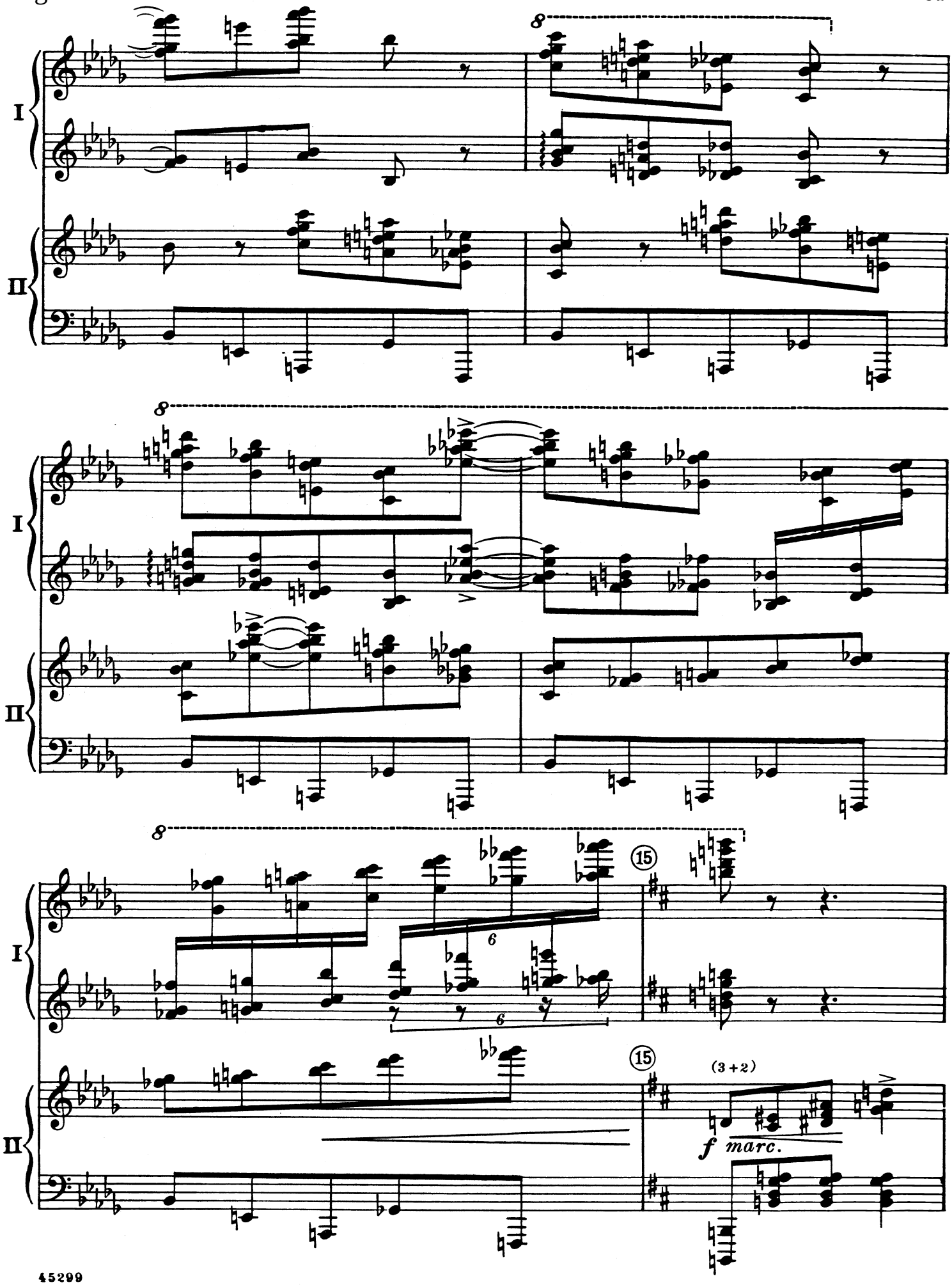

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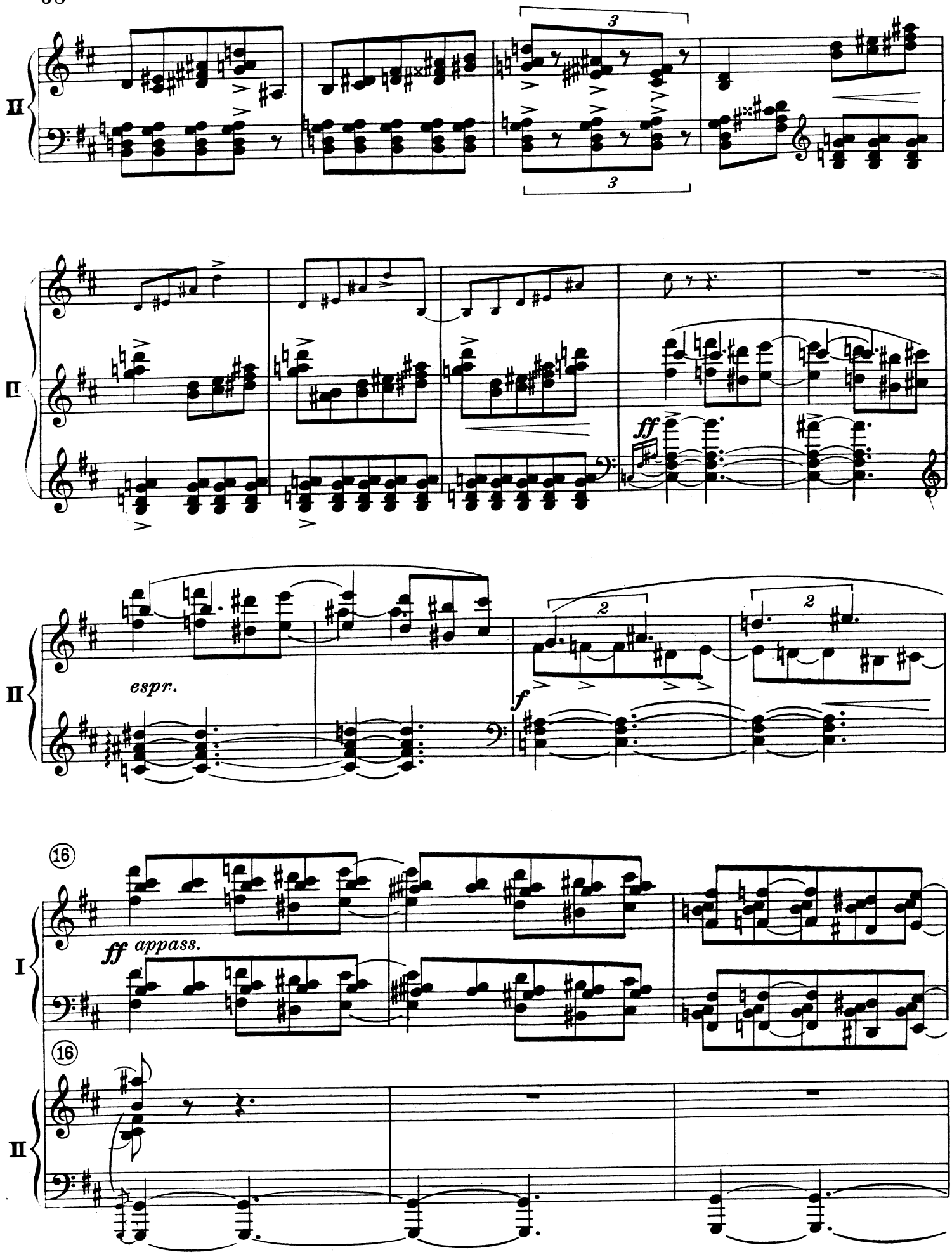

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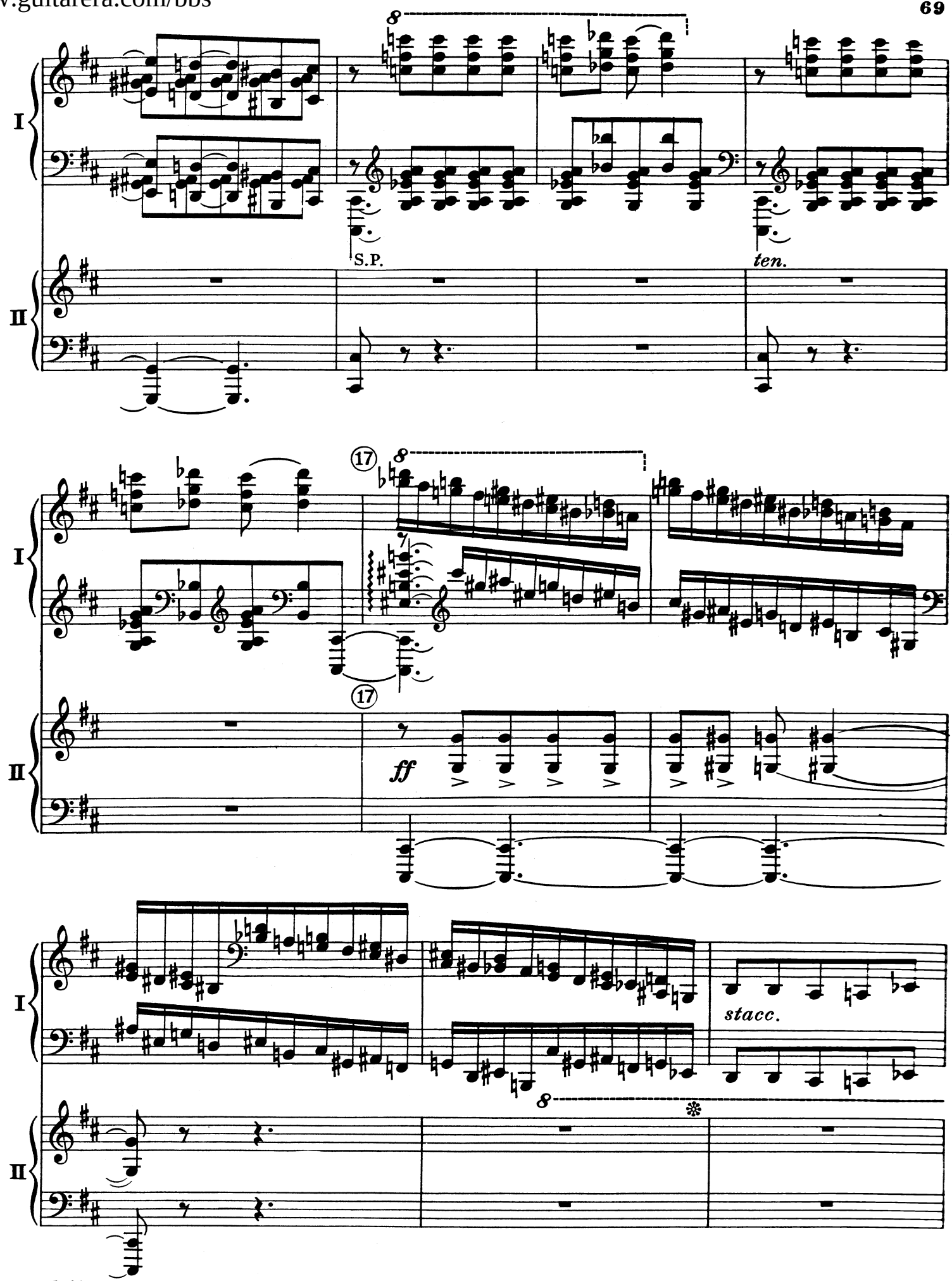

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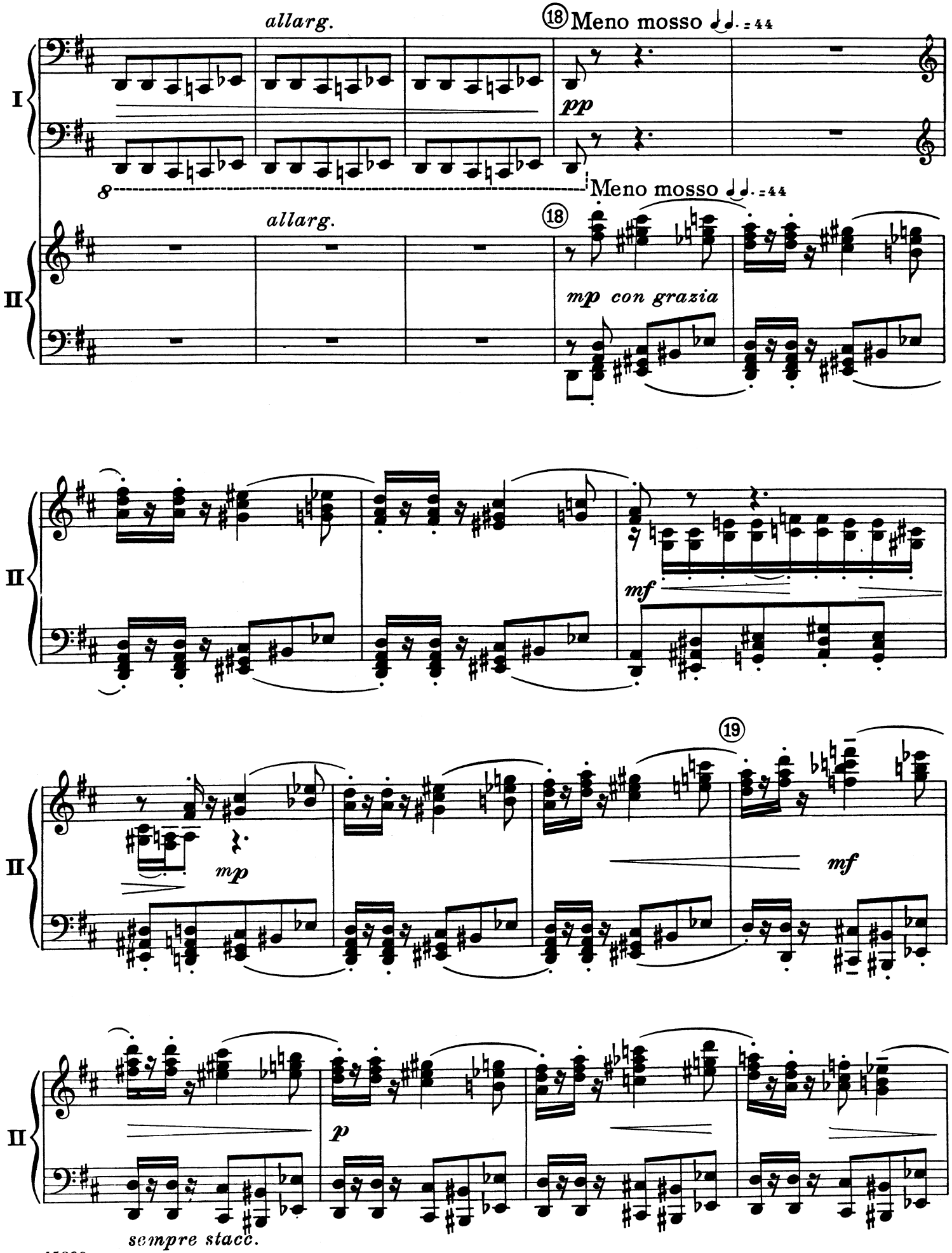

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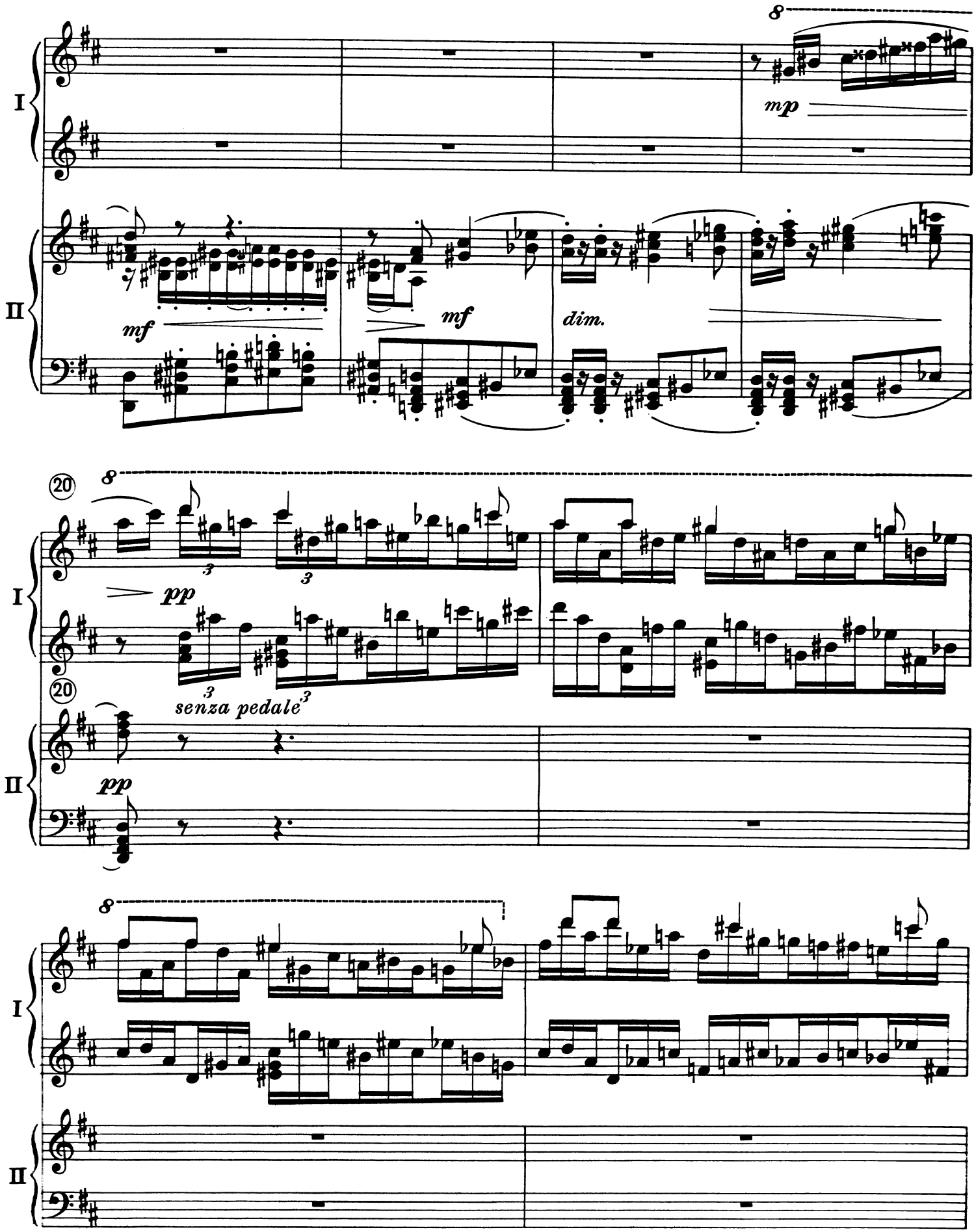

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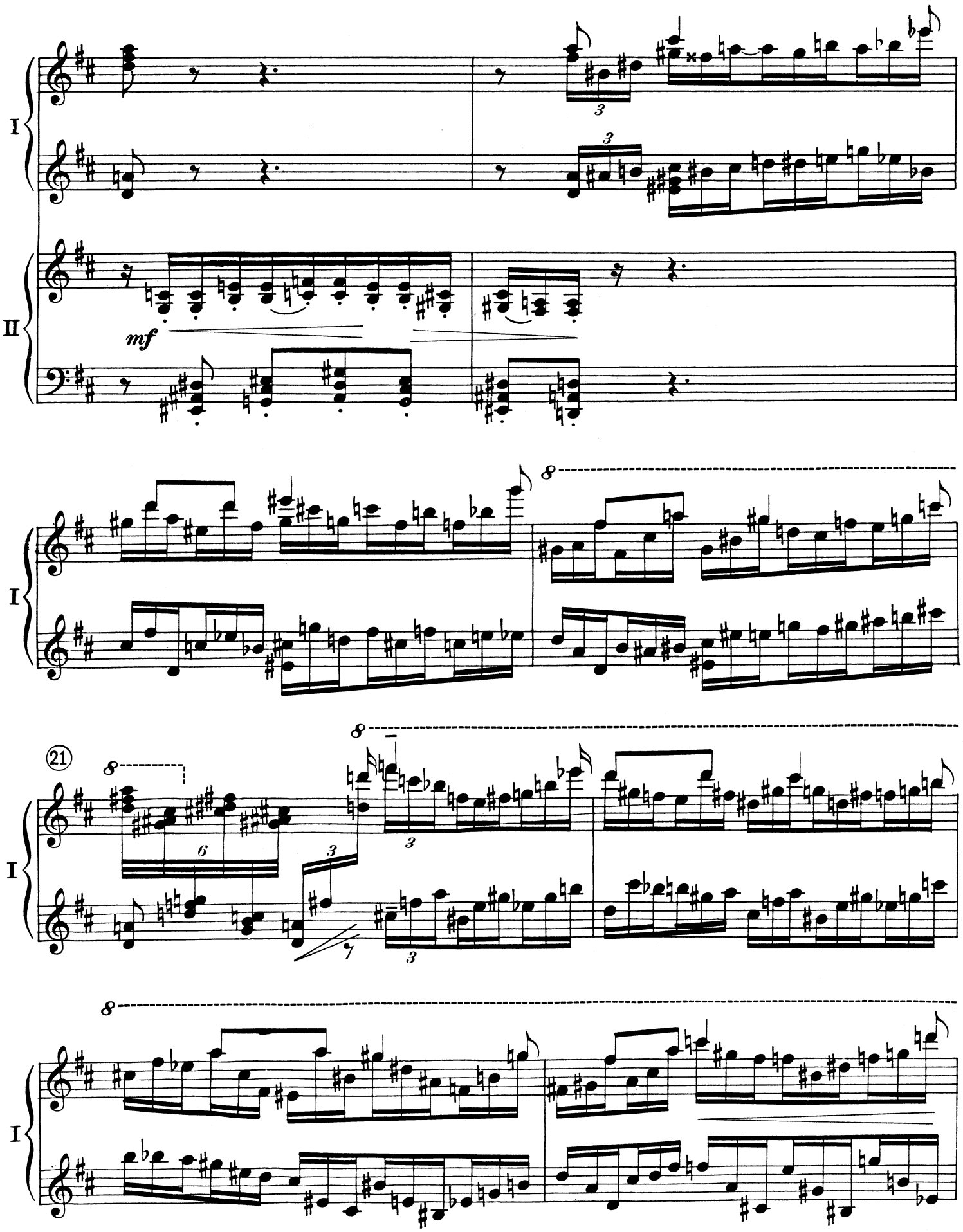

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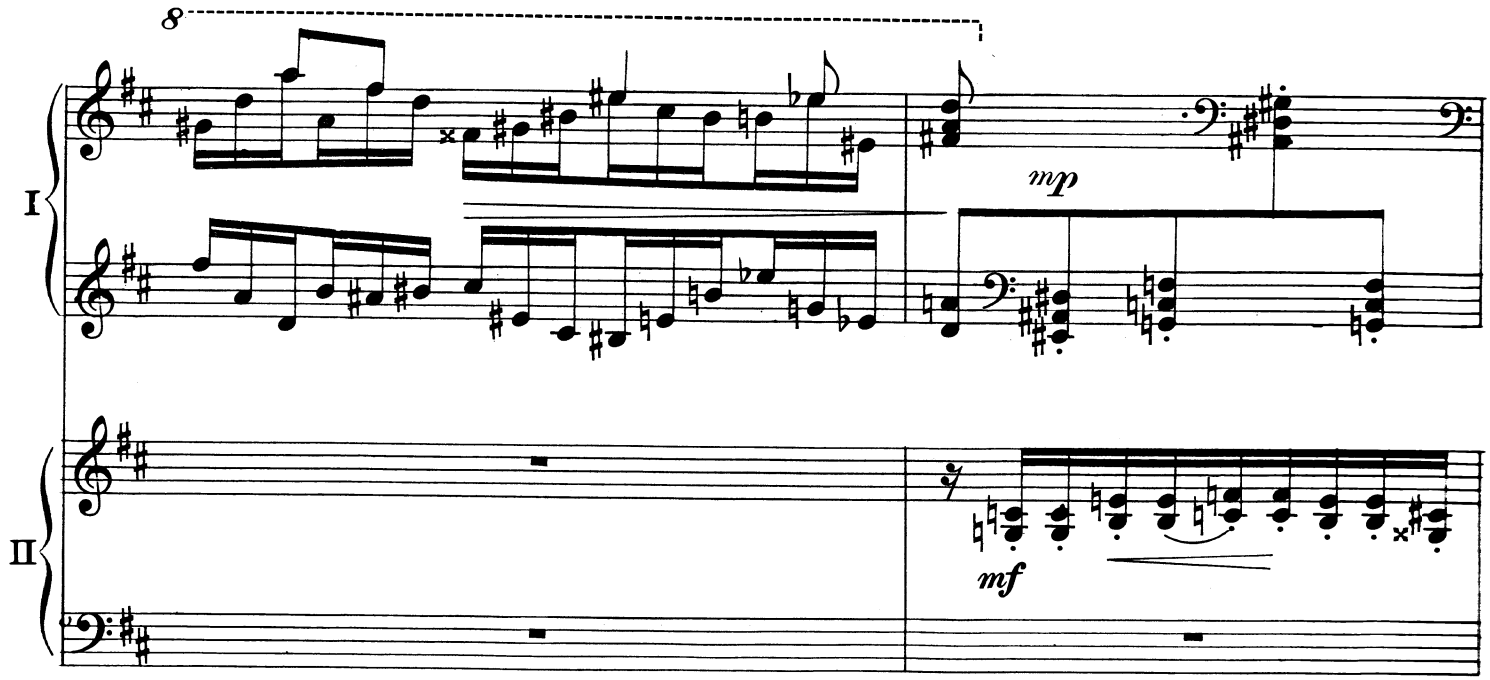

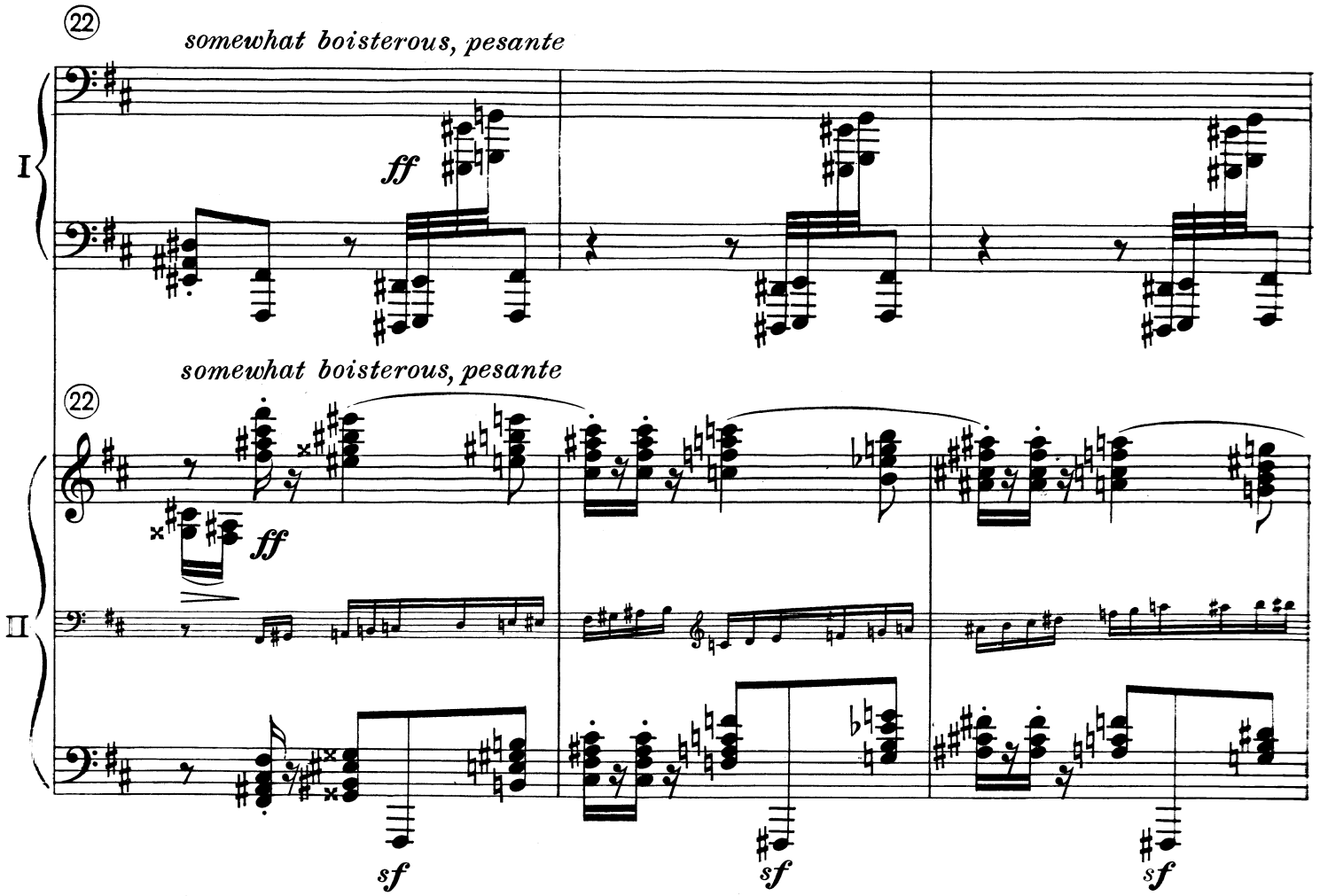

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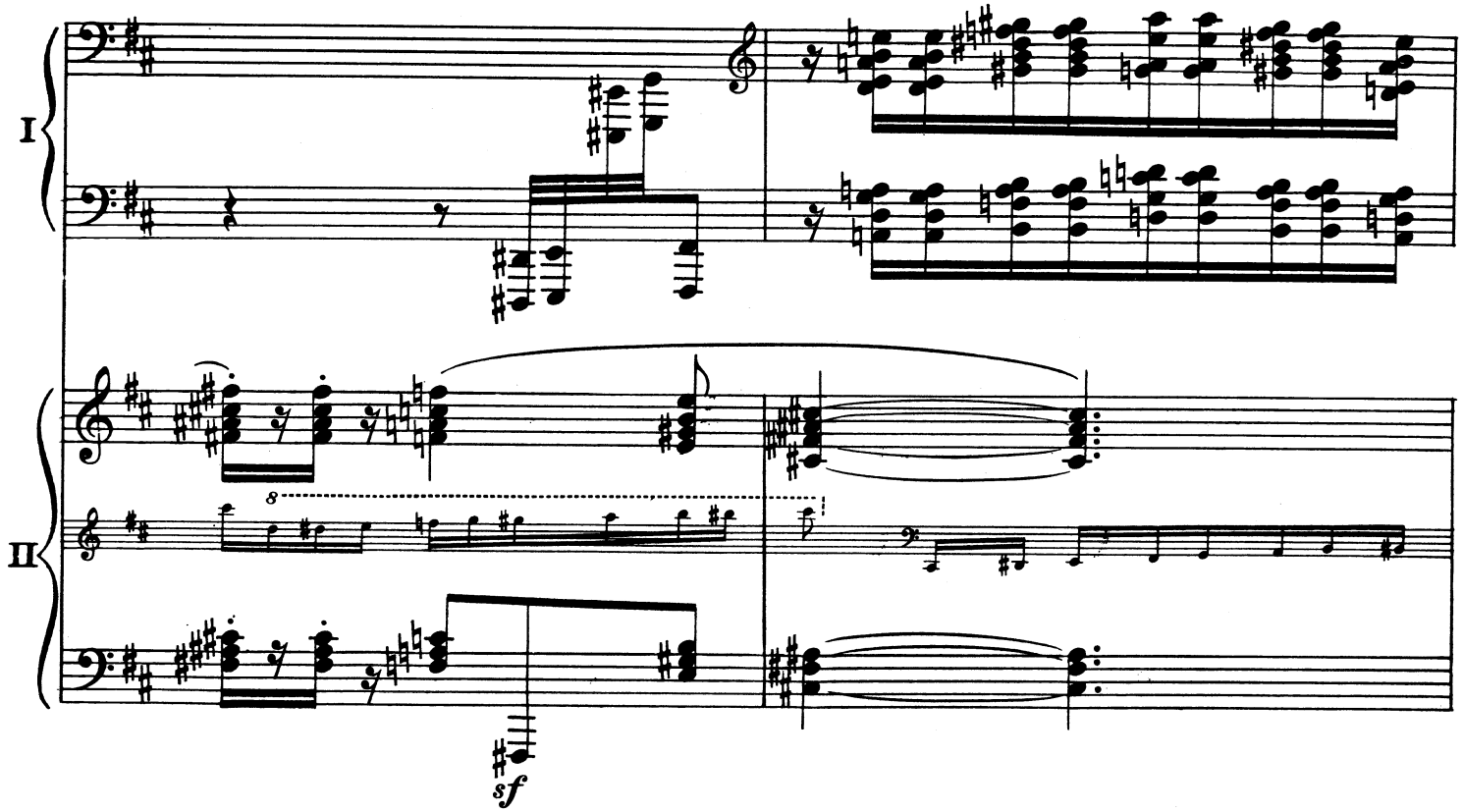

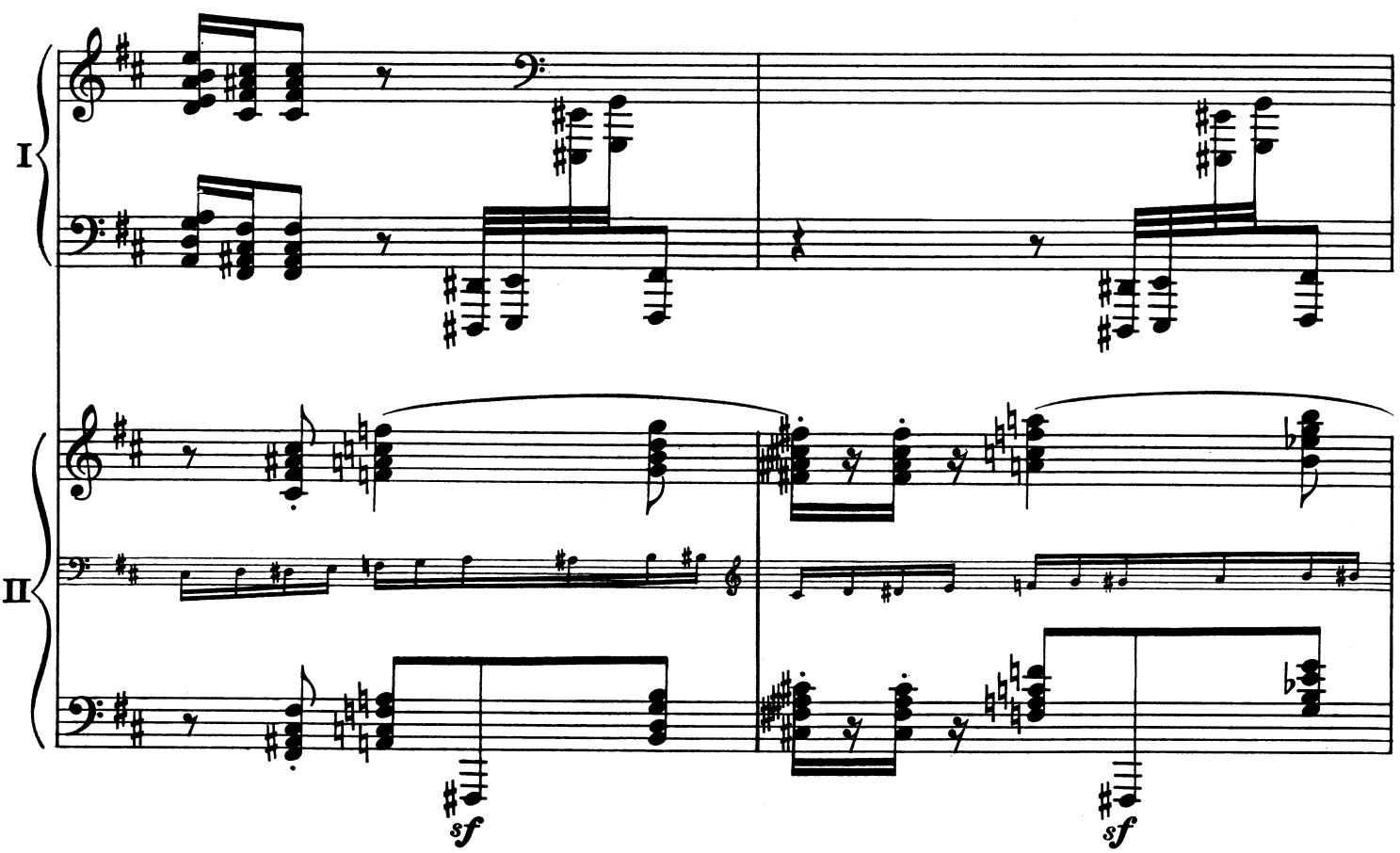

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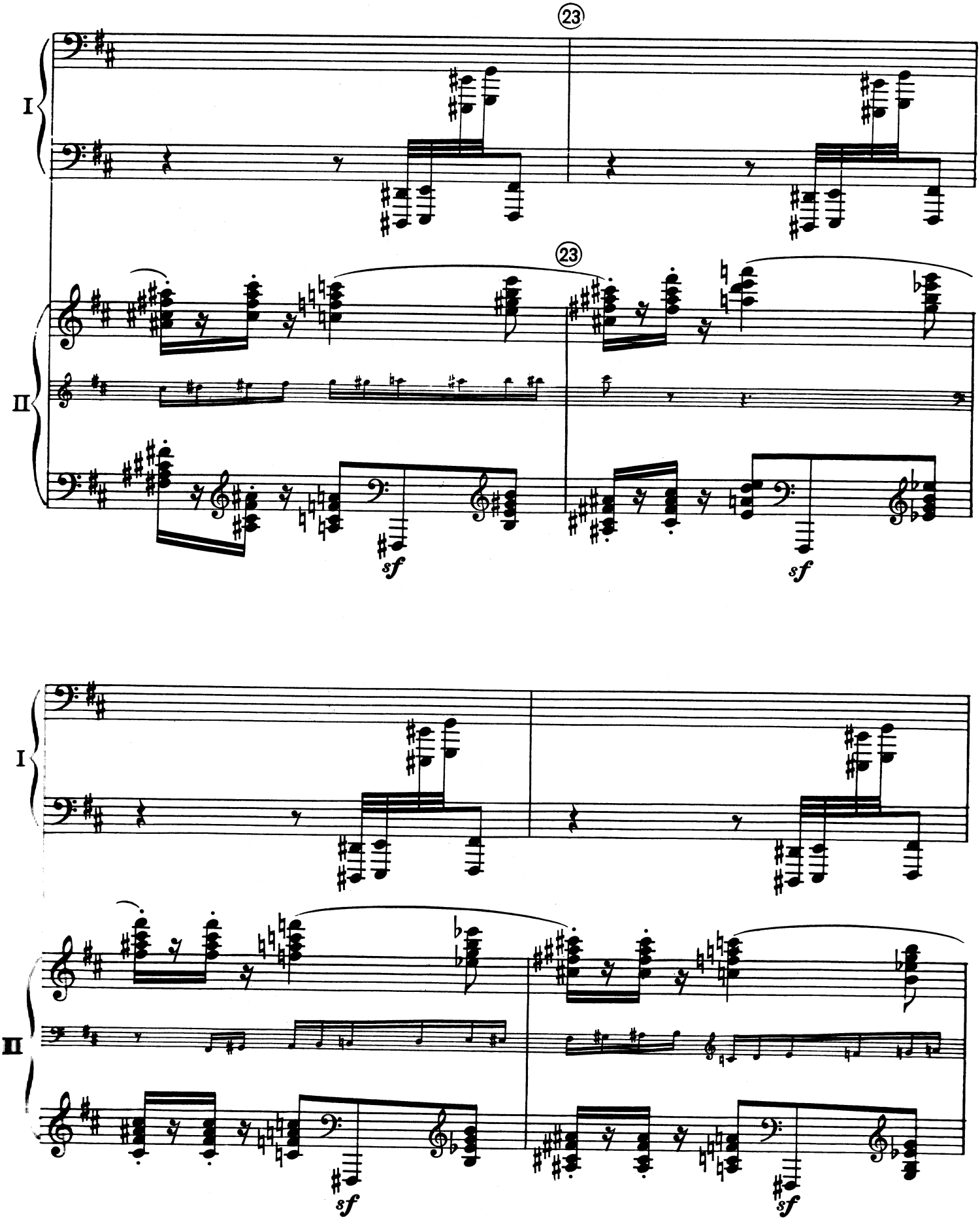

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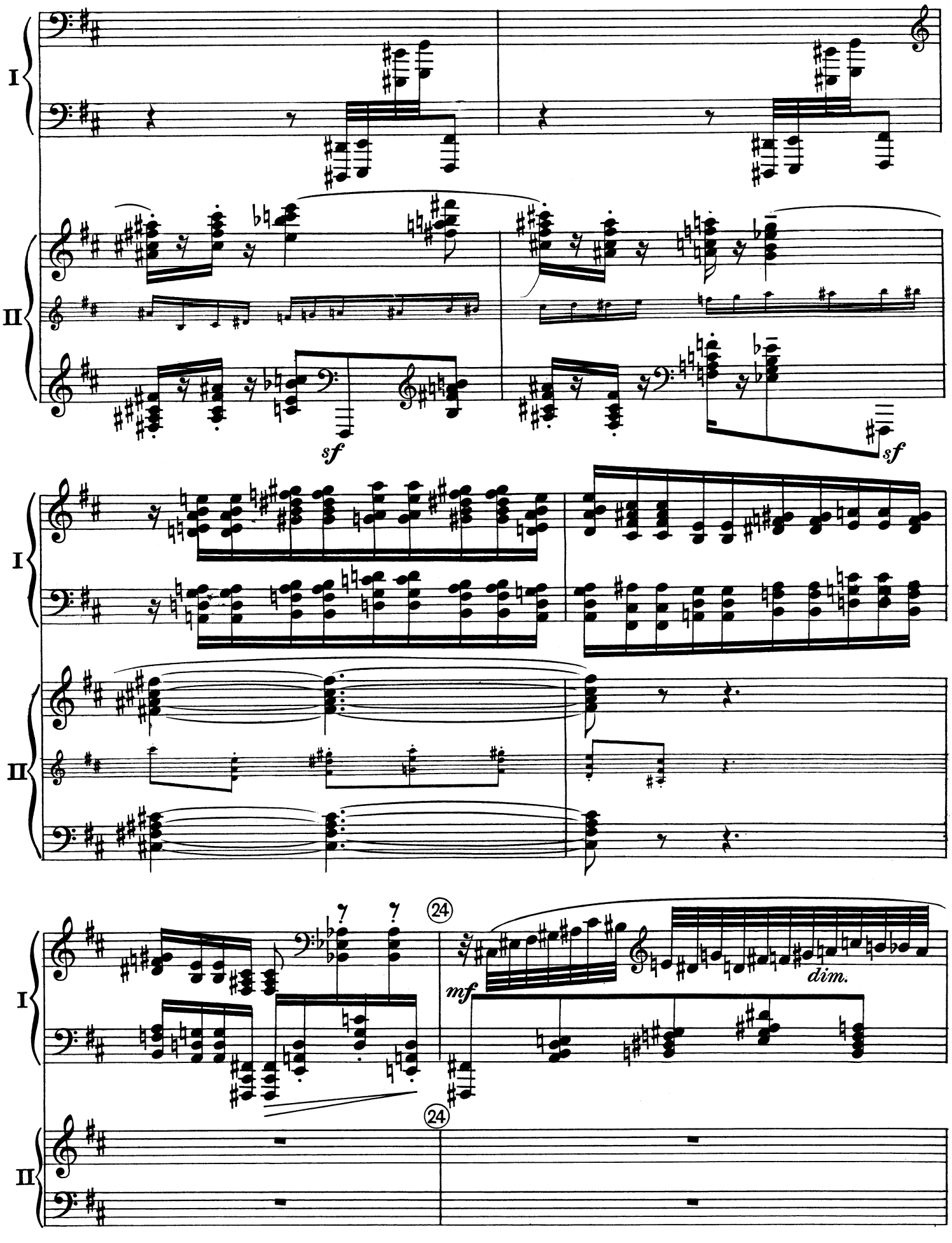

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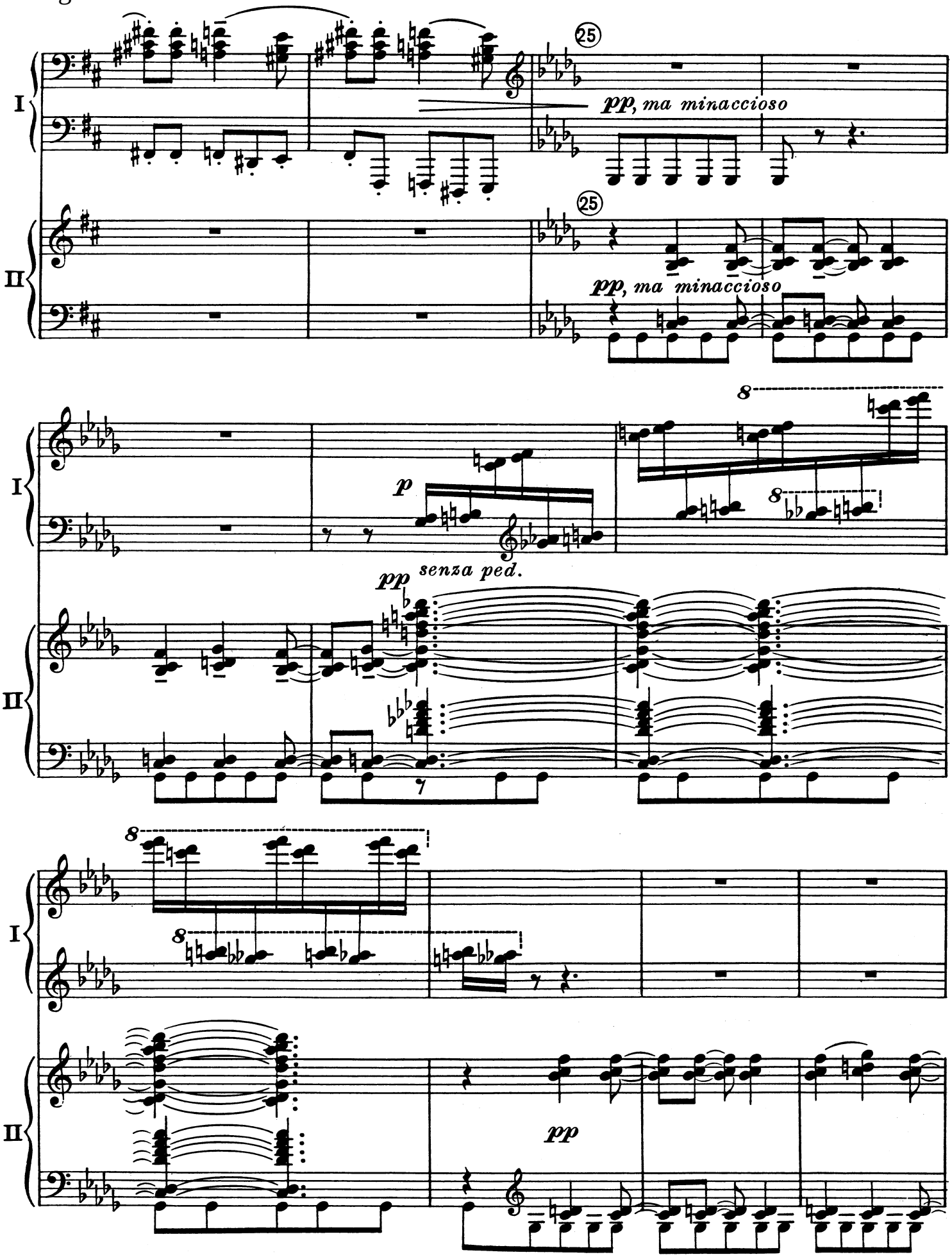

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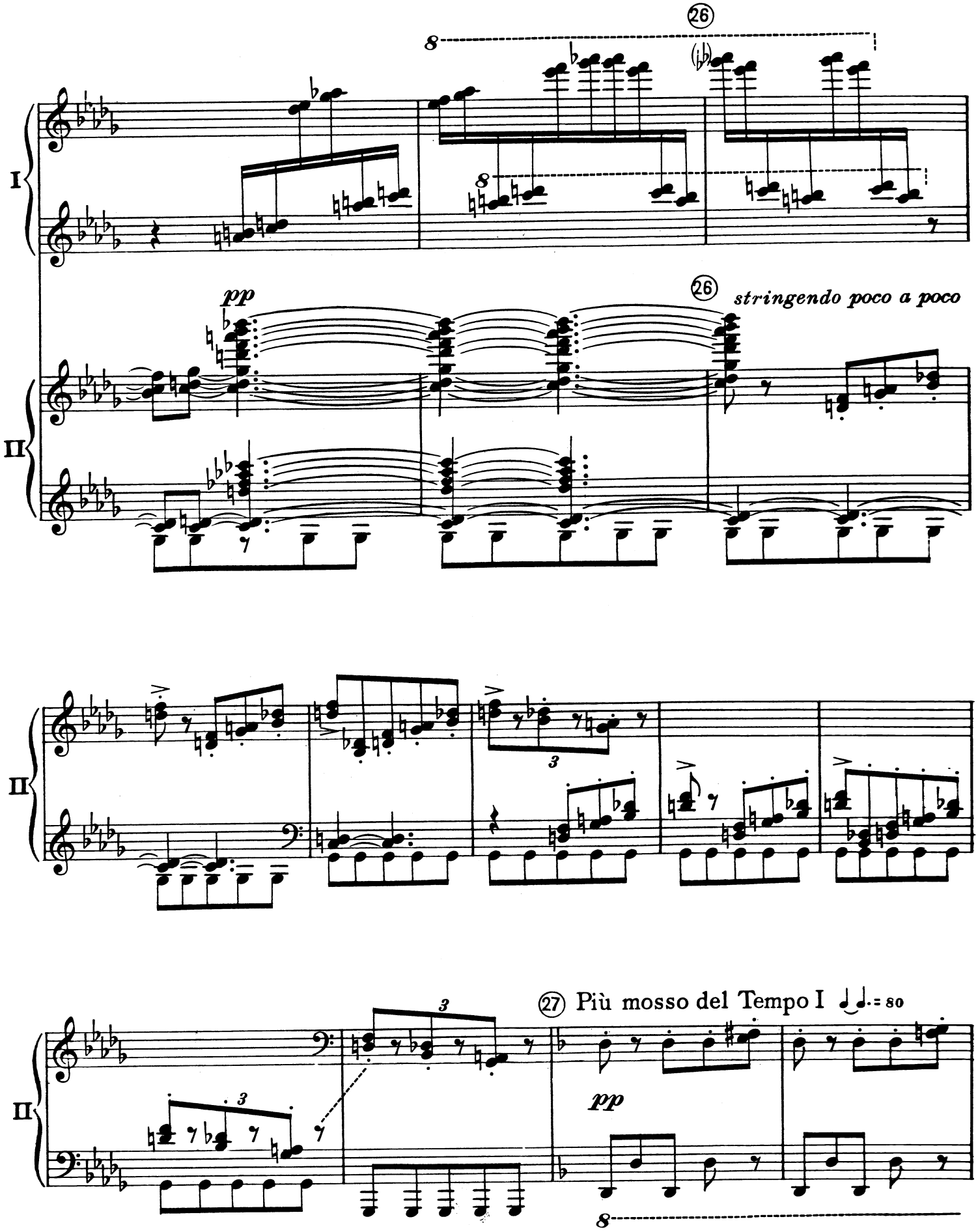

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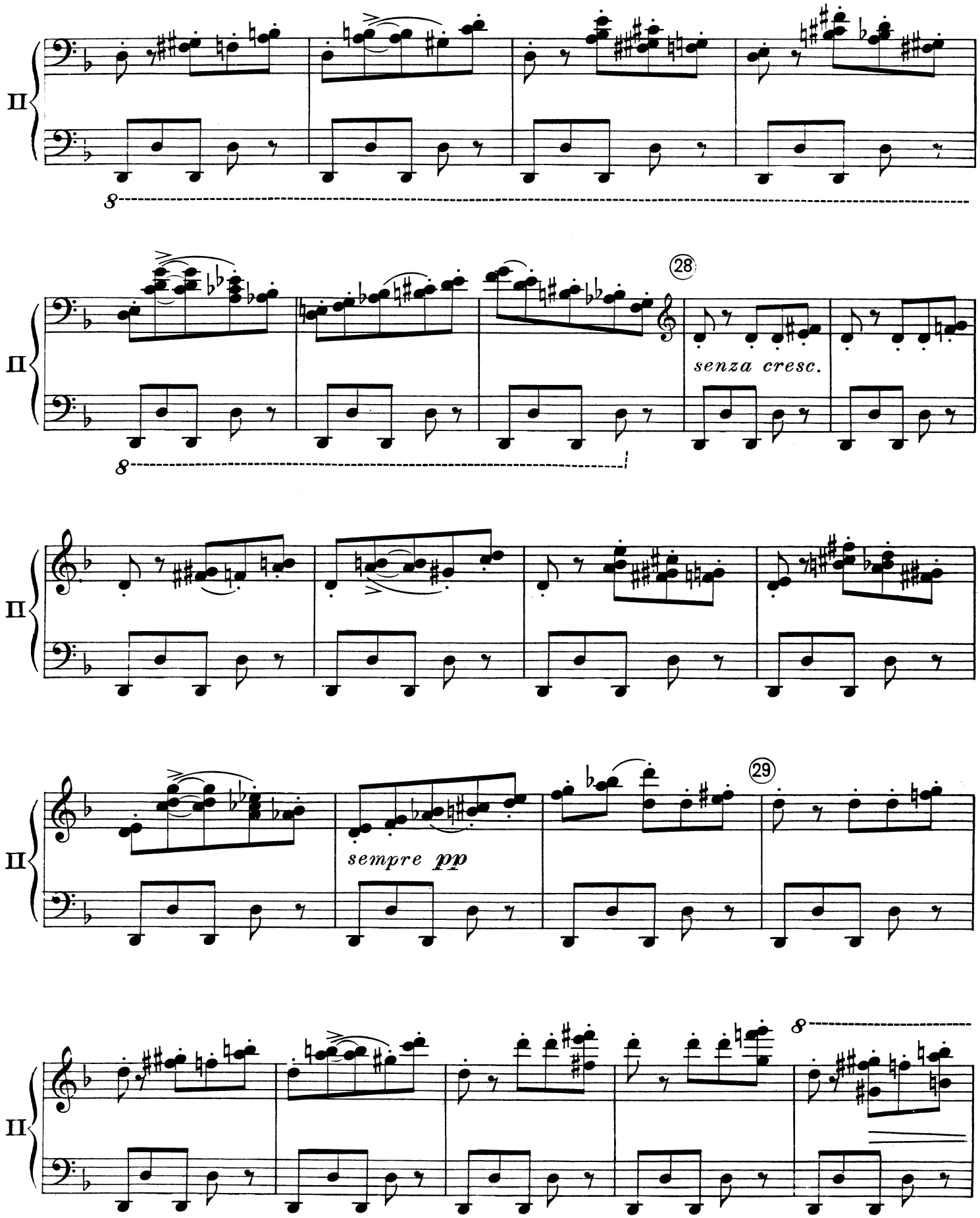

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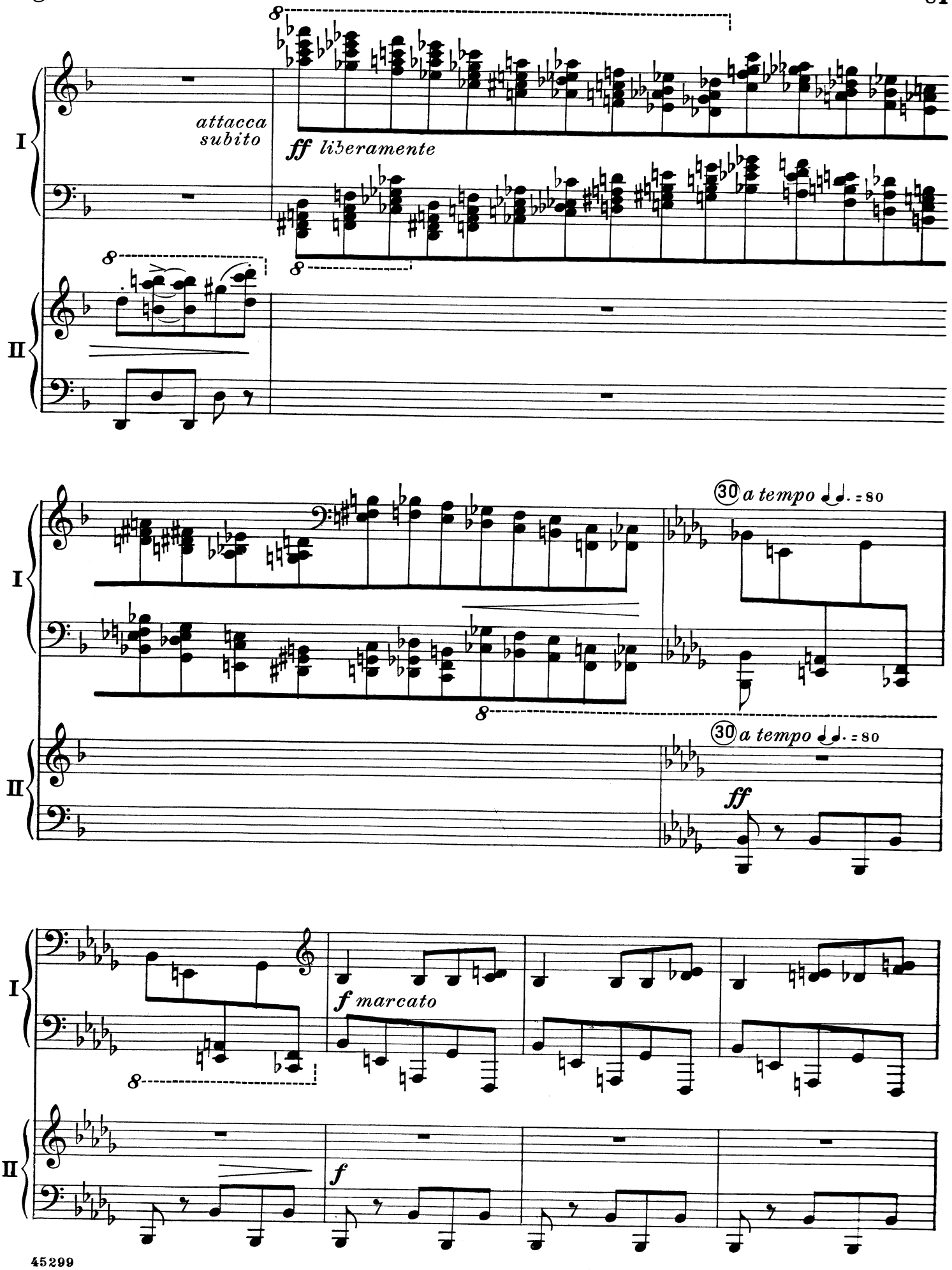

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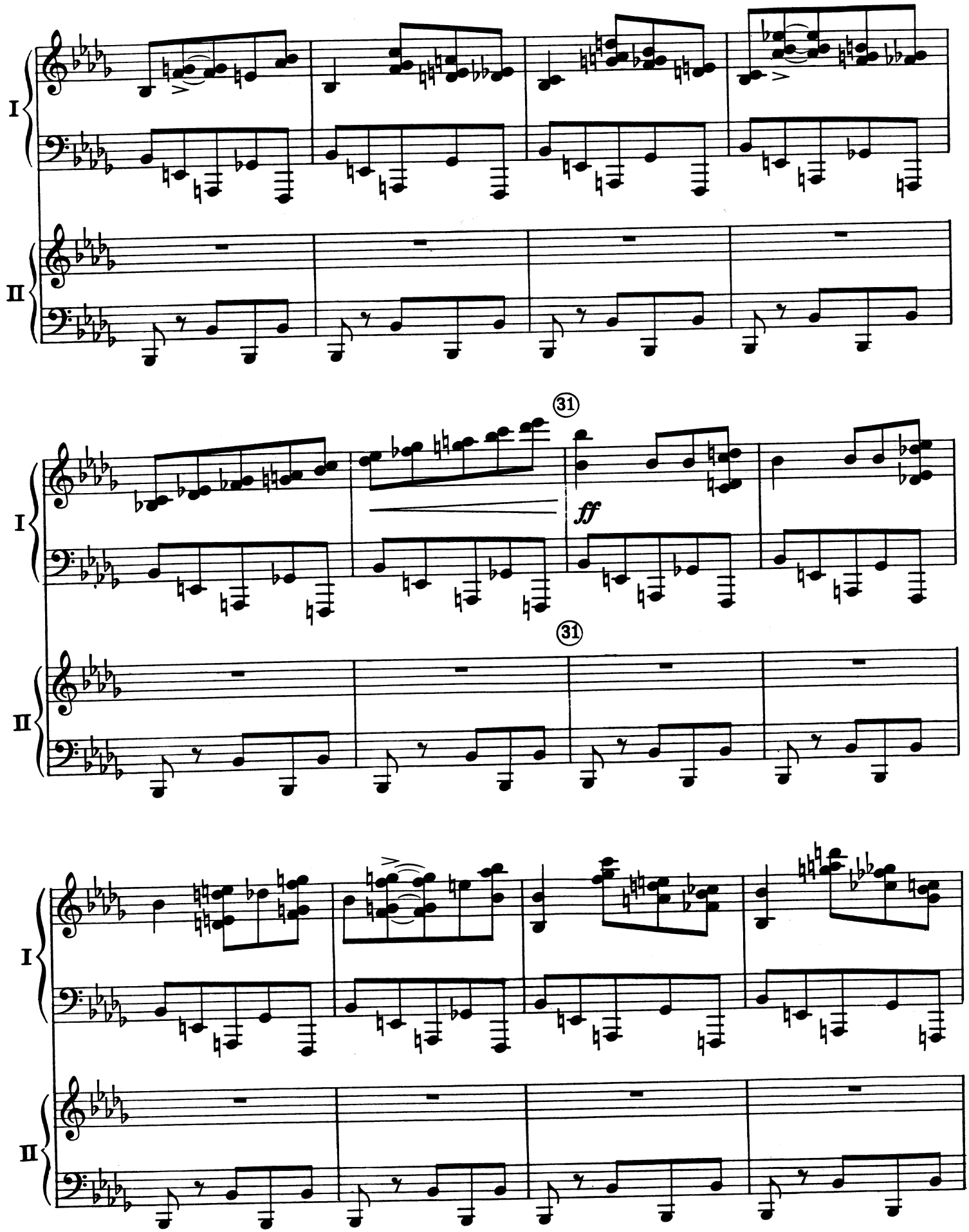

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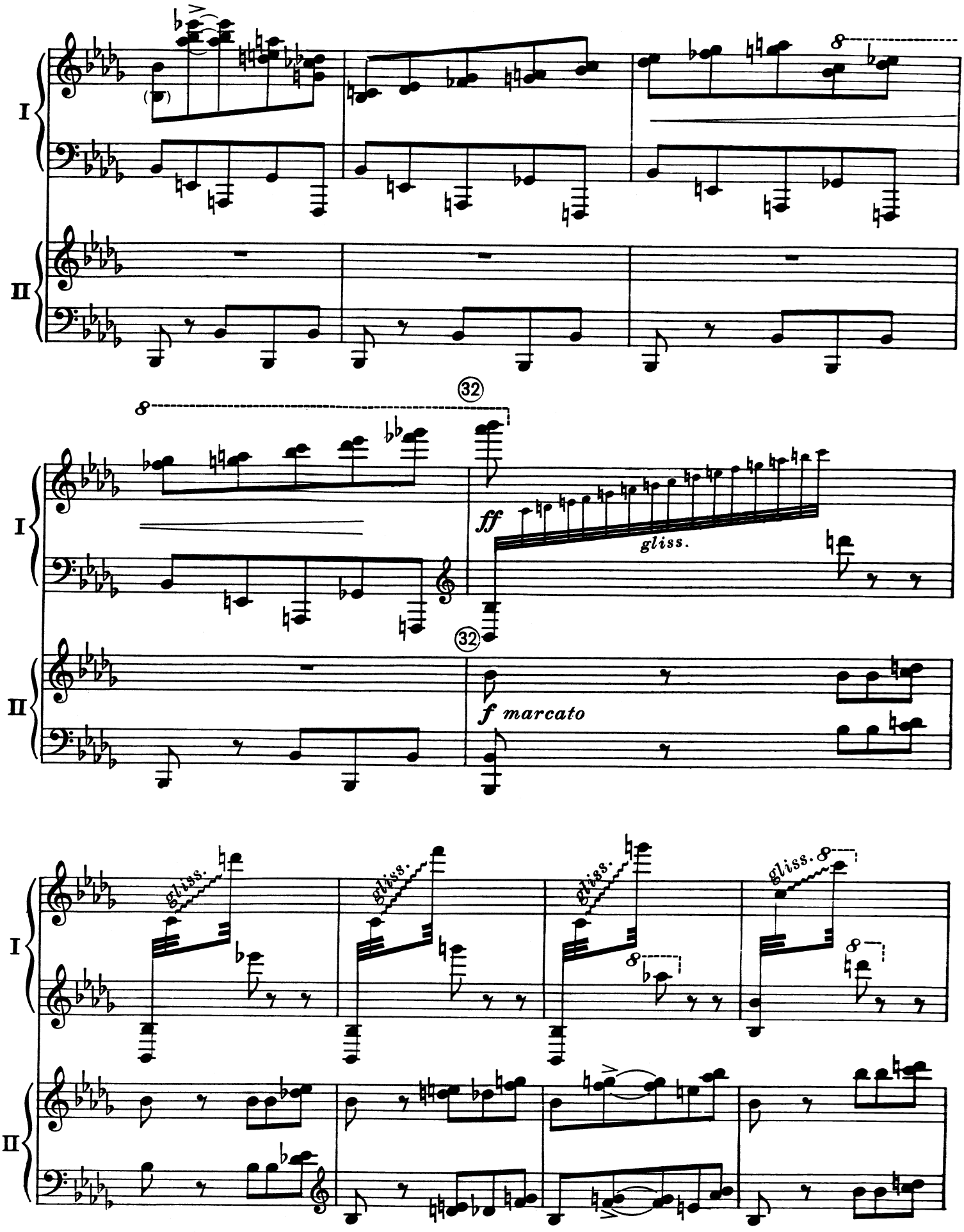

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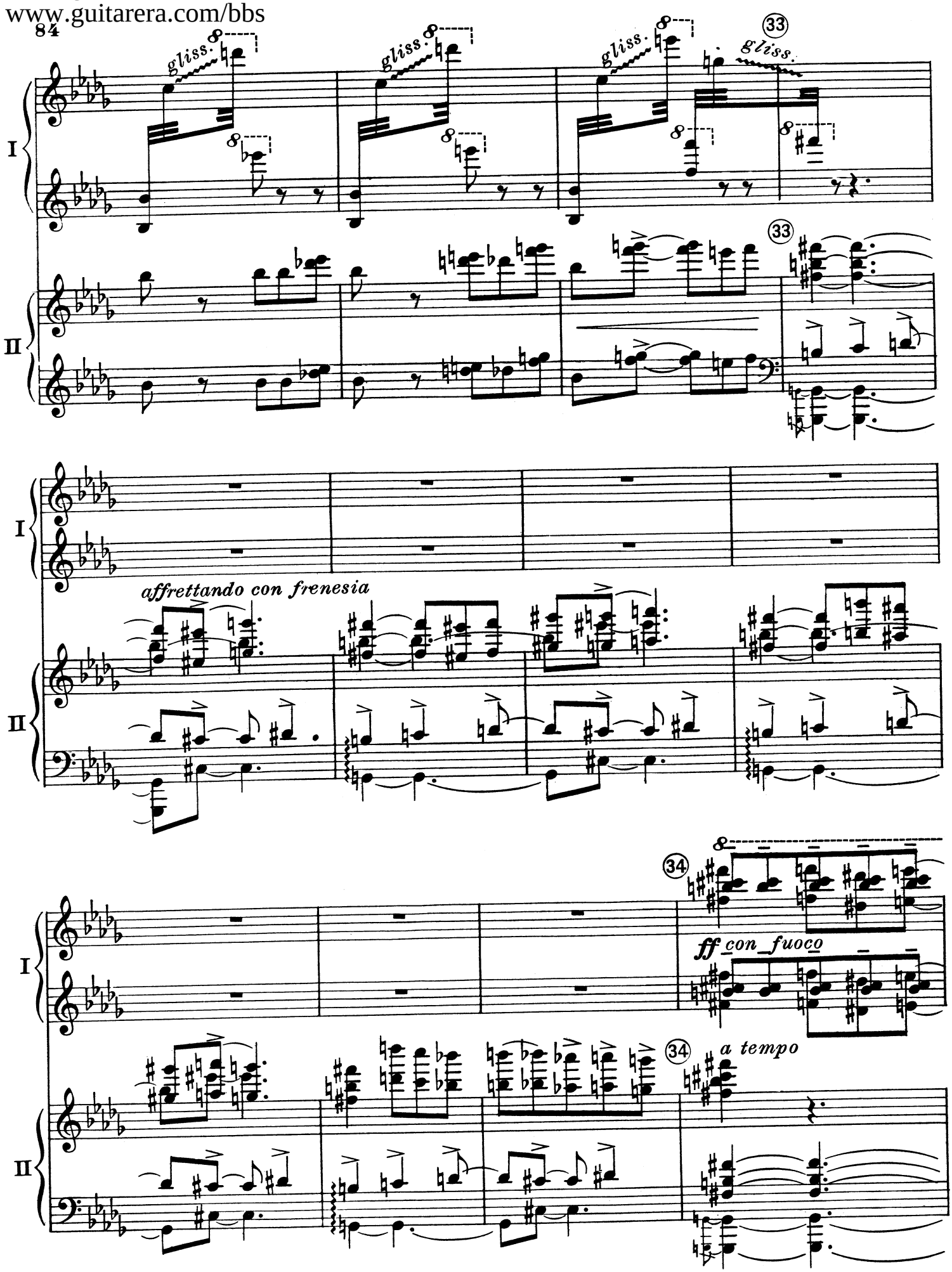

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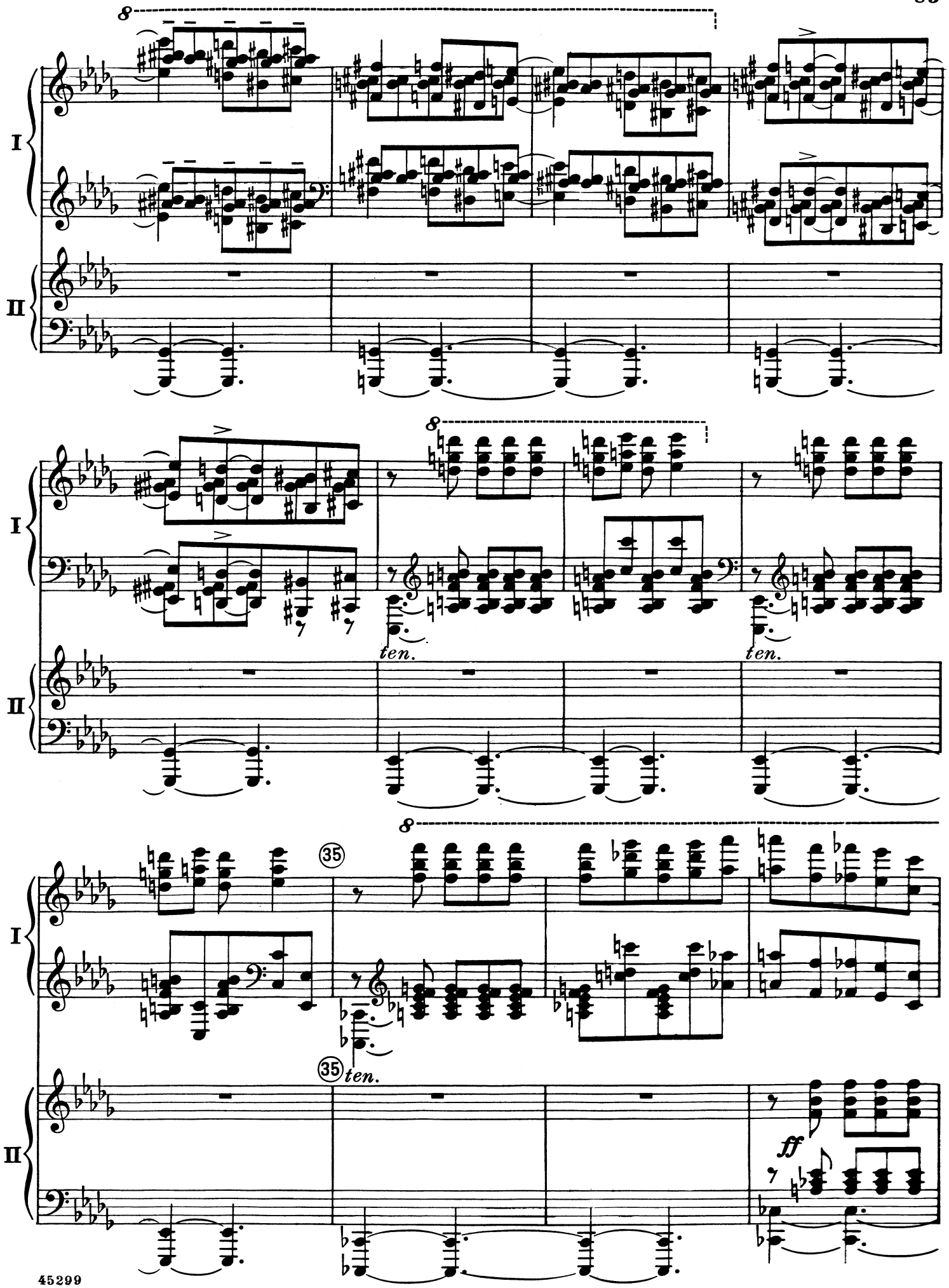

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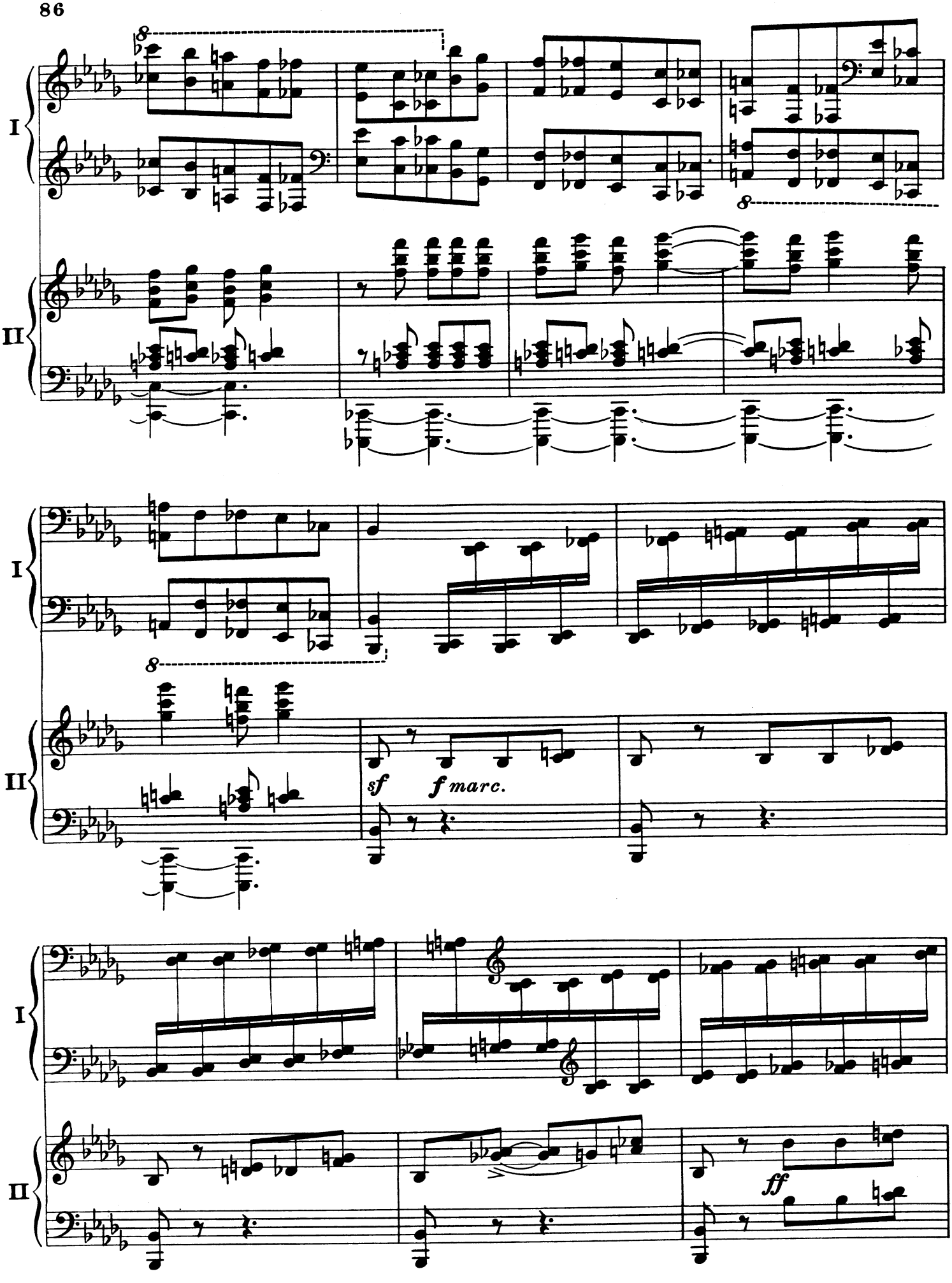
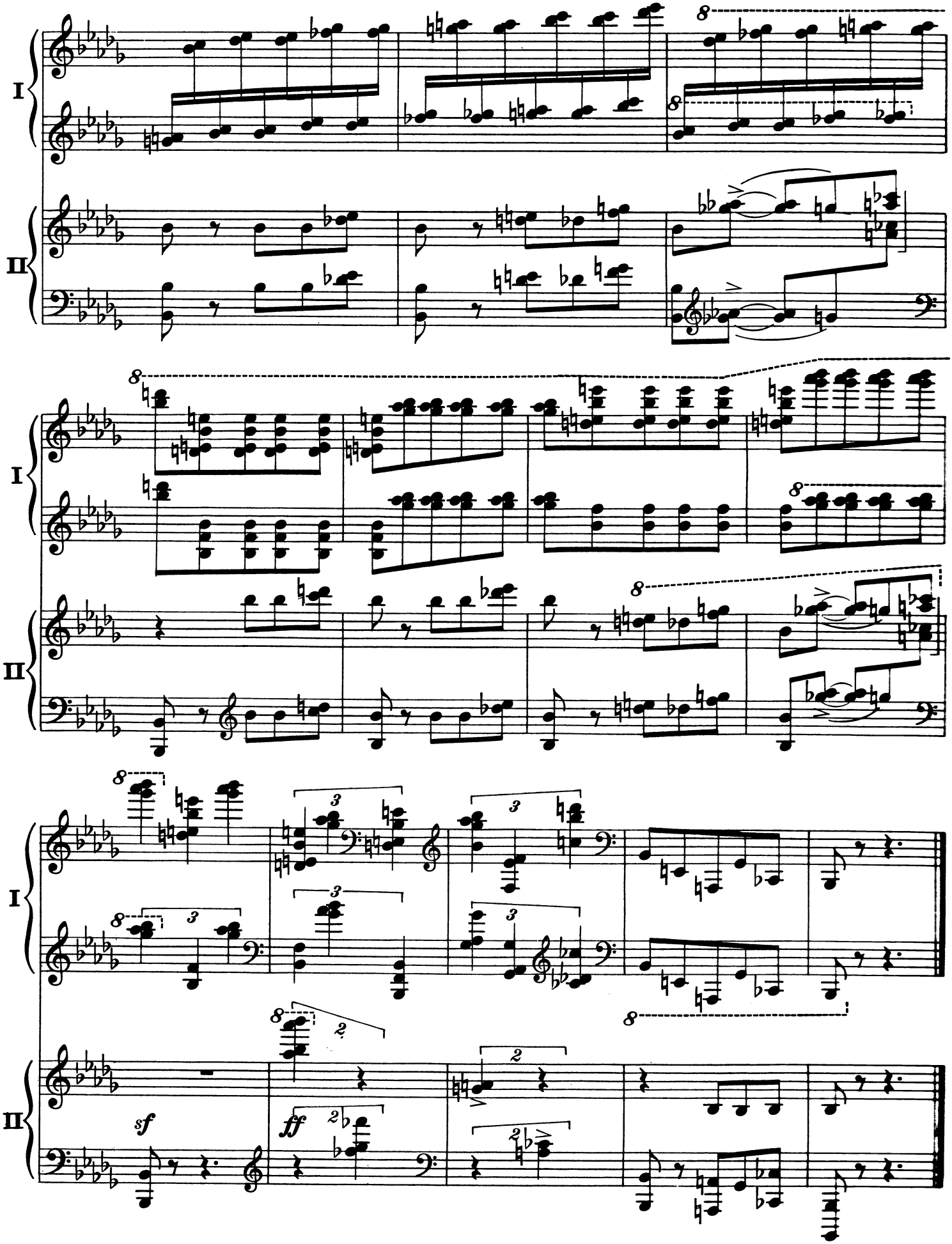
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